

**BHARATI VIDYAPEETH'S  
COLLEGE OF FINE ARTS**

Approved by AICTE Affiliated to Savitribai Phule Pune University, Pune

3.2.2: Number of workshops/seminars/conferences including on Research Methodology, Intellectual Property Rights (IPR) and entrepreneurship conducted during the last five years

- **Workshops/seminars/conferences including on Research Methodology, Intellectual Property Rights (IPR)**

<b>Years</b>	<b>Name of Workshop &amp; Seminar programs Last five years</b>
<b>2022-2023</b>	1. How to write a Research Paper
	2. Story telling
<b>2019-2020</b>	1. UX Design - Kick Start Workshop
	2. Saving in Young Age and Mutual Fund
	3. The "Rules and Regulations - SPPU
	4. Career Guidance Seminar- EDwise
<b>2018-2019</b>	1. Printmaking workshop - Sham Sharma
	2. Carrier guidance seminar - cognizant
	3. Intellectual Property Right (IPR)

**Bharati Vidyapeeth's  
College of Fine Arts  
Pune-Satara Road, Pune**

**Notice**

Date: 25/11/2022

**Subject: Seminar on "How to write a Research Paper"**

Dear Staff Members and Students

We are pleased to announce an informative and interactive seminar on the topic of "How to write a Research Paper" organized by Bharati Vidyapeeth's College of Fine Arts Research Committee. This meeting aims to provide valuable insights and practical guidance to all those interested in enhancing their research paper writing skills.

Speaker: Dr. Sachin kadam

Director ICT head of Ph.D. section

Bharati Vidyapeeth Deemed to University, Pune

Details of the seminar are as follows:

Date: 3/12/2022 to 5/12/2022, Time: 11.00 am to 4.00 pm. Venue: Conference hall

Sr. No.	Name Of The Teaching Staff	Signature
1	Mr. Pawar Rupesh Bhagwan	
2	Dr. Charwad Girish Anant	
3	Dr. Meshram Pallavi Shailesh	
4	Mr. Pansare Sagar Harishchandra	
5	Mr. Pawar Sudhir Mahadeo	
6	Dr. Bhalerao Sanjay Jayram	
7	Dr. Khaire Jagdish Dasharath	
8	Mr. Potdar Kishor Nagnathrao	
9	Mrs. Kale Mugdha Prashant	
10	Mr. Sonavane Vipin Rajendra	
11	Mrs. Shende Pranali Ameya	
12	Mr. Chaure Ramchandra Narayan	
13	Mrs. Rajanhire Prachi Balkrishna	
14	Mrs. Kharokar Charuta Vilas	
15	Mrs. Ghole Parul Vijayrao	
16	Dr. Salunkhe Janardhan Pandurang	



**Principal**  
Bharati Vidyapeeth's  
College of Fine Arts  
Pune Satara Road, Pune-43.





- Founder & Chancellor -  
**Dr. PATANGRAO KADAM**  
M.A., LL.B., Ph.D.

- Principal -

**Dr. Anupama Patil**

Dip.A.Ed., M.A., M.F.A., NET, Ph.D.

**BHARATI VIDYAPEETH'S**

**COLLEGE OF FINE ARTS**

Affiliated to University of Pune & Recognised by AICTE, New Delhi

Bharati Vidyapeeth Campus, Pune-Satara Road, Pune 411 043.

Tel. : 020 - 24371933 • Fax : 020 - 24371933

Estd. 1964  
Celebrating



and Beyond

BHARATI VIDYAPEETH

Founder Hon'ble Dr. Patangrao Kadam

Ref. No. : BV / COFA / 229B / 2022-23

Date : 28 / 11 / 20

To,

Dr. Sachin Kadam

Director ICT head of Ph.D. section,

Bharati Vidyapeeth Deemed to University, Pune

Subject: Invitation to be a speaker at a seminar.

Respected sir,


We are pleased to invite you as a subject expert to a seminar organized for staff members on 'How to write Research paper'. Aim of this seminar is to Motivate and encourage faculties for writing research papers and publication, and to promote a 'research culture' in the institute.

Schedule for 3 days seminar is as follows:-

Date: 3/12/2022 to 5/12/22, Time: 11:00 am to 4:00 pm. Venue: Bharati Vidyapeeth's College of Fine Arts conference Hall.

Looking forward to your positive response.



  
Principal  
Bharati Vidyapeeth's  
College of Fine Arts  
Pune Satara Road, Pune-43.

O/c   
28/11/2022



- Founder & Chancellor -  
**Dr. PATANGRAO KADAM**  
M.A., LL.B., Ph.D.

- Principal -

**Dr. Anupama Patil**  
Dip.A.Ed., M.A., M.F.A., NET, Ph.D.

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Celebrating



BHARATI VIDYAPEETH  
Founder Hon'ble Dr. Patangrao Kadam

Ref. No. : BV / COFA / 237 / 2022-23

Date : 05 / 12 / 2022

To,  
Dr. Sachin Kadam  
Director ICT head of Ph.D. section,  
Bharati Vidyapeeth Deemed to University, Pune


Dear sir,

Thank you for the time, talent, and expertise you have given to the seminar on the subject 'How to write research paper' through your active participation. Your ideas, input, and enthusiasm were most helpful and have assisted us in making valuable improvements in writing our research paper.

Again, I thank you for your contributions, time, and efforts through serving on this committee.

Sincerely,



  
Principal  
Bharati Vidyapeeth's  
College of Fine Arts  
Pune Satara Road, Pune-43.

O/C Sakar  
5/12/2022



















































**Bharati Vidyapeeth's**  
**College of Fine Arts**  
**Bharati Vidyapeeth Campus, Pune Satara Road, Katraj Pune-411043**

**Seminar on "How to Write a Research Paper"**


**Resource Person Dr. Sachin Kadam**

**Date. 03.12.2022 TO 05.12.2022**

**Staff Attendance List**

Sr. No.	Name Of Employee	Designation	Signature & Date		
			03.12.2022	04.12.2022	05.12.2022
1	Mr. Pawar Rupesh Bhagwan	Vice-Principal			
2	DR.Charwad Girish Anant	Associate Professor			
3	Dr. Meshram Pallavi Shailesh	Associate Professor			
4	Mr. Pansare Sagar Harishchandra	Assistant Professor			
5	Mr.Pawar Sudhir Mahadeo	Assistant Professor			
6	Dr. Bhalerao Sanjay Jayram	Assistant Professor			
7	Dr. Khaire Jagdish Dasharath	Assistant Professor			
8	Mr.Potdar Kishor Nagnathrao	Assistant Professor			
9	Mrs. Kale Mugdha Prashant	Assistant Professor			
10	Mr. Sonavane Vipin Rajendra	Assistant Professor			
11	Mrs. Shende Pranali Ameya	Assistant Professor			
12	Mr. Chaure Ramchandra Narayan	Assistant Professor			
13	Rajanhire Prachil Balkrishna	Assistant Professor			
14	Kharokar Charuta Vilas	Assistant Professor			
15	Mrs.Ghole Parul Vijayrao	Assistant Professor			
16	Dr. Salunkhe Janardhan Pandurang	Librarian			



  
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## Report

**Date: 6/12/2022**

A seminar on the topic of "How to Write a Research Paper was," organized by Bharati Vidyapeeth's College of Fine Arts on 3/12/2022 to 5/12/22 in conference hall to encourage staff and students to get involved in research work. Vic principal introduced respected Dr. Sachin Kadam to the audience, and he was felicitated by principal of the institute. Dr. Sachin Kadam guided the audience with the help of power point presentations. Following points were presented by him:-

1. Introduction to Research Paper Writing:
  - Importance of research papers in academia and beyond.
  - Understanding different types of research papers.
2. Key Elements of a Research Paper:
  - Title, Abstract, and Keywords.
  - Introduction and Background.
  - Literature Review.
  - Methodology.
  - Results and Discussion.
  - Conclusion and Recommendations.
3. Writing Techniques and Style:
  - Clear and concise language.
  - Effective organization and structure.
  - Avoiding common pitfalls.
4. Citations and Referencing:
  - Importance of proper citation.
  - Overview of popular citation styles (APA, MLA, etc.).
  - Using reference management tools.

After the presentation the audience was divided into 4 groups. Each group was given the task of selecting a topic for a research paper and then formulating a hypothesis related to that chosen topic. After the groups completed their tasks and formulated their hypotheses, Dr. Kadam provided valuable inputs on the collected hypotheses. These inputs likely involved feedback, suggestions, and observations to help improve the hypotheses, ensuring they were well-formed, relevant, and scientifically sound. This interactive approach was an effective way to engage the audience and encourage active participation in the learning process.

### Q&A Session:

- At the end of the seminar Participants were encouraged to ask questions and share their experiences.




  
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Agenda of seminar:

- 1) To sensitize teachers and students about research.
- 2) Encourage active involvement of teachers and scholars in research.
- 3) Key Elements of a Research Paper.
- 4) Exchange of ideas on research.
- 5) Writing Techniques and Style.
- 6) Citations and referencing.



  
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Bharati Vidyapeeth's  
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Bharati Vidyapeeth Campus, Pune-Satara Road, Katraj, Pune 43.

**seminar on "How to Write a Research Paper."**

Resource Person: Dr. Sachin Kadam

3/12/2022 to 5/12/22

**FEEDBACK FORM**

1) What is your opinion about the program?

Good <input checked="" type="checkbox"/>	Moderate	Average
--	----------	---------

2) How do you find the invited resource person?

Good <input checked="" type="checkbox"/>	Moderate	Average
--	----------	---------

3) Were the inputs useful?

Yes <input checked="" type="checkbox"/>	No
---	----

4) Would you like to participate in such programs in future?

Yes <input checked="" type="checkbox"/>	No
---	----

5) How was the overall arrangement of the program?

Good <input checked="" type="checkbox"/>	Moderate	Average
--	----------	---------

6) Any other suggestion.

V. G. G. G.

Name of participant:

Signature:

Rupesh Pawar

H.



[Signature]  
Principal  
Bharati Vidyapeeth's  
College of Fine Arts  
Pune-Satara Road, Pune-43.



Bharati Vidyapeeth's  
**College of Fine Arts**  
Bharati Vidyapeeth Campus, Pune-Satara Road, Katraj, Pune 43.

**seminar on "How to Write a Research Paper."**

Resource Person: Dr. Sachin Kadam

3/12/2022 to 5/12/22

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5) How was the overall arrangement of the program?

Good <input checked="" type="checkbox"/>	Moderate	Average
--	----------	---------

6) Any other suggestion.

V Good. program. Very. invit. good

Name of participant: Dr. Girish Chavhan

Signature: Dr. Girish Chavhan



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Bharati Vidyapeeth Campus, Pune-Satara Road, Katraj, Pune 43.

**seminar on "How to Write a Research Paper."**

Resource Person: Dr. Sachin Kadam

3/12/2022 to 5/12/22

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Good <input checked="" type="checkbox"/>	Moderate	Average
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6) Any other suggestion.

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Name of participant: Dr. Pallavi Meshram

Signature:

Pallavi



  
Principal  
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Pune-Satara Road, Pune-43.



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**seminar on "How to Write a Research Paper."**

Resource Person: Dr. Sachin Kadam

3/12/2022 to 5/12/22

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Good <input checked="" type="checkbox"/>	Moderate	Average
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3) Were the inputs useful?

Yes <input checked="" type="checkbox"/>	No
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4) Would you like to participate in such programs in future?

Yes <input checked="" type="checkbox"/>	No
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5) How was the overall arrangement of the program?


Good	<input checked="" type="checkbox"/> Moderate	Average
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6) Any other suggestion.

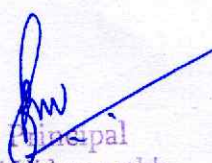
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Name of participant: Asst. Prof. S. H. Pansare

Signature: 



  
Principal  
Bharati Vidyapeeth's  
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**College of Fine Arts**  
Bharati Vidyapeeth Campus, Pune-Satara Road, Katraj, Pune 43.

**seminar on "How to Write a Research Paper."**

Resource Person: Dr. Sachin Kadam

3/12/2022 to 5/12/22

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<input checked="" type="checkbox"/> Yes	No
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5) How was the overall arrangement of the program?

Good <input type="checkbox"/>	<input checked="" type="checkbox"/> Moderate	Average
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6) Any other suggestion.

*Over all programme was very good and useful, arrange it again in future.*

Name of participant:

Signature:

*Dr. Bhalarab S.S.*

*amuf*

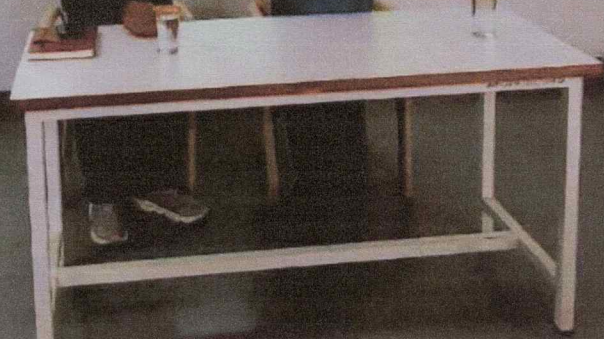


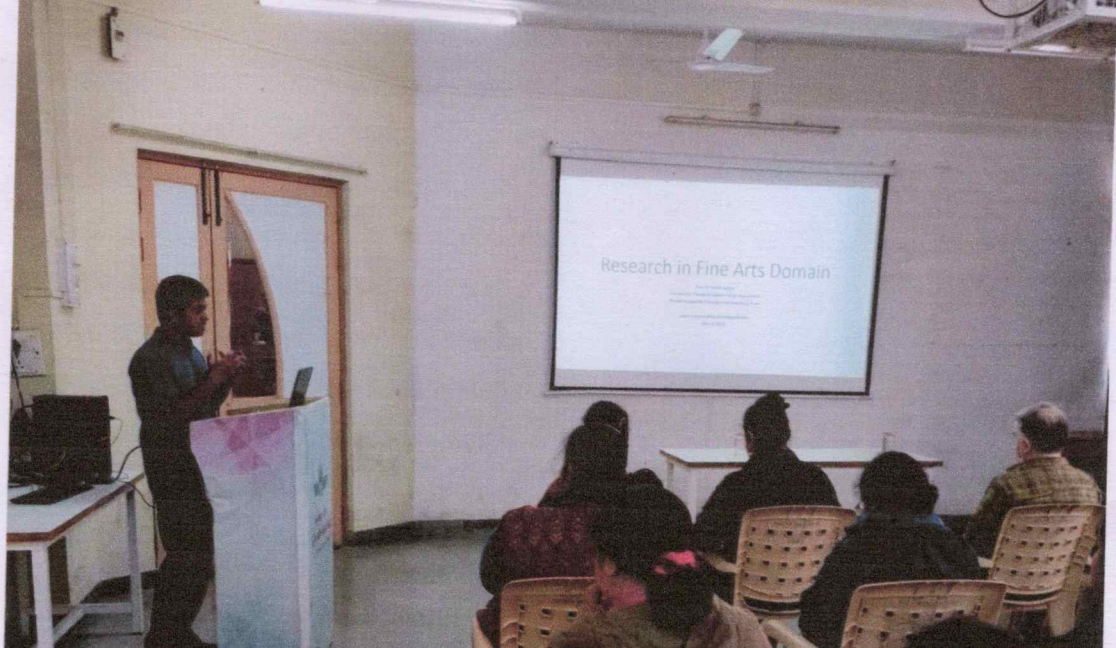
*[Signature]*  
Principal  
Bharati Vidyapeeth's  
College of Fine Arts  
Pune-Satara Road, Pune-43.











## Research in Fine Arts Domain

Prof. Dr. Nandini Aggarwal  
Assistant Professor, Department of Fine Arts  
Bharati Vihar, New Delhi - 110016  
Dr. Nandini Aggarwal





1/c

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**CLASS NOTICE**

**DEPARTMENT: BFA Applied Art**

**DATE: 02/03/2022**

This is to inform all students of Bharati Vidyapeeth's College of fine Arts, that we will be having seminar on Story Telling. It will be conducted by Writer RAGHAVAN KOLI. He will be giving you the lecture on his inspirable life story in book form. The program is scheduled on Date – 07<sup>th</sup> March 2022 at 10.00 am in Auditorium in Medical College, BV campus, pune. Attendance is compulsory for 3<sup>rd</sup> year bfa aa students.

**Date:** 07<sup>th</sup> March 2022 at 10.00 am

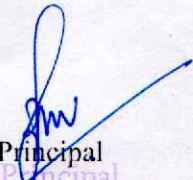
**Speaker** – Writer RAGHAVIR

**Venue:** Auditorium in Medical College, BV campus, pune.

**Activity In charge** – Assi. Prof. Pawar Rupesh, Assi. Prof. Khaire Jagdish

**Principal:** Asso. Prof. Patil Anupama



  
Principal  
I/C Principal  
Bharati Vidyapeeth's  
College of Fine Arts  
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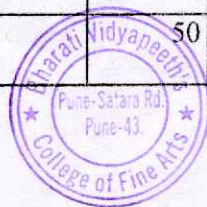
**Bharati Vidyapeeth's**  
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**STORY TELLING - SEMINAR**  
2021 - 2022

Department: Applied Art    Class: TYBFA AA    Total Students: 57    Date: 07/03/2022

**No. of beneficiary**

Sr. No	Candidates' Name	Sr. No	Candidates' Name
1	Ardalkar Siddhesh Chandrakant	31	Munot Trishala Prakash
2	Bagesar Sanchita Ravindra	32	Nagpal Gauhar
3	Bandal Vaishnavi Umesh	33	Nanaware Mrunali Rahul
4	Bari Srushti Dinesh	34	Narkhede Jidnyasa Milind
5	Belgal Veda Gajanan	35	Nikhade Dhanashree Sanjay
6	Bhadale Tejas Dinesh	36	Nikte Atharva Sunil
7	Bhakre Aditya Kishor	37	Paigude Bhakti Pradeep
8	Bhalekar Prasad Subhash	38	Pande Mahima Laxmikant
9	Bhide Ketaki Rahul	39	Patil Abhay Tukaram
10	Bhise Gaurav Sunil	40	Patil Kalpesh Bhojraj
11	Chaudhari Sejal Sudhakar	41	Patil Priya Krishnat
12	Dhakate Dipali Ganesh	42	Pawar Tejas Sudhir
13	Divekar Kiran Rajendra	43	Sangale Vaishnavi Ravindra
14	Gaikwad Rushikesh Santosh	44	Shaikh Asim Nasir
15	Gaikwad Snehal Anil	45	Sharma Anjali Sanjit
16	Gole Kalyani Prasad	46	Shendkar Divyatej Tarachand
17	Jadhav Shivani Reshma	47	Shrungare Nikita Nagesh
18	Jadhav Swapnil Vishnu	48	Solapure Pratik Mallikarjun
19	Javir Jeevan Natha	49	Soman Sakshi Sameet
20	Joshi Surabhi Santosh	50	Soni Ayushi Santosh

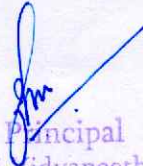


  
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21	Kale Neha Pavan	51	Soniminde Isha Rahul
22	Kawade Dipti Vilas	52	Tayde Priyanka Rajivkumar
23	Khan Alif Kainaat	53	Turate Sakshi Laxman
24	Khole Siddhi Sunil	54	Wable Netra Dadasaheb
25	Kupate Yash Ramesh	55	Wagaskar Shubhangi Sambhaji
26	Lavate Hariom Maroti	56	Wagh Preshit Prashant
27	Mahajan Neha Kailas	57	Walavalkar Mohit Rajan
28	Mate Siddheswar Subhash		
29	Mhatre Sakshi Yatindra		
30	Mohite Sayali Prashant		



  
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## STORY TELLING - SEMINAR

2021 – 2022

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Department: Applied Art	Class: TYBFA AA	Total Students: 56	Date: 07/03/2022
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**Objective:** The objective of this seminar was to comprehend the life story of a human being and learn how to live life with enthusiasm and inspiration based on strong principles. Additionally, Writer RAGHAVIR discussed human nature, strengths, and weaknesses..

**Contents of this program:** The seminar was organized by College of Fine Arts. In this seminar Writer RAGHAVIR sir gave speech about human nature and strength and weakness.

**Outcomes:** Enhanced comprehension of life and how to navigate it with positive and constructive thoughts. Improved capacity for active listening and understanding.

**Activity Date:** 07<sup>th</sup> March 2022 at 10.00 am

**Speaker –** Writer RAGHAVAN KOLI SIR

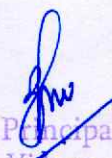
**Class Teachers:** Asst. Prof. Kale Mugdha, Assi Prof. Sonawane Vipin

**Venue:** Auditorium in Medical College, BV campus, pune.

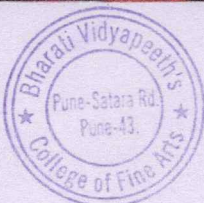
**Activity In charge –** Assi. Prof. Pawar Rupesh, Assi. Prof. Khair Jagdish

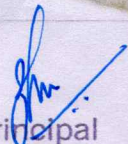
**Principal:** Asso. Prof. Patil Anupama



  
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★★★★★ Mind Blowing, the way Author portrayed characters is unbeatable  
- Miss Haute Diva 2017 @charanlipatir\_official

★★★★★ Extremely effective and practical for the youth.  
- Help Desk, www.helpdesk-education.com

"Remember son, if you cannot become a part of a kingdom,  
then you are born to create your own empire."  
Father's inspirational words to his only son Yug - an aspiring college student.  
Welcome to "The Conqueror Of Destiny"

Get ready to feel an absolute quintessential, heart-touching journey of unconditional love, true friendship and the relation of a son and his father in which Yug conquers the world that nobody has ever imagined...



Know more about Mr. Raghvan  
by visiting his  
Instagram page : [raghvan\\_koli](#)  
YouTube channel : Raghvan Koli

₹ 199/-

Author Photography by  
Salprasa Tyndori



# The Conqueror Of Destiny



RAGHVAN



Bharati Vidyapeeth's  
**College of Fine Arts**  
Bharati Vidyapeeth's Campus, Pune-Satara Road, Katraj, Pune 43.  
2020-2021

**Class Notice**

**DEPARTMENT: BFA Applied Art**

**DATE: 1/1/2021**

Dear students,

This is to notify that we are organizing '**UX Design Kickstart Workshop**' for students under an Industry Institute Partnership Cell for two days. Date of the workshop is 8 January 2021 & 9 January 2021. This workshop will be conducted online and the link will be shared for joining. Expert Sameet Soman sir, will conduct this workshop. Interested students should contact Dr. pallavi Meshram madam and enroll their names.

**Date:** 8 and 9 January 2021


**Speaker** - Sameet Soman, Sr. Manager - interactive Design, Cognizant technology solutions Design Lead - Pune,

**Venue:** Auditorium in Medical College, BV campus, pune.

**Activity In charge** - Asso. Prof. Dr. Pallavi Meshram, Assi. Prof. Vipin sonavne.

**Principal:** Asso. Prof. Patil Anupama



  
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Date : 7/01/2021

To,

**Sameet Soman**

Sr. Manager - interactive Design, Cognizant technology solutions  
Design Lead - Pune

Asst. By -

**Apurva Shevade**

Sr. Associate - Interactive Design

**Surabhi Harkare**

Associate - Interactive

Sub.: Invitation for 'UX Design Kickstart Workshop' for students under and Industry Institute Partnership Cell

Respected Sir,

Bharati Vidyapeeth's College of Fine Arts, a pioneer institution in art education has always been very keen on all round development of students. With the rapidly changing scenario in industry and academia, the need for these two sectors to work in alliance is necessity for the present and more so for the future. BVCOFA has always been taking conscious efforts to provide a platform for interaction between Industry and Institute.

In view of this Bharati Vidyapeeth's College of Fine Arts has taken an initiative to organizing a 'UX Design Kickstart Workshop' for Students under Industry Institute Partnership Cell. We take great pleasure to invite you to conduct this workshop under above mentioned program for the subject: 'UX Design Basic Management' for third and fourth year applied art students on **Friday 08/01/21 and Saturday 09/01/21 at 10.00 am. to 12:00 pm.** at BVCOFA, Pune.

We believe that your presence & expert guidance will benefit the students.

Looking forward to your acceptance & visit.

Thanking You.

Principal,

BVCOFA, Pune

College of Fine Arts

Pune-Satara Road, Pune-43.



O/C

Ashwade  
21/01/2021



Bharati vidyapeeth's  
**College of Fine Arts**

**'UX Design Kickstart Workshop' for Students**  
Under Industry Institute Partnership Cell

**By Sameet Soman**

Sr. Manager - interactive Design, Cognizant technology solutions

Design Lead - Pune Asst.

**Apurva Shevade**

Sr. Associate - Interactive Design

**DEPARTMENT: APPLIED ART**

**No. of beneficiary**

**DATE : 09/01/2021**

**TIME : 10:30 TO 12:30**

Sr. No.	NAME OF THE STUDENT
1.	Basrai Mohammed Quresh
2.	Aratwar Yogesh Rajeshwar
3.	Ashtikar Siddhant
4.	Banginwar Kalyani Prashant
5.	Barad Madhura Mahesh
6.	Dharia Arundhati Sanjay
7.	Fulpagare Mayur Suresh
8.	Gaikwad Aditya Laxman
9.	Nalguntwar Sarang Sudamrao
10.	Raut Aditi Nikesh
11.	Wadnagare Ashwin Mukund
12.	Waghmare Sonal Ramesh
13.	Waikar Rucha Kishor
14.	Zade Mahesh Balu

In charge sign



*[Signature]*  
I/C Principal  
Bharati Vidyapeeth's  
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1/c

**Bharati Vidyapeeth's**  
**College of Fine Arts**

Bharati Vidyapeeth Campus, Pune-Satara Road, Katraj, Pune 43.

**'UX Design Kickstart Workshop' for students**  
**under an Industry Institute Partnership Cell**  
**2020 - 2021**

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**Department:** Applied Art      **Class:** 3<sup>rd</sup> / 4<sup>th</sup>      **Total Students:** 12  
**Date :** 8 January 2021 & 9 January 2021      **Time :** 10:00 am to 12:00 pm      **Total sessions :** 2

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**Name / Details of Recourse Person:**

**Sameet Soman**

Sr. Manager - interactive Design, Cognizant technology solutions

Design Lead - Pune

Asst. By -

**Apurva Shevade**

Sr. Associate - Interactive Design

**Objective of this program :**

The workshop aims to equip participants with the knowledge, skills, and mindset required to effectively manage and contribute to UX design initiatives within their organizations.

---

**Contents of this program: \_**

**'UX Design Basic Management'**

The content of a workshop on "UX Design Basic Management" typically covered a range of topics related to user experience design and project management.

---

**Outcomes: \_**


Overall, the outcome of the workshop aims to equip participants with the knowledge, skills, and mindset needed to successfully manage and contribute to UX design initiatives and projects, ultimately leading to improved user experiences and product outcomes.

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Student Incharge/

Staff Incharge

H.O.D.

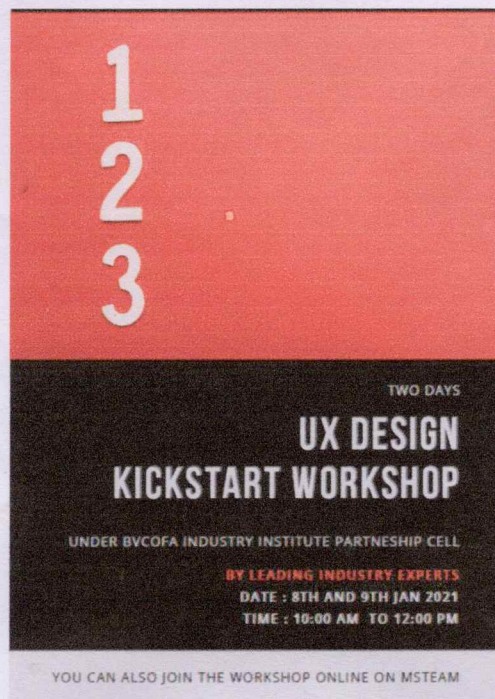
  
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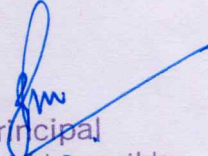




## Program Schedule

Program Schedule Poster

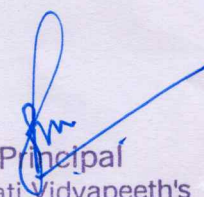


  
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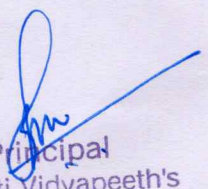
**Program Photos:**



  
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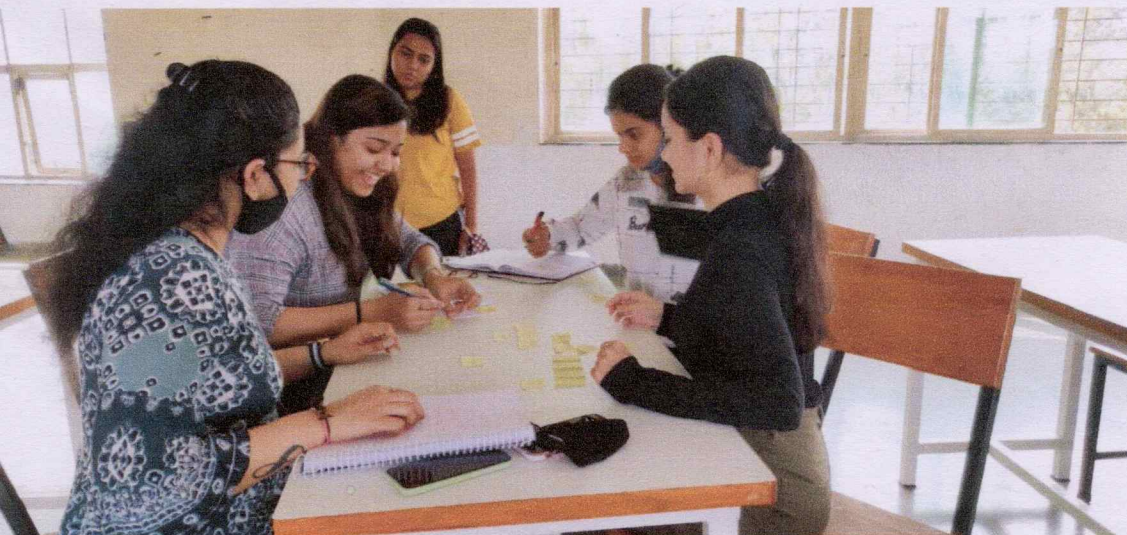


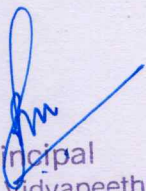
  
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## **CLASS NOTICE**

**DEPARTMENT: BFA Applied Art**

**DATE: 01/01/2020**


Dear Students of Bharati Vidyapeeth's College of Fine Arts,

We would like to inform you about an upcoming seminar on finance and accounting. CARE INVESTMENT will be delivering a lecture on the topic of "Saving in Young Age and Mutual Fund." The seminar is scheduled for January 4th, 2020, at 10:00 am in the Final Year BFA Applied Arts Classroom. Attendance is mandatory for all students.

Date: 04<sup>th</sup> Jan 2020 at 10.00 am

Venue: Final year BFA Applied Arts



  
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**SEMINAR ON INVESTMENT**  
**2019 - 2020**

Department: Applied Art    Class: Final year AA    Total Students: 58    Date: 04/01/2020

**No. of beneficiary**

Sr. No	Candidates' Name	Sr. No	Candidates' Name
1	Deshpande Anagha Anil	31	Parmar Sejal Dhansukh
2	Paranjpe Srushti Neeraj	32	Raut Rohan Laxmikant
3	Champaneri Vidhi Vikram	33	Shahane Amey Ashish
4	Hariyan Raj Pradeep	34	Kadam Sakshi Shivaji
5	Vaze Sakshi Vinayak	35	Junghare Samyata Devanand
6	Baxi Abha Prashant	36	Kulkarni Shubham Rajendra
7	Joshi Janhavi Praveen	37	Dikonda Shubham Narayan
8	Dudhane Lalita Suresh	38	Patil Shivani Nivas
9	Sonawane Sayali Vinayak	39	Jagtap Bhawana Sanjay
10	Bidkar Gauri Prakash	40	Choukate Sanket Sachin
11	Borgaonkar Anuja Ravindra	41	Mali Sonal Shashikant
12	Gandhi Sejal Avinash	42	Poriya Manocha Hinmatbhai
13	Chavan Yashashri Chandrakant	43	Boadola Manya Milind Kumar
14	Bhamare Vishakha Arvind	44	Shivankar Abhijeet Rajendra
15	Sapar Sharwari Madhav	45	Deshpande Tanmayi Amar
16	Pandharpurkar Shashwati Mukul	46	Deshmukh Gayatri Kishor
17	Rajpathak Puja Jayant	47	Noel Mathew Anita
18	Birmal Siddharth Bipin	48	Arora Chetna Ashok
19	Gaikwad Ajay Prabhu	49	Lokhande Pranay Dharmashil
20	Bharote Aishwarya Sunil	50	Mate Shalaka Kalidas
21	Bhagwat Sanket Ramesh	51	Sutar Namrata Ravindra
22	Dhanwade Sushant Vijay	52	Shete Mandar Shrikant
23	Takale Kanchan Savalaram	53	Kulkarni Rasika Mahesh
24	Shah Siddhi Ajit	54	Akhade Siya Sameer
25	Naik Rudrayani Shridhar	55	suryawanshi Akash Ravikiran
26	Bhalerao Priyanka Yashwant	56	Lanjeka Nupur Unmesh
27	Dolhare Ketki Rajendra	57	Jamdade Yash Sunil



*Pelvi*

*[Signature]*  
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28	Patil Yashashree Suryakant	58	Kothari Akshata Manoj
29	Kulkarni Nirmitee Nitin		
30	Dhusia Anshu Yashodeep		



*Patil*

*[Signature]*  
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**College of Fine Arts**

Bharati Vidyapeeth Campus, Pune-Satara Road, Katraj, Pune 43.

**SEMINAR ON INVESTMENT**

**2019 – 2020**

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Department: Applied Art    Class: Final year AA    Total Students: 58    Date: 04/01/2020

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**Objective:**

The aim of this seminar was to comprehend the significance of saving money at a young age and the benefits of long-term investments. Additionally, the representative from CARE Investment elaborated on Mutual Funds, Systematic Investment Plans (SIP), and Systematic Withdrawal Plans (SWP) as viable investment options.

**Contents of the Program:**

The seminar was organized by the College of Fine Arts in collaboration with CARE INVESTMENTS. The speaker conducted discussions on financial importance, long-term and short-term investments, and the concept of compounding through a PowerPoint presentation.

**Outcomes:**


As a result of the seminar, participants gained a better understanding of saving money, various investment options, and Mutual Funds. Furthermore, students expressed interest in initiating investments in Mutual Funds while still in college.

**Speaker:** Care Investments, Pune.

**Class Teachers:** Asso. Prof. Dr. Meshram Pallavi, Assi. Prof. Vernekar Lavina,

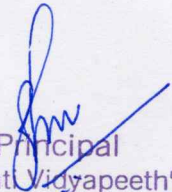
**Principal:** Asso. Prof. Dr. Patil Anupama



  
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## **CLASS NOTICE**

**DEPARTMENT: BFA Applied Art**


**DATE: 03/11/2019**

Dear Students of Bharati Vidyapeeth's College of Fine Arts,

We would like to inform you about an upcoming seminar on the "Rules and Regulations of Savitribai Phule Pune University." Dr. Bhadakwade from Pune University will be conducting this seminar. The program is scheduled for November 7th, 2019, at 10:00 am in the Final Year BFA Applied Arts Classroom. Attendance is mandatory for all students.

Date: November 7th, 2019, at 10:00 am  
Venue: Final Year BFA Applied Arts Classroom



  
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Bharati Vidyapeeth Campus, Pune-Satara Road, Katraj, Pune 43.  
2019 - 2020

Department: Applied Art    Class: Final year AA    Total Students: 58    Date: 07/11/2019


SAVITRIBAI PHULE PUNE UNIVERSITY  
RULES AND REGULATIONS SEMINAR

**No. of beneficiary**

Sr. No	Candidates' Name	Sr. No	Candidates' Name
1	Deshpande Anagha Anil	31	Parmar Sejal Dhansukh
2	Paranjpe Srushti Neeraj	32	Raut Rohan Laxmikant
3	Champaneri Vidhi Vikram	33	Shahane Amey Ashish
4	Hariyan Raj Pradeep	34	Kadam Sakshi Shivaji
5	Vaze Sakshi Vinayak	35	Junghare Samyata Devanand
6	Baxi Abha Prashant	36	Kulkarni Shubham Rajendra
7	Joshi Janhavi Praveen	37	Dikonda Shubham Narayan
8	Dudhane Lalita Suresh	38	Patil Shivani Nivas
9	Sonawane Sayali Vinayak	39	Jagtap Bhawana Sanjay
10	Bidkar Gauri Prakash	40	Choukate Sanket Sachin
11	Borgaonkar Anuja Ravindra	41	Mali Sonal Shashikant
12	Gandhi Sejal Avinash	42	Poriya Manocha Hinmatbhai
13	Chavan Yashashri Chandrakant	43	Boadola Manya Milind Kumar
14	Bhamare Vishakha Arvind	44	Shivankar Abhijeet Rajendra
15	Sapar Sharwari Madhav	45	Deshpande Tanmayi Amar
16	Pandharpurkar Shashwati Mukul	46	Deshmukh Gayatri Kishor



*Pali*

  
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17	Rajpathak Puja Jayant	47	Noel Mathew Anita
18	Birmal Siddharth Bipin	48	Arora Chetna Ashok
19	Gaikwad Ajay Prabhu	49	Lokhande Pranay Dharmashil
20	Bharote Aishwarya Sunil	50	Mate Shalaka Kalidas
21	Bhagwat Sanket Ramesh	51	Sutar Namrata Ravindra
22	Dhanwade Sushant Vijay	52	Shete Mandar Shrikant
23	Takale Kanchan Savalaram	53	Kulkarni Rasika Mahesh
24	Shah Siddhi Ajit	54	Akhade Siya Sameer
25	Naik Rudrayani Shridhar	55	suryawanshi Akash Ravikiran
26	Bhalerao Priyanka Yashwant	56	Lanjeka Nupur Unmesh
27	Dolhare Ketki Rajendra	57	Jamdade Yash Sunil
28	Patil Yashashree Suryakant	58	Kothari Akshata Manoj
29	Kulkarni Nirmitee Nitin		
30	Dhusia Anshu Yashodeep		



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*[Signature]*  
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**College of Fine Arts**  
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2019 – 2020

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Department: Applied Art      Class: Final year AA      Total Students: 58      Date: 07/11/2019

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**SAVITRIBAI PHULE PUNE UNIVERSITY**  
**RULES AND REGULATIONS SEMINAR**

**Objective:**

As our college has been affiliated with Savitribai Phule Pune University since 2000, the objective of this seminar was to ensure that students gain a comprehensive understanding of the rules and regulations governing both their academic journey and post-college life.

**Contents of the Program:**

The seminar was organized by BV's College of Fine Arts in affiliation with Savitribai Phule Pune University. Dr. Bhadakwade addressed various topics including the admission process, eligibility criteria, student medical schemes, NSS SWO department, examination rules, semester methodology, syllabus development, Lalit Kala Vibhag, and numerous other rules and regulations through a PowerPoint presentation.

**Outcomes:**


Following the seminar, students gained a thorough understanding of the rules and regulations of Savitribai Phule Pune University, as well as its associated schemes.

**Speaker:** Dr. Bhadakwade

**Class Teachers:** Asso. Prof. Dr. Meshram Pallavi, Assi. Prof. Vernekar Lavina,

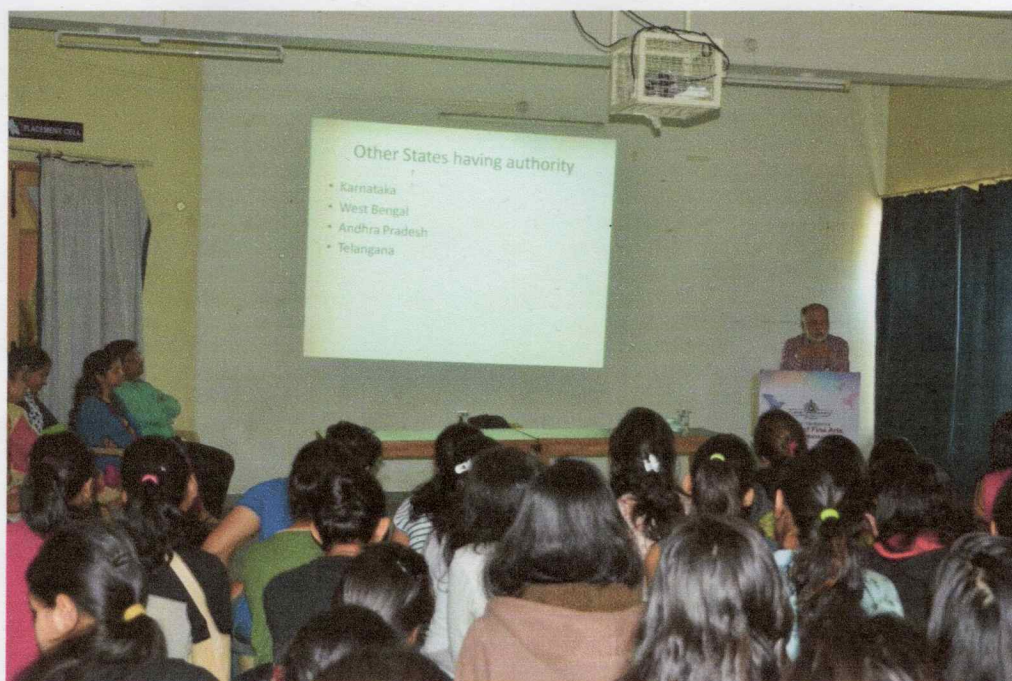
**Principal:** Asso. Prof. Dr. Patil Anupama




  
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## PHOTOGRAPHS OF RULES AND REGULATIONS SEMINAR



  
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## **CLASS NOTICE**

**DEPARTMENT: BFA Applied Art**


**DATE: 04/10/2019**

### **CAREER GUIDANCE SEMINAR**

This is to inform all 4th-year Applied Art students of Bharati Vidyapeeth's College of Fine Arts that we will be hosting a Career Guidance Seminar. EDwise Overseas Education Consultants from Pune will be providing assistance and guidance regarding career paths after completing a Bachelor of Fine Arts (BFA), both in India and abroad. The seminar will cover futuristic job prospects, eligibility criteria, and skill requirements from IT companies for design students. The program is scheduled on Date – 08<sup>th</sup> Oct 2019 at 10.00 pm in the Final year BFA Applied Arts Classroom. Attendance is compulsory for all students.

Date: 08<sup>th</sup> Oct 2019 at 10.00 am  
Venue: Final year BFA Applied Arts



  
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College of Fine Arts  
Pune-Satara Road, Pune-43.



## College of Fine Arts

Bharati Vidyapeeth Campus, Pune-Satara Road, Katraj, Pune 43.

### CAREER GUIDENCE SEMINAR

Edwise Overseas Education Consultants, Pune  
2019 - 2020

Department: Applied Art Class: Final year AA Total Students: 58 Date: 08/10/2019

### No. of beneficiary

Sr. No	Candidates' Name	Sr. No	Candidates' Name
1	Deshpande Anagha Anil	31	Parmar Sejal Dhansukh
2	Paranjpe Srushti Neeraj	32	Raut Rohan Laxmikant
3	Champaneri Vidhi Vikram	33	Shahane Amey Ashish
4	Hariyan Raj Pradeep	34	Kadam Sakshi Shivaji
5	Vaze Sakshi Vinayak	35	Junghare Samyata Devanand
6	Baxi Abha Prashant	36	Kulkarni Shubham Rajendra
7	Joshi Janhavi Praveen	37	Dikonda Shubham Narayan
8	Dudhane Lalita Suresh	38	Patil Shivani Nivas
9	Sonawane Sayali Vinayak	39	Jagtap Bhawana Sanjay
10	Bidkar Gauri Prakash	40	Choukate Sanket Sachin
11	Borgaonkar Anuja Ravindra	41	Mali Sonal Shashikant
12	Gandhi Sejal Avinash	42	Poriya Mancecha Hinmatbhai
13	Chavan Yashashri Chandrakant	43	Boadola Manya Milind Kumar
14	Bhamare Vishakha Arvind	44	Shivankar Abhijeet Rajendra
15	Sapar Sharwari Madhav	45	Deshpande Tanmayi Amar
16	Pandharpurkar Shashwati Mukul	46	Deshmukh Gayatri Kishor
17	Rajpathak Puja Jayant	47	Noel Mathew Anita
18	Birmal Siddharth Bipin	48	Arora Chetna Ashok
19	Gaikwad Ajay Prabhu	49	Lokhande Pranay Dharmashil
20	Bharote Aishwarya Sunil	50	Mate Shalaka Kalidas
21	Bhagwat Sanket Ramesh	51	Sutar Namrata Ravindra
22	Dhanwade Sushant Vijay	52	Shete Mandar Shrikant
23	Takale Kanchan Savalaram	53	Kulkarni Rasika Mahesh
24	Shah Siddhi Ajit	54	Akhade Siya Sameer
25	Naik Rudrayani Shridhar	55	suryawanshi Akash Ravikiran




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Pune-Satara Rd, Pune-43.



26	Bhalerao Priyanka Yashwant	56	Lanjeka Nupur Unmesh
27	Dolhare Ketki Rajendra	57	Jamdade Yash Sunil
28	Patil Yashashree Suryakant	58	Kothari Akshata Manoj
29	Kulkarni Nirmitee Nitin		
30	Dhusia Anshu Yashodeep		



  
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**CAREER GUIDANCE SEMINAR**  
2019- 2020

---

Department: Applied Art    Class: Final year AA    Total Students: 58    Date: 08/10/2019

---

**Objective:** The objective of this seminar was to impart understanding regarding the significance of software proficiency, innovative concepts, and technical skill requirements sought by IT companies. Additionally, it aimed to provide guidance on how to approach interviews, prepare for them effectively, and create and present portfolios.

**Contents of this program:** The seminar was organized by College of Fine Arts. Associated with Edwise Overseas Education Consultants, Pune In this seminar speaker discussed on Portfolio making, Software skills requirements, eligibility of jobs and mind preparations of students through Ppt presentation.

**Outcomes:** Students improved their understanding of Portfolio making, Design Software's, how to get jobs in IT companies and on many more things to know. Students get updated knowledge from speakers.


**Industry Expert:** Edwise Overseas Education Consultants, Pune

**Class Teachers:** Asso. Prof. Dr. Meshram Pallavi, Ass. Prof. Sonawane Vipin

**Principal:** Asso. Prof. Patil Anupama

Bharati Vidyapeeth's



  
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Bharati Vidyapeeth's  
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Bharati Vidyapeeth's  
**College of Fine Arts**

Pune satara road, katraj Pune 411043

(BFA FINE ART - PAINTING DEPARTMENT)

Date: 01/01/2019

**NOTICE**

This is to inform all students and teaching staff of Bharati Vidyapeeth's College of Fine Arts, College has arranged 6 day "PRINTMAKING WORKSHOP" **under the guidance of** by Renowned Print maker and Artist **Shri. Shyam Sharma**, Patna. On the Date 28<sup>th</sup> January 2019 to 1<sup>st</sup> Feb. 2019 in Bharati Vidyapeeth's College of Fine Arts, Pune.

Interested students must register their name to :


Assi. Prof. Sanjay Bhalerao Mo. No. 9822186834

**Activity In Charge:** Assi. Prof. Sanjay Bhalerao

**Date:** 28<sup>th</sup> Jan to 1<sup>st</sup> Feb 2019 ( 6 days) 9.00 am to 5.00 pm

**Venue:** Graphic Department, Basement, BV's College of Fine Arts, Pune



  
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Pune-Satara Road, Pune-43.



Bharati Vidyapeeth's  
**College of Fine Arts**  
Pune satara road, katraj Pune

Date: 25/12/2019

To,  
**Shri. Shyam Sharma,**  
**Patna**

Respected Sir,

**Subject: Invitation for "Printmaking workshop"**

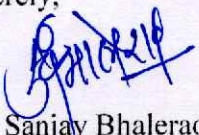
Bharati Vidyapeeth's College of Fine Arts has always been taking conscious efforts in encompassing wellbeing of students and providing opportunities for their all-round development. In the same concern college has going to organize "printmaking workshop" under the Guidance of you.

We are glad to invite you for "**Printmaking workshop**" on the above mentioned topic for students of Bharati Vidyapeeth's College of Fine Arts Pune from 28<sup>th</sup> January 2019 to 1<sup>th</sup> Feb: 2019 in Bharati Vidyapeeth's College of Fine Arts, Pune.

We are impressed by your expertise in the field and believe your participation would greatly benefit our attendees. The workshop aims to enhance participants' skills, foster creativity, and provide insights into printmaking techniques. Your renowned status as an expert would elevate the workshop's quality and inspire our participants.

We would be honored to have you join us. Please let us know your availability and requirements. Thank you for considering our invitation. We look forward to your positive response.

Sincerely,

  
Prof. Sanjay Bhalerao

Coordinator

9822186834



  
I/C Principal  
Bharati Vidyapeeth's  
College of Fine Arts  
Pune-Satara Road, Pune-43.



Bharati Vidyapeeth's  
**College of Fine Arts**  
Pune satara road, katraj Pune

---

Date: 01/02/2019


To,  
**Shri. Shyam Sharma,**  
**Patna**

Respected Sir,

We wanted to express my heartfelt gratitude for your invaluable contribution as the expert at our recent printmaking workshop. 28<sup>th</sup> January 2019 to 1<sup>st</sup> Feb. 2019 in Bharati Vidyapeeth's College of Fine Arts, Pune. Your expertise and guidance were instrumental in making the event a resounding success. Your insights, knowledge, and passion for printmaking left a lasting impression on our participants. Your willingness to share your expertise and mentor our attendees truly enriched their learning experience.

We are immensely grateful for your time and dedication. Your presence made a significant difference, and we hope to collaborate with you again in the future. Once again, thank you for your exceptional contributions to our workshop. We look forward to the possibility of working with you again soon.



  
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- Contents of this program:** 1) Indigenous Print making process.  
2) POP block, Wooden material, scrap etc.  
3) Ink, roller, press machine etc.

Date : 28/01/2019 to 01/02/2019, Time 10 pm. to 5 pm. During this date, a state level print making workshop has organized under the guidance of Renown Print maker, Shri Shyam Sharma. Patna

At 9 a.m, on 28 February 19, this workshop was inaugurated, The Principal , professors, students and art lovers were presented.

In this Work shop he implemented the Indian Guineas method of print process. He guided how to create prints using POP blocks, wooden blocks.

offer hands-on training in various printmaking techniques, enabling participants to refine their technical skills. Encourage participants to explore their creativity and develop their unique artistic voice through printmaking.

30 students of the college participated in this. Simultaneously, other students from Maharashtra also participated. All students produced at least 4 good prints. Meanwhile, many painters, professors and Art lovers from Pune visited to workshop. Overall, the workshop went well

The workshop concluded on 1st February. Hon. Principal Anupama Patil gave information about the program and Prof. Sanjay Bhalerao gave vote of thanks.

Student In charge/ Representative

Staff In charge

H.O.D.

I/C Principal  
Bharati Vidyapeeth's  
College of Fine Arts  
Pune-Satara Road, Pune-43.





Bharati Vidyapeeth's  
College of Fine Arts  
Pune-Satara Road, Katraj, Pune 43.

Print Making Workshop by  
Honorable Shyam Sharma  
2018 - 2019

ATTENDANCE SHEET

DATE: 31/01/2019

Organizer: Prof. Sanjay Bhalariao

SR. NO.	NAME	SIGN	SR. NO.	NAME	SIGN
	Aishwaryakulkarni	AK		Rutaja Pawar	Rutaja
	Soniga Chopda	Soniga		Santosh Khawale	KL
	Tejas Patil	Tejas		Bhargavi Mohan	Mohan
	Atulita Karandikar	Atulita		Arundhati Bharia	Arund
	Dipika Burande	DBurande		Kayani Banginwar	Kayani
	Uendra Kulkarni	UKulkarni		Bhaggashri Girish	Bhagg
	Akshata Mahamujkar	AM		Gayatri Jadhav	GJ
	Niyati Pawani	Pawani		Susha Panamiya	SP
	Aditya Patkar	AP		Harsh Arjan	Harsh
	Nitya Kuwad	NK		Madhavi Joshi	MJoshi
	Simran Tiwari	STiwari		Noor	NR
	Meenal Bangad	Meenal		Vidrajit Bangale	VB
	Yanavshi Bisen	YBisen		Husaina Kagwale	HKagwale
	Trupti Seta	TS		Bhanraj Delekar	BDelekar
	Amit Tarade	AT		Shweta Mane	SMane

Organizer

H.O.D

Principal



**Principal**  
Bharati Vidyapeeth's  
College of Fine Arts  
Pune-Satara Road, Pune-43.



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**College of Fine Arts**  
 Pune-Satara Road, Katraj, Pune 43.

Print Making Workshop by  
Honorable Shyam Sharma  
 2018 - 2019  
**ATTENDANCE SHEET**

DATE: 01/02/2019

Organizer: Prof. Sanjay Bhalerao

SR. NO.	NAME	SIGN	SR. NO.	NAME	SIGN
1.	Aishwarya. Kulkarni.		15.	Amit. Tarade.	
2.	Soniya. Chopda.		16.	Rutuja. Pawar.	
3.	Tejas. Patil.		17.	Santosh. Khawale.	
4.	Adwaita. Kamandikar.		18.	Bhargavi. Mahan.	
5.	Dipika. Burande.		19.	Arundhati. Dharla.	
6.	Upendra. Kulkarni.		20.	Kalyani. Banginwar.	
7.	Akshata. Mahamulkar.		21.	Bhagyashri. Girish.	
8.	Niyati. Pawani.		22.	Gayatri. Jadhav.	
9.	Aditya. Patkar.		23.	Sakshi. Punamiya.	
10.	Nikita. Kuwad.		24.	Harsh. Aryan.	
11.	Simran. Titus.		25.	Madhavi. Joshi.	
12.	Meenal. Bangad.		26.	Noorssabah. Niyazi.	
13.	Yunakshi. Bisen.		27.	Indrajit. Bangale.	
14.	Trupti. Seta.		28.	Husaina. Kagawala.	
29.	Dhanraj. Dolekar.		30.	Shweta. Mane.	


Organizer



H.O.D



Principal



I/C Principal  
 Bharati Vidyapeeth's  
 College of Fine Arts



  
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Bharati Vidyapeeth's  
**College of Fine Arts**

Bharati Vidyapeeth Campus, Pune-Satara Road, Katraj, Pune 43.

**PRINT MAKING WORKSHOP**  
**Report - 2018-19**

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Department: Painting	Applied Dept. & Painting Dept.	Total Students: 10
Date : 28/01/2019 to 01/02/2019	Time : 9 Am to 05 pm	Total sessions : 12


---

**Name of Recourse Person:** **Shri. Shyam Sharma, Patna**  
Renowned Artist

**Objective of this program:**

1. Skill Development: To provide students with the opportunity to develop and enhance their printmaking skills, including techniques such as etching, woodcut, lithography, and screen printing.
  2. Hands-On Experience: To offer students hands-on experience with different printmaking methods, equipment, and materials, allowing them to gain practical knowledge and expertise.
  3. Creativity and Expression: To encourage students to explore their creativity and express their artistic ideas through printmaking, fostering artistic experimentation and innovation.
- Portfolio Enhancement: To assist students in building a diverse portfolio of artwork, which can be crucial for future academic and professional pursuits in the field of fine arts.
4. Guest Artists and Lecturers: To invite guest artists or experts in the field of printmaking to conduct workshops, provide insights, and share their experiences with students.
- Exhibition Opportunities: To organize exhibitions or showcases of the students' printmaking work, allowing them to display their talent and receive feedback from peers, faculty, and the public.
5. Environmental Awareness: To promote sustainable and environmentally friendly printmaking practices, emphasizing the responsible use of materials and techniques.
- Personal Growth: To support the personal growth and development of students by providing them with a nurturing and supportive environment in which they can explore their artistic potential.



  
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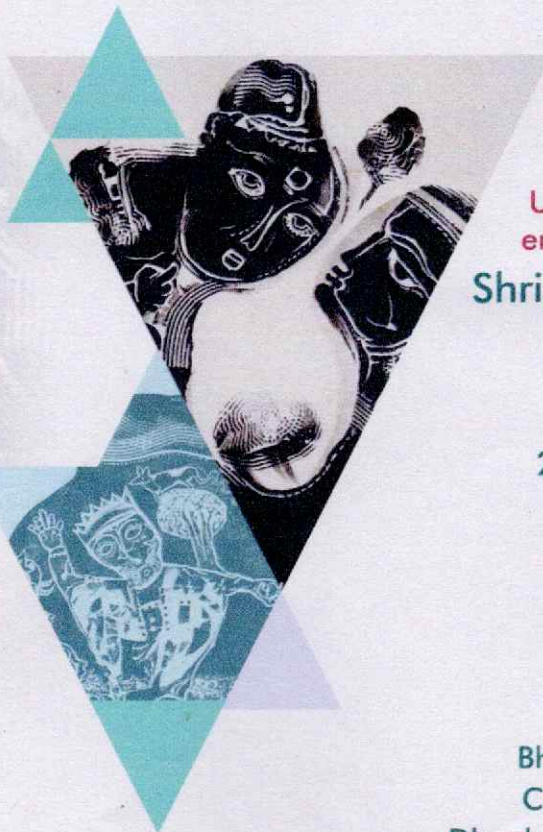




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Tel: 24371933 <http://cofa.bharativedyapeeth.edu>

# INDIGENOUS PRINTMAKING WORKSHOP 2018-19



Under guidance of  
eminent printmaker

**Shri. Shyam Sharma**  
(Patana)

Workshop From  
28<sup>th</sup> Jan - 1<sup>st</sup> Feb  
2019


Timing  
09am to 05pm

Venue  
Bharati Vidyapeeth's  
College of Fine Arts  
Dhankawadi, Katraj Pune - 43

**Prof. Sanjay Bhalerao**  
Workshop Incharge

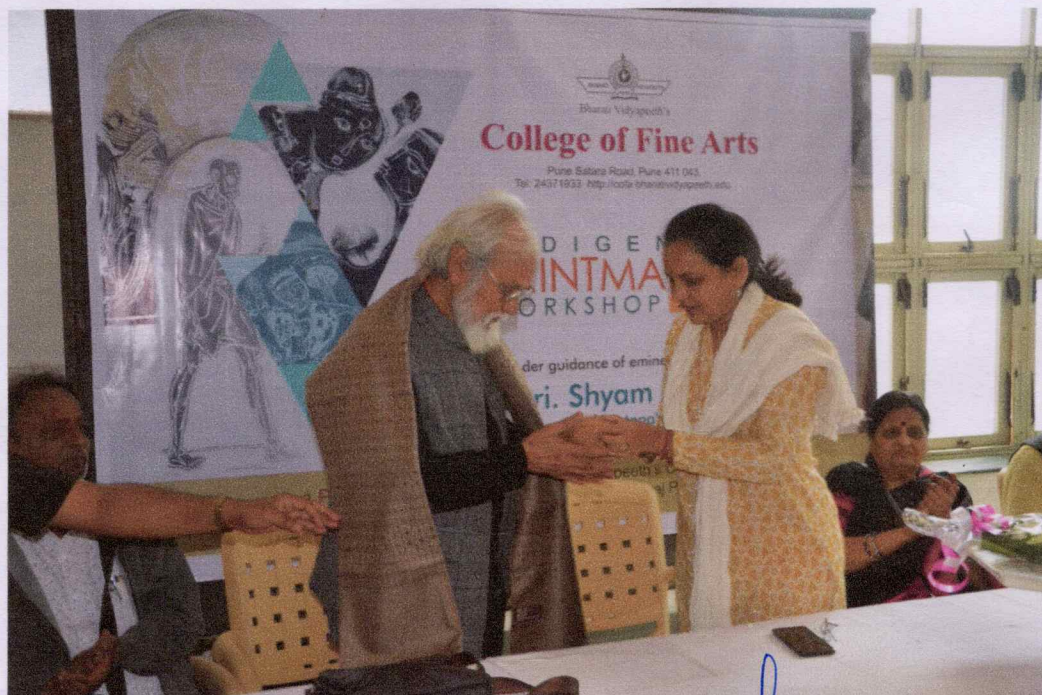
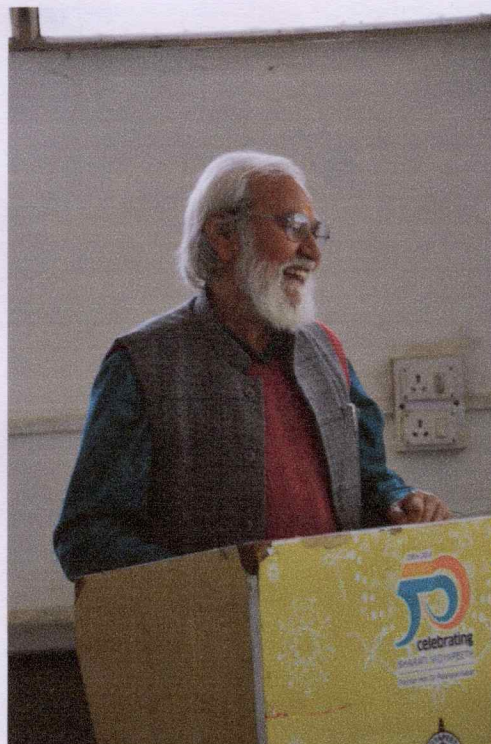
**Prof. Anupama Patil**  
I/C Principal

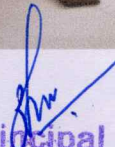


  
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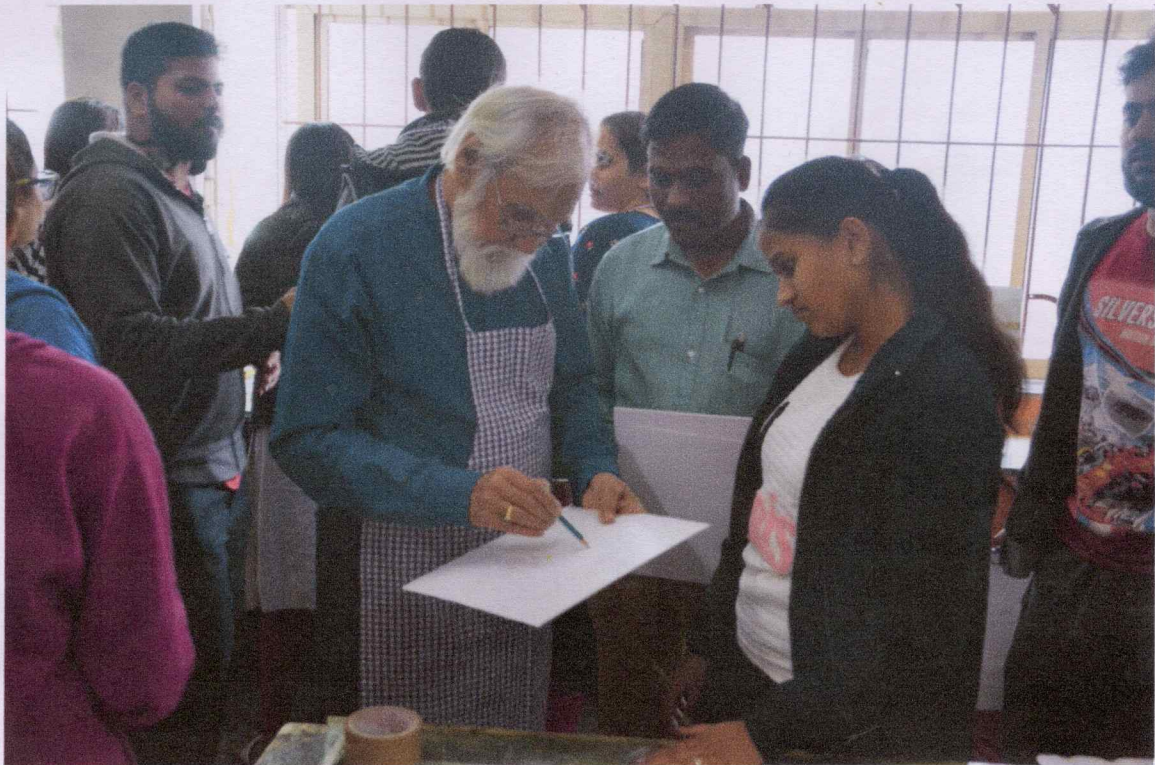
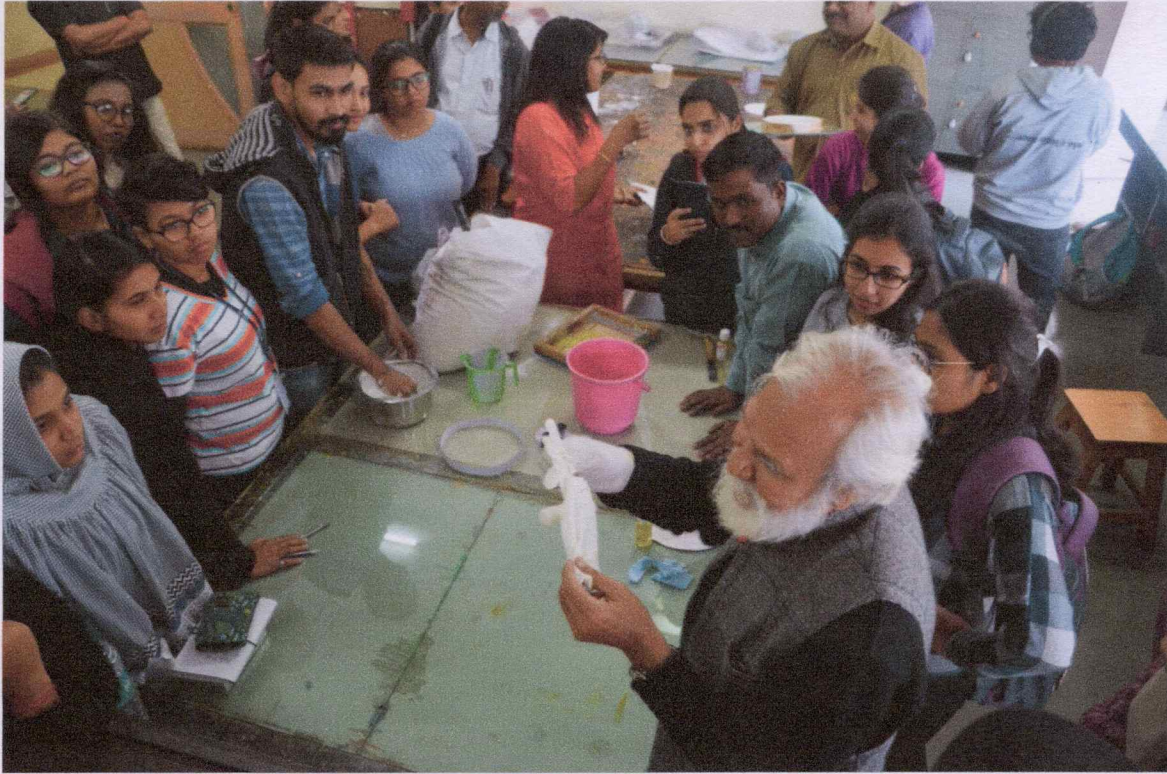


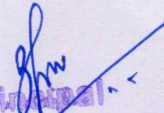
**PRINT MAKING WORKSHOP by**  
**Renowned Artist- Shri. Shyam Sharma, Patna - 2019**



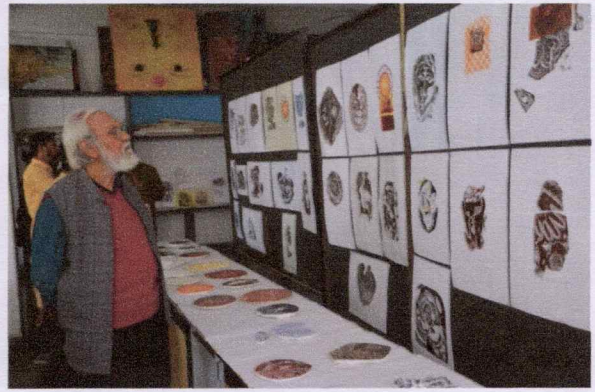
  
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# PRINT MAKING WORKSHOP CERTIFICATES



Bharati Vidyapeeth's  
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Pune Satara Road, Pune 411 043  
Tel: 24371933 <http://cofa.bharativedyapeeth.edu>

**INDIGENOUS  
PRINTMAKING  
WORKSHOP 2018-19**

**CERTIFICATE OF PARTICIPATION**

We acknowledge and appreciate participation of  
Mr/Ms TEJAS PATIL

towards the successful accomplishment of the first edition of  
*Indigenous Printmaking Workshop 2018 - 19*  
Organized by Bharati Vidyapeeth's College of Fine Arts  
28<sup>th</sup> January to 1<sup>st</sup> February 2019

  
Shri. Shyam Sharma  
Eminent Printmaker

  
Prof. Anupama Patil  
I/C Principal



Bharati Vidyapeeth's  
**College of Fine Arts**  
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Tel: 24371933 <http://cofa.bharativedyapeeth.edu>

**INDIGENOUS  
PRINTMAKING  
WORKSHOP 2018-19**

**CERTIFICATE OF PARTICIPATION**

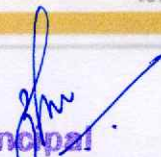
We acknowledge and appreciate participation of  
Mr/Ms SANIYA CHOPRA

towards the successful accomplishment of the first edition of  
*Indigenous Printmaking Workshop 2018 - 19*  
Organized by Bharati Vidyapeeth's College of Fine Arts  
28<sup>th</sup> January to 1<sup>st</sup> February 2019

  
Shri. Shyam Sharma  
Eminent Printmaker

  
Prof. Anupama Patil  
I/C Principal



  
Principal  
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## **CLASS NOTICE**

**DEPARTMENT: BFA Applied Art**

**DATE: 04/10/2018**


This is to inform all students of Bharati Vidyapeeth's College of fine Arts, 4<sup>th</sup> year Applied Art students, that we will be having CARRIER GUIDENCE SEMINAR FROM COGNIZANT IT COMPANY, PUNE. Assistance from Cognizant are giving you the Guidance on Carrier path after BFA. Its related to futuristic jobs and eligibility and skill requirements from IT companies from designer students.

The program is scheduled on Date – 08<sup>th</sup> Oct 2018 at 10.00 pm in the Final year BFA Applied Arts Classroom. Attendance is compulsory for all students.

Date: 08<sup>th</sup> Jan 2023 at 10.00 am

Venue: Final year BFA Applied Arts



  
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**CAREER GUIDANCE SEMINAR**  
 2018 - 2019

Department: Applied Art      Class: Final year AA      Total Students: 60      Date: 08/10/2018

**No. of beneficiary**

Sr. No	Candidates' Name	Sr. No	Candidates' Name
1	Marathe Kshitij Monoj	31	Mundhekar Pooja Pradip
2	Kulkarni Urvi Satish	32	Jain Surbhi Sanjay
3	Pore Piyush Chandrakant	33	Unkule Prathamesh Vilas
4	Nandwate Parimal Hanuman	34	Ashtputre Akansha sunil
5	Sutar Omkar Dnyaneshwar	35	Mali Mayuri Dnyandeo
6	Belekar Utkarsh Umesh	36	Dhure Manaswini Netaji
7	Hol Omkar Anil	37	Harne Smita Vinayak
8	Patil Yogiraj Hanumant	38	Jawale Hemangi Kishor
9	Gujar Mugdha Ravindra	39	Lature Basweshwar Vilas
10	Gogate Arjavi Balkrishna	40	Shinde Pradnya Subhashrao
11	Mokashi Aishwarya Ramesh	41	Bayad Konika Omprakash
12	Korke Payal Sanjay	42	Kelkar Shreyas Pravin
13	Sutar Janhavi Jitendra	43	Varghese Rijo K.V.
14	Khurpe Shreya Shrikant	44	Sanchita Suhas Nadgouda
15	Kakad Tanushri Sanjeev	45	Kadam Pooja Vijay
16	Vispute Akshay Mohan	46	Kolcharlwar Mithilesh Mukesh
17	Ninawe Pratiksaa Hitendra	47	Kondekar Saloni Satyavijay
18	Deshpande Radhika Anand	48	More Jidnyasa Hanmant
19	Borhade Puja Ashok	49	Siddhartha
20	Chauhan Kavya Dhiraj	50	Nigam Shristi Sanjay
21	Mandavgane Shubham	51	Malbari Prachi Raman
22	Ashtekar Sagar Rajendra	52	Kadu Prajktta Santosh
23	Ingle Rupali Vinod	53	Mhatre Pranesh Maruti
24	Seth Khushboo Kamlesh	54	Hajare Srushti Kamlesh
25	Tawalare Swaraj Suhas	55	Shah Vrushal Girish
26	Dolas Vaibhav Prakash	56	Hande Nikhil Rajesh
27	Kothari Akshata Monoj	57	Jamkar Sagar Sndeeep
28	Kokane Akshada Yamanaji	58	Yadav Rushikesh Arun
29	Chandgude Ashwini Jalindar	59	Gada Khushboo Dhiren
30	Kshirsagar Neha Atul	60	Simutanyi Abraham Bargrey



  
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## **CAREER GUIDENCE SEMINAR**

2018 – 2019

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Department: Applied Art      Class: Final year AA      Total Students: 60      Date: 08/10/2018

---

**Objective:** The objective of this seminar was to understand the importance of software learning, Innovative things, Technical skills requirements in IT companies and many more. How to face interviews and preparations about portfolio making and presentation.

**Contents of this program:** The seminar was organized by College of Fine Arts. Associated with COGNIZANT IT COMPANY PUNE. In this seminar speaker discussed on Portfolio making, Software skills requirements, eligibility of jobs and mind preparations of students through Ppt presentation.

**Outcomes:** Students improved their understanding of Portfolio making, Design Software's, how to get jobs in It companies and on many more things to know. Students got updated knowledge from speakers.


**Industry Expert:** COGNIZANT IT COMPANIEY, Pune:

1. Sameet Soman    2. Suhas Bendre    3. Puru Sisodia

**Class Teachers:** Asso. Prof. Nigudkar Shruti

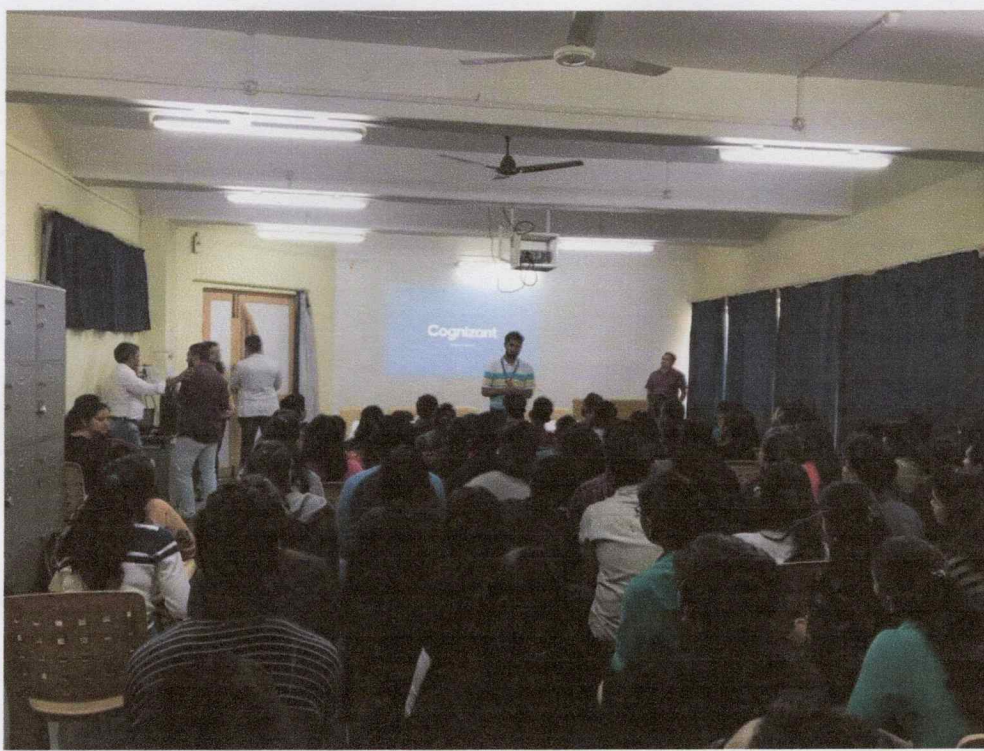
**Principal:** Asso. Prof. Patil Anupama




  
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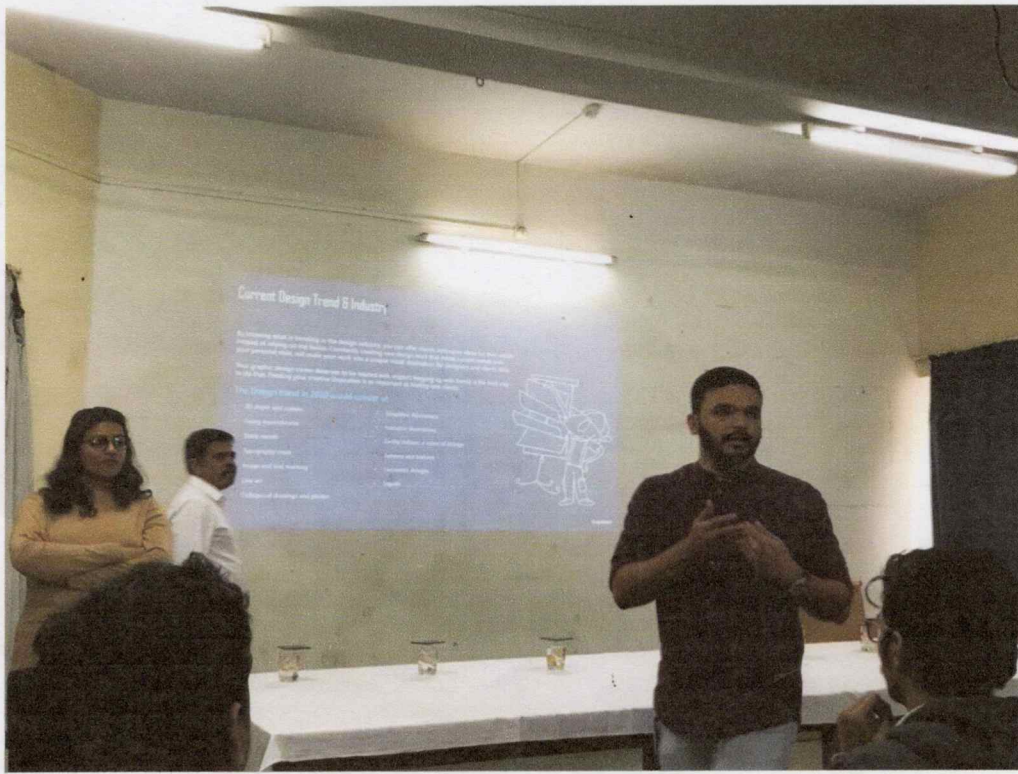


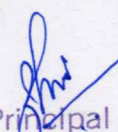
## CAREER GUIDANCE SEMINAR



  
Principal  
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**CLASS NOTICE**

**DEPARTMENT: BFA Applied Art**

**DATE: 23/08/2018**


**Subject: Organization of Lecture on Intellectual Property Rights**

**Speaker: Dr. Sachin Raut**

All professors and students of Bharati Vidyapeeth's College of Fine Arts are hereby informed that a lecture has been organized on Monday, August 27, 2018, from 9:30 AM to 11:00 PM in the Photography Lab. The topic of the lecture is "Intellectual Property Rights," which is of significant importance in the age of digitalization. It encompasses laws, rights, and benefits for everyone. Attendance of all teachers and students at the lecture is mandatory.

Responsibility for this seminar lies with Assi.Prof. Girish Charvarad and Tejal Vyas.



  
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- Founder & Chancellor -  
**Dr. PATANGRAO KADAM**  
M.A., LL.B., Ph.D.

- I/C Principal -  
**Prof. PATIL A.R.**  
M.F.A., M.A.

**BHARATI VIDYAPEETH'S**

**COLLEGE OF FINE ARTS**

Affiliated to University of Pune & Recognised by AICTE, New Delhi

Bharati Vidyapeeth Campus, Pune-Satara Road, Pune 411 043.

Tel. : 020 - 24371933, 24365243 • Fax : 020 - 24371933

Estd. 1964  
Celebrating



BHARATI VIDYAPEETH  
Founder Hon'ble Dr. Patangrao Kadam

Ref. NO: BV/COFA/123A/2018-2019

Date - 24/8/2018

To,

Advocate Sachin Raut  
Pune

Subject: Regarding lecture on Intelligent Property Rights.

Respected Sir,

We, Bharati Vidyapeeth's College of Fine Art, are preparing to apply for NAAC accreditation. This is essential that we comply NAAC successfully. In same regard we would like to have your guidance regarding Intelligent Property Rights, especially in reference to Fine Art field.

In this important task your expert guidance will be very valuable for us.

As per our telephonic discussion we are glad to plan your lecture on 27<sup>th</sup> August 2018, Monday in morning session.

Thanking you.



O/C

Sachin Raut  
24/8/2018

I/C Principal  
Bharati Vidyapeeth's  
College of Fine Arts  
Pune-Satara Road, Pune-43.





- Founder & Chancellor -  
**Dr. PATANGRAO KADAM**  
M.A., LL.B., Ph.D.

- I/C Principal -  
**Prof. PATIL A.R.**  
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Celebrating



BHARATI VIDYAPEETH  
Founder Hon'ble Dr. Patangrao Kadam

Ref. NO: BV/COFA/124A/2018-2019

Date: - 27/8/2018

To,

Advocate Sachin Raut

Pune

Respected Sir,

Bharati Vidyapeeth's College of Fine Art's is indeed very grateful for spearing your valuable time towards the cause of students, staff and education at large. We thank you for giving your esteemed guidance on Intelligent Property Rights, especially in reference to Fine Art field.

To make students and staff aware of Intelligent Property Rights, especially in reference to Fine Art field


is an important knowledge for their career. To have you as a guide for this important subject was an honor for us. We are indebted.

It was a pleasure to be associated with you and we are looking forward to further associations in future.

Thanking you once again.



O/c  
Sachin Raut

  
Principal  
I/C Principal  
Bharati Vidyapeeth's  
College of Fine Arts  
Pune-Satara Road, Pune-43.



**Bharati Vidyapeeth's**  
**College of Fine Arts**  
Pune-Satara Road, Katraj, Pune 43.  
Lecture  
**Intelligent Property Rights**  
2018 - 2019  
**ATTENDANCE SHEET**

Date: 27/08/2018

Class: I/II/III/IV

Department: Applied Art/Painting ✓

SR. NO.	NAME OF THE STUDENT	SIGN	SR. NO.	NAME OF THE STUDENT	SIGN
1	Anuja Jagtap	Anuja	16	AMISHA JAIN	Amishi
2	Scayali Narkhede	Scayali	17	Mushira Khan	Mushira
3	Shruti Indurkar	Shruti	18	Prathmesh Raje	Prathmesh
4	Sanika Dabe	Sanika	19	Mayur B Chetkar	Mayur
5	Neha Wadhwa	Neha	20	Rohit Jadhav	Rohit
6	Ankur Jadhav	Ankur	21	Sarang Nalguntwar	Sarang
7	Yogesh Arakwar	Yogesh	22	Parinav Tembe	Parinav
8	Akhilendra Mehurkar	Akhilendra	23	Nikita Wandile	Nikita
9	Ashwin M. Wadmore	Ashwin	24	Shantanu Kulkarni	Shantanu
10	Samruddhi Khaire	Samruddhi	25	Aditi Raut	Aditi
11	Rucha Waikar	Rucha	26	Samiksha Jori	Samiksha
12	Hemant Khengare	Hemant	27	Siddhi Bhandari	Siddhi
13	Mitesh Zote	Mitesh	28	Sonul Waghmare	Sonul
14	Shravani Hirve	Shravani	29	Aditya Gaikwad	Aditya
15	PRACHI PARMAR	Prachi	30	Abhishek Zagade	Abhishek

Class Teacher

H.O.D

Principal

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**Intelligent Property Rights**  
2018 - 2019  
**ATTENDANCE SHEET**

Date: 27/08/2018

✓  
Department: Applied Art/Painting

Class: I/II/III/IV

SR. NO.	NAME OF THE STUDENT	SIGN	SR. NO.	NAME OF THE STUDENT	SIGN
31.	shivani Patekar	<i>Patekar</i>			
32.	Vijay Naik	<i>Vijay</i>			
33.	Siddhant Ashika	<i>Siddhant</i>			
34.	Amruta Koronde	<i>Koronde</i>			
35.	Rutuja Naik	<i>Rutuja Naik</i>			
36.	SHARVANI KULKARNI	<i>Sharkar</i>			
37.	Kalyani Banginwar	<i>Kalyani</i>			
38.	Arunhati Ghari	<i>Arunhati</i>			

Class Teacher

*[Signature]*



H.O.D

*[Signature]*  
Principal  
Principal

Bharati Vidyapeeth's  
College of Fine Arts  
Pune-Satara Road, Pune-43.










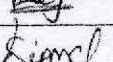

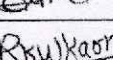



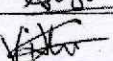










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Lecture  
**Intelligent Property Rights**  
2018 - 2019  
**ATTENDANCE SHEET**

Date: 27/08/2018

Department: Applied Art/Painting

Class: +H/III/IV

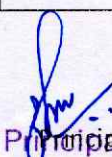
SR. NO.	NAME OF THE STUDENT	SIGN	SR. NO.	NAME OF THE STUDENT	SIGN
1	Aishwarya Bharote		16	Namitee Kulkarni	
2	Rudrayani Naik		17	Tanhai Joshi	
3	Anaete Blais		18	Ketki R. Doltrane	
4	Manocha Poriya		19	Manoban Shete	
5	Samyata Junghare		20	Raj Harivan	
6	Shivani Patil		21	Siddharth Birmal	
7	Puja Rajpathak		22	Rasika Kulkarni	
8	Yashashri Chavhan		23	Anshu Duesia	
9	Sharwari Sapat		24	Vidhi Champarsi	
10	Manya Badola				
11	Priyanka Bhalekar				
12	Abhijeet Shivankar				
13	Anuja Borgankar				
14	Shashwadi Pandharpurkar				
15	Rohan Rawat				

Class Teacher





H.O.D

  
Principal  
Bharati Vidyapeeth's  
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2018 - 2019  
**ATTENDANCE SHEET**

Date: 27/08/2018

Department: Applied Art/Painting

Class: XI/VI/IV

SR. NO.	NAME OF THE STUDENT	SIGN	SR. NO.	NAME OF THE STUDENT	SIGN
1)	Prathamesh Unkule		16	Pooja M.	
2)	Abraham Simutanyi		17	Mugdha G	
3)	Siddhartha		18	Kshiti M.	
4)	Parimal Nardwate		19	Sagar S. Jamkar	
5)	B. Lature				
6)	Shubham Mandavane				
7)	Rupali Ingle				
8)	Radhika Deshpande				
9)	Samchita Nadgouda				
10)	Urvi Kulkarni				
11)	AKSHAY V. W. POTE				
12)	TANUSHRI S. KAKAD				
13)	Piyush C. Pare				
14)	Utkarsh Belekhar				
15)	RITO VARGHESE				

Class Teacher

H.O.D



Principal  
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Bharati Vidyapeeth's  
**College of Fine Arts**  
Bharati Vidyapeeth Campus, Pune-Satara Road, Katraj, Pune 43.

**REPORT**  
**YEAR 20118 – 2019**

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Department: Applied Art    Class: Final year AA    Total Students: 81    Date: 28/08/2018

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**SEMINAR ON IPR**

**Objective:**

To educate participants about the importance of intellectual property rights, including copyrights, patents, trademarks, and trade secrets, and how they impact various industries and businesses.

**Contents of the Program:**

Intellectual Property Right is an important subject and in the era of digitalization it becomes necessary for everyone to understand the law and rights and the pros and cons of the same. Adv. Sachin Raut readily offered help to guide the staff and students about IPR. The lecture was held at the institute on Monday, 27/08/18. It was indeed an important information for all and generated awareness about the

**Outcomes:**

Participants gain a deeper understanding of the importance of intellectual property rights, the various types of intellectual property, and the legal frameworks governing them.

**Speaker:** Advocate Sachin Raut

**Class Teachers:** Assi.Prof. Girish Charvarad and Tejal Vyas.

**Principal:** Asso. Prof. Dr. Patil Anupama



I/C Principal  
Bharati Vidyapeeth's  
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Lecture  
**Intelligent Property Rights**  
2018 - 2019  
Feedback Form (For Students)

Date: 27/08/2018

Resource Person: Advt. Sachin Raut

Department: Applied Art/Painting

1) What is your opinion about the program?

Good	Moderate	<u>Average</u>
------	----------	----------------

2) How do you find the invited resource person?

Good <u>✓</u>	Moderate	Average
---------------	----------	---------

3) Were the inputs useful?

Yes <u>✓</u>	No
--------------	----

4) Would you like to participate in such programs in future?

Yes <u>✓</u>	No
--------------	----

5) How was the overall arrangement of the program?

Good	Moderate	<u>Average</u>
------	----------	----------------

6) Any other suggestion?

Name of Student: Mitesh Zorle  
Class: SyCAI  
Email: miteshz1998@gmail.com  
Contact: 7219141807

Class Teacher

H.O.D

M Zorle  
Signature of Student

[Signature]  
Principal

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Lecture  
**Intelligent Property Rights**  
2018 - 2019  
Feedback Form (For Students)

Date: 27/08/2018

Resource Person: Advt. Sachin Raut

Department: Applied Art/Painting

- 1) What is your opinion about the program?
- |      |          |         |
|------|----------|---------|
| Good | Moderate | Average |
|------|----------|---------|
- 2) How do you find the invited resource person?
- |      |          |         |
|------|----------|---------|
| Good | Moderate | Average |
|------|----------|---------|
- 3) Were the inputs useful?
- |     |    |
|-----|----|
| Yes | No |
|-----|----|
- 4) Would you like to participate in such programs in future?
- |     |    |
|-----|----|
| Yes | No |
|-----|----|
- 5) How was the overall arrangement of the program?
- |      |          |         |
|------|----------|---------|
| Good | Moderate | Average |
|------|----------|---------|
- 6) Any other suggestion?
- Program was good and well-organized.*

Name of Student: Sidhant Ashraf  
Class: II Year Art  
Email: ashraf2sidhant@gmail.com  
Contact: 9284772941

Signature of Student

Class Teacher

H.O.D



Principal  
Bharati Vidyapeeth's  
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Lecture  
**Intelligent Property Rights**  
2018 - 2019  
Feedback Form (For Students)

Date: 27/08/2018

Resource Person: Advt. Sachin Raut

Department: Applied Art/Painting

1) What is your opinion about the program?

Good ✓	Moderate	Average
--------	----------	---------

2) How do you find the invited resource person?

Good ✓	Moderate	Average
--------	----------	---------

3) Were the inputs useful?

Yes ✓	No
-------	----

4) Would you like to participate in such programs in future?

Yes ✓	No
-------	----

5) How was the overall arrangement of the program?

Good	Moderate ✓	Average
------	------------	---------

6) Any other suggestion?


Name of Student: Siddhi Bhandari  
Class: SYBFA  
Email: siddhibhandari12011@gmail.com  
Contact: 9834518831

  
Signature of Student

Class Teacher

H.O.D



  
Principal  
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Principal  
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