



# **SELF STUDY REPORT**

**FOR**

**1<sup>st</sup> CYCLE OF ACCREDITATION**

**BHARATI VIDYAPEETH'S COLLEGE OF FINE ART**

PUNE-SATARA ROAD, KATRAJ, PUNE 411043.

411043

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Submitted To

**NATIONAL ASSESSMENT AND ACCREDITATION COUNCIL**

**BANGALORE**

**March 2024**

# 1. EXECUTIVE SUMMARY

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## 1.1 INTRODUCTION

Honourable Dr. Patangrao Kadam, born in a humble agricultural family in Sonsal, Sangli District, Maharashtra, achieved a significant milestone as the first from his village to complete S.S.C. education. He founded Bharati Vidyapeeth in 1964, with a modest beginning in Pune. Today, Bharati Vidyapeeth boasts 180 educational institutes, offering education from pre-primary to postgraduate and prioritizing research. The dynamic leadership and foresight have propelled Bharati Vidyapeeth to national recognition, achieving "Deemed to be University" status in 1996, and is accredited by UGC, NIRF, and NAAC, for excels in academics and commitment to quality education.

Carrying forward its legacy of excellence Bharati Vidyapeeth's College of Fine Arts stands as a distinguished Art Institution in India, to offer educational avenues to aspiring artists. Established in the year 2000, the institute pioneered the introduction of a degree in Fine Art affiliated with the Savitribai Phule Pune University. Offering a comprehensive four-year undergraduate program including BFA (Applied Art) and BFA (Painting), the institution is on the brink of celebrating 25 years of excellence, unwavering in its commitment to delivering quality higher education in art and its allied disciplines.

**The institution has garnered recognition, securing the prestigious 93rd rank in the NIRF ranking amongst college categories in 2018.**

**The institute earned a place among the top 10 Fine Art Colleges in India according to India Today's survey for five consecutive years from 2013 to 2017.**

Central to its mission is the meticulous training of budding artists and designers, preparing them for illustrious careers across diverse fields, while fostering a deeper appreciation for art within society through various initiatives and collaborations.

Emphasizing a holistic approach to education, the institute provides robust state-of-the-art facilities and infrastructure to create an enriching learning environment. Activities such as NSS, sports, cultural events, experiential learning, and extension activities further contribute to the all-round development of students.

The institution is dedicated to nurturing students through initiatives like Industry Connect and Alumni Connect, inviting industry experts and alumni to mentor students for the professional world. Through these efforts, the institute empowers its students to make significant contributions to art, design, and society at large.

### **Vision**

To be a leading institution in Visual Art imparting qualitative art education and creating art awareness in society at large.

### **Mission**

- To create leading visual artists, entrepreneurs, and designers through creative excellence.
- To provide a rigorous and comprehensive education in fine arts, and create an inclusive and supportive environment fostering creativity, critical thinking, and technical proficiency among students.
- To preserve and promote traditional artistic practices while encouraging experimentation and innovation in art.
- To engage with local communities through art outreach programs, exhibitions, and collaborative projects that address social, cultural, and environmental issues.
- To instill ethical values and social responsibility in students, emphasizing the importance of using art as a tool for positive change and societal impact.
- To promote artistic research and innovation, encouraging faculty and students to explore new ideas, techniques, and approaches in fine art.
- To cultivate a lifelong passion for learning and artistic growth among students.

## 1.2 Strength, Weakness, Opportunity and Challenges(SWOC)

### Institutional Strength

- The institute boasts a distinguished faculty of seasoned professionals, prominent in their disciplines, enriching the students' learning experience.
- We take pride in our state-of-the-art facilities in multi-storied building, including modern amenities such as well-furnished art studios, a computer lab, a library, a photography studio, a printmaking studio, well-lit classrooms, and a well-designed art gallery, ensuring an optimal learning environment for artistic expression.
- The diversity of the curriculum, offering a comprehensive range of courses in various art forms and techniques, allows students to explore and develop their skills in preferred areas.
- Over the past years, the institute has maintained a remarkable track record, with maximum students securing placements in esteemed organizations and venturing into entrepreneurship or pursuing higher education, showcasing the institution's commitment to fostering diverse career paths.
- Student achievements serve as a testament, consistently garnering recognition and awards in regional and national art competitions, thereby contributing to the positive reputation of the institution.

### Institutional Weakness

- The absence of international collaboration constrains opportunities for global networking, knowledge exchange, and exposure to diverse perspectives.
- The research primarily focuses on the design process, leading to efficient creative outcomes. However, enhancing mainstream research could significantly contribute to societal changes and the art fraternity.
- The number of online short-term certificate courses taken by students, especially those on platforms like MOOC, SWAYAM, and NPTEL, etc. are few in number, and this concern needs to be addressed.

### Institutional Opportunity

- Pune's entrepreneurial spirit and supportive ecosystem for startups present opportunities for art and design students to launch their ventures, whether in design and creative consultancy.
- Pune's historical landmarks, cultural sites, and architectural heritage offer opportunities for collaboration

in heritage conservation projects, tourism promotion, and cultural events, providing students with hands-on experience and exposure to heritage-related design practices.

- Government initiatives such as 'Make in India', 'Skill India' and 'Digital India' emphasise the importance of design and creativity in various sectors, creating a conducive environment for art and design institutes to contribute to national development agendas and skill enhancement programs.
- Online learning expands access. Creating online courses attracts a global audience, especially those without traditional on-campus options. This aligns with the evolving education landscape, offering flexibility to diverse learners.

### **Institutional Challenge**

- Pune is home to several reputed art and design institutes, leading to intense competition for students, faculty, and resources.
- Overcoming traditional societal perceptions that prioritise conventional academic paths over creative fields, may impact enrolment and funding.
- Admissions through CET pose a perpetual challenge due to its delayed processes. Aspirant students move to other institutes or streams given the delayed admission process.
- The integration of technology, while an opportunity, also poses a challenge. Adapting to advancements in digital art and technology requires ongoing investment, training, and upgradation. This challenge necessitates a forward-thinking approach to ensure that the institution remains at the forefront to technological advancements

## **1.3 CRITERIA WISE SUMMARY**

### **Curricular Aspects**

The institution guarantees efficient curriculum planning and delivery by employing a methodical and well-documented approach. This involves crafting an academic calendar and executing continuous internal assessment mechanisms. The institute chalks down clear course outcomes (COs) and program outcomes (POs), with significant inputs from faculty members, laying the foundation for effective teaching and learning. Each academic year commences with the preparation of a comprehensive academic calendar, encompassing curricular, co-curricular, and extracurricular activities. Curriculum is designed to meet the unique demands of fine arts and design disciplines, with recent upgrades to a semester pattern from an annual pattern and the CBCS (Choice Based Credit System) introduction in the academic year 2021-22.

Lectures and workshops on personality development, portfolio building, and career enhancement are conducted regularly to cultivate employability and entrepreneurship skills among students. The industry-integrated programs incorporate skill-based courses, ensuring students are well-equipped for the dynamic demands of the industry. The institution offers a Choice Based Credit System, including discipline-specific and open electives, along with value-added courses for holistic skill development.

The institute integrates multimedia resources and online platforms to complement traditional teaching methods, catering to diverse learning styles in line with technological advancements. Faculty members meticulously prepare term plans and teaching resources, with timetables accommodating various activities alongside the curricula and regular classes. Department heads review syllabus coverage and student progress regularly. Soliciting feedback from all stakeholders further helps refine the teaching-learning process.

The institute ensures a balanced evaluation system, with internal assessment constituting 50% of the overall evaluation, and 50% external evaluation conducted by a panel of jury members for fairness. Additionally, students receive continuous mentoring and support, including one-on-one sessions and attendance monitoring, to track engagement and progress effectively.

In the third year, all students actively participated in internships, field visits, and projects, fostering hands-on experience and preparing graduates for practical challenges in the industry. Furthermore, the curriculum integrates cross-cutting issues related to Human Values, Professional Ethics, Gender, Sustainability and Environment awareness ensuring students receive the comprehensive and socially responsible education.

### **Teaching-learning and Evaluation**

The admission committee at Bharati Vidyapeeth's College of Fine Arts strictly adheres to the norms and regulations set by the Government of Maharashtra and Savitribai Phule Pune University, during the admission process, which is conducted through the Maharashtra Government CET examination.

The institute meticulously plans and prepares the teaching-learning activities at the outset of the year through an annual/semester plan, which is communicated to students and rigorously followed throughout the year. Aligned with the objectives of Outcome Based Education, it ensures transparency in teaching, learning, and evaluation processes.

Student-centric learning methods, including experiential learning, participative learning, and problem-solving methodologies, are prioritized to enhance learning experiences. Faculty members utilize ICT-enabled tools and innovative teaching strategies, supplementing course content with additional information within their domains. The institution places a strong emphasis on evaluating students' academic performance and addressing diverse needs through remedial classes and personal attention.

Program Outcomes (POs) and Course Outcomes (COs) are clearly defined and tailored to each program. Evaluation of POs and COs is conducted through tests, continuous evaluation, assignments, seminars, and feedback mechanisms, ensuring accountability and effectiveness. Thus, the mapping and attainment of COs and POs done efficiently.

Additionally, POs and COs for all programs offered are stated and displayed on the institution's website, facilitating transparency and accountability in the educational process.

The institution maintains transparency in the mechanism of internal and external assessment, with a time-bound and efficient grievance redressal system in place.

### **Research, Innovations and Extension**

Bharati Vidyapeeth's College of Fine Arts is widely recognized for its unwavering commitment to nurturing industry-ready students, while simultaneously fulfilling social responsibilities. As the course's nature is skill-based research is integral to the creative design process. Faculty members actively engage in painting and design projects, leading to professional exhibitions at state and national levels, as well as publications in UGC care-listed journals. The institute established a Research Committee which works towards encouraging research activities and extending support.

In addition to research, the institute actively participates in extension activities under NSS, organizing

initiatives such as Village Adoption, Swachh Bharat Abhiyan, dental checkups, Beti Bachao Beti Padhao. These efforts have earned recognition from various entities such as PMC, SPPU, NGOs, police departments etc.

In response to COVID-19, the students created and shared audio-visual content promoting mask-wearing and other precautions on social media. One student was honored as a Young COVID Warrior for aiding patients through YuWash Echoes.

To enrich student experiences, the institute has established several MoUs, facilitating opportunities for training, internships, and project work. This proactive approach ensures students gain practical insights and real-world exposure in their fields.

The institutional system prioritizes the Indian Knowledge System (IKS), promoting India's cultural heritage and traditional artistic practices. Assignments and tutorials are designed with IKS awareness to preserve and promote this rich heritage, fostering cultural pride among students. Emphasis is placed on Indian art history, with objectives such as understanding Rasashastra's role in communication design, exploring "Navarasas," and appreciating Indian aesthetics. The curriculum exposes students to diverse cultural and historical contexts, aiming to provide a thorough understanding of Indian art and its relevance globally.

Furthermore, the institute endeavors to educate the students about IPR through lectures delivered by invited experts in the field.

Bharati Vidyapeeth's College of Fine Arts has created a vibrant ecosystem for innovation, research, and community engagement, evident in its initiatives, publications, and impact on social issues, accumulating recognition from government and recognized bodies for its contributions to extension activities.

### **Infrastructure and Learning Resources**

The institute is situated on a spacious 2.5-acre campus owned by Bharati Vidyapeeth. The prudently curated museum which houses the enthralling journey of Dr Patangrao Kadam, Founder Chancellor Bharati Vidyapeeth which provides the students an immersive experience while learning about the legend. Facility of auditorium is available in the campus for conferences, seminars and programs. A well-maintained ground provides facilities for all outdoor games.

The building houses modernized fully furnished smart classrooms, complemented by Meeting Halls, and 1 Seminar Hall to elevate the overall learning experience. The institution boasts of an independent Art Gallery. There are enough number of computers. Distributed across computer laboratories, administrative offices, examination rooms, library and faculty rooms.

The institute has implemented an Integrated Library Management System (ILMS) to automate its library operations, providing digital facilities for easy access to a wide array of books, journals, and electronic resources. This resource-rich environment supports the academic pursuits of both faculty and students, enriching their educational experiences.

IT facilities are regularly updated at Bharati Vidyapeeth's College of Fine Arts to ensure optimal functionality and efficiency. The campus provides a high-speed internet connection of 200 Mbps and 8 Controlled Wi-Fi access points, facilitating seamless browsing and connectivity. The latest updates and upgrades to IT facilities, including Wi-Fi, are implemented to meet the evolving needs of students and faculty, enhancing the overall learning experience.

There is a well-established campus maintenance committee which looks after the maintenance and development. Any issues pertaining to repair, change, development, water supply, electricity, garden etc. are

looked after by this committee.

There are centralized agencies which provide security, and housekeeping manpower. The institute features the facility of having CCTV cameras installed in every class, ensuring comprehensive monitoring and security across campus premises.

The institute is equipped with a fire protection system installed throughout the building, ensuring the safety of all occupants in case of emergencies. Outfitted a water purification system and a storage tank to ensure access to clean and safe drinking water for all students and staff members.

### **Student Support and Progression**

Bharati Vidyapeeth's College of Fine Arts provides a robust student support system, focusing on fostering leadership skills, cultivating a competitive spirit, achieving academic excellence, and offering opportunities for training and placement, along with financial assistance through government and institutional scholarships. The institute emphasizes the overall well-being of students by conducting programs on health, hygiene, yoga, physical fitness, emotional well-being, and value education.

The institute has facilitated government scholarships, to the tune of Rs.3,90,62,809/- benefiting 661 students, and institutional scholarships amounting to Rs.2,83,000/- being awarded to 7 students in the last five years.

The institution excels in both cultural and sports activities, consistently securing medals in Inter-University, State, and National events. Particularly noteworthy is its success in the Inter-University Youth Festival, a platform dedicated to fostering various aspects of youth development, including personality growth, active citizenship, and cultural heritage awareness. With active participation spanning over 18 years, the institute has clinched numerous awards over the last five years, further solidifying its esteemed reputation in this renowned event.

The Training, Internship, and Placement Centre of the institute diligently guides and trains students to seize outstanding career opportunities. In the past five years, more than 80% of the students have successfully secured placements, while the remaining students have pursued avenues such as launching startups, pursuing higher education, or venturing into roles such as art directors in films and high-positioned professionals. This remarkable track record in facilitating diverse career paths is one of the distinctive features of the institute.

The institute has a proactive anti-ragging committee which looks into raising awareness and educating students about the menace of ragging. The active grievance redressal cell addresses issues related to any grievances of students and staff.

The College Alumni Association, formed in 2018, plays a pivotal role in supporting the academic pursuits of students through Alumni Connect. Alumni, who are actively involved, not only share their experiences but also provide guidance for industrial knowledge and experience, contributing significantly to the educational journey of the students. Additionally, alumni often assist in recruitment processes, leveraging their professional networks to create career opportunities for students.

### **Governance, Leadership and Management**

Bharati Vidyapeeth's College of Fine Arts demonstrates effective institutional governance and leadership aligned with its vision and mission, evident through various institutional practices such as sustained institutional growth, decentralization, active participation in governance and preparedness of the implementation of the National Education Policy (NEP), the institute adopts a decentralized participatory management approach in academic and administrative tasks, valuing stakeholder input in planning and execution. Faculty play a key role in decision-making and policy formulation. The institution's strategic plan prioritizes innovative teaching methods, research, skill-based programs, and industry readiness.

E-Governance is implemented comprehensively across all areas of administration and academics, ensuring efficiency and transparency. Both statutory and non-statutory bodies contribute to the effective functioning of the institute. The account department regularly strategizes resource mobilization and utilization, supported by regular internal and external financial audits. The institute adheres to a Resource Management Policy, facilitating the identification and analysis of available resources.

In addition to these measures, Bharati Vidyapeeth's College of Fine Arts has implemented various welfare initiatives for the well-being of both teaching and non-teaching faculty members. The institute provides an exceptional student support system that extends care from the student's admission date until the completion of their programs.

The College Development Committee actively monitors and reviews the teaching-learning process through regular academic review. The committee encourages faculty members to adopt new and innovative approaches, leveraging ICT tools. Regular seminars, workshops, and faculty development programs are organized to enhance the institute's overall quality of education. These initiatives collectively contribute to the continuous improvement and advancement of the institution.

The institution implements robust strategies to efficiently utilize resources available from various entities, including government and non-government organizations. The responsibilities and decision-making on various levels of academic and administrative matters have been transitioned from CDC to IQAC, which will work towards institutionalizing quality assurance processes. It conducts systematic reviews of teaching methodologies, operational procedures, and learning outcomes at regular intervals, facilitating incremental improvements across various activities. These efforts contribute significantly to the institution's continuous enhancement and overall advancement.

### **Institutional Values and Best Practices**

Bharati Vidyapeeth's College of Fine Arts demonstrates a strong commitment to promoting gender equity, social responsibility, and inclusivity within its campus environment. The institution has initiated a Gender Audit and implemented measures to promote gender equity. A robust security measures, and inclusive facilities for differently-abled individuals. Additionally, the institute actively engages students in environmental protection awareness activities and embraces green initiatives such as transitioning to a paperless office and a rainwater harvesting plan in the pipeline.

The institute's annual exhibition, lasting four to seven days, serves as a dynamic showcase for students' creative talents, meticulously planned to honour the founder chancellor's birth anniversary. With over 2000 artworks curated by faculty, the event attracts 10,000+ visitors, including industry professionals, renowned artists and parents, highlighting its success. Positive feedback, job opportunities for students, and enhanced collaboration demonstrate its effectiveness in fostering talent, industry connections, and college community integration.

The institute assigns each teacher 15-20 students, fostering monthly discussions on academic and personal matters while promoting involvement in co-curricular activities. They closely monitor academic progress and maintain weekly communication with parents, offering emotional support and resolving issues as needed. This tailored approach generates improved academic performance, heightened engagement, reflected in a 100% placement rate and parental satisfaction, and minimal dropout rates, showcasing the program's effectiveness in nurturing holistic student development and success.

In terms of inclusivity, the institution fosters a culture of tolerance and harmony through various curricular and co-curricular activities, including NSS involvement.

Providing design solutions for various strata and sectors of society, while considering community service, welfare, and social awareness initiatives. The institute is sensitive and proactive towards the upliftment of society.

These initiatives contribute to the holistic development of students and align with the institution's priorities and



thrust areas. Through these efforts, Bharati Vidyapeeth's College of Fine Arts strives to create a supportive and inclusive environment that prepares students for their careers and encourages social responsibility.

## 2. PROFILE

### 2.1 BASIC INFORMATION

Name and Address of the College	
Name	BHARATI VIDYAPEETH'S COLLEGE OF FINE ART
Address	Pune-Satara Road, Katraj, Pune 411043.
City	Pune
State	Maharashtra
Pin	411043
Website	<a href="http://cofa.bharatividyaapeeth.edu">cofa.bharatividyaapeeth.edu</a>

Contacts for Communication					
Designation	Name	Telephone with STD Code	Mobile	Fax	Email
Principal	Anupama Patil	020-24371933	9850059404	-	cofa@bharatividyaapeeth.edu
IQAC / CIQA coordinator	Pallavi Meshram	-	9860590079	-	pallavi.meshram@bharatividyaapeeth.edu

Status of the Institution	
Institution Status	Self Financing

Type of Institution	
By Gender	Co-education
By Shift	Regular

Recognized Minority institution	
If it is a recognized minority institution	No

Establishment Details	

State	University name	Document
Maharashtra	Savitribai Phule Pune University	<a href="#">View Document</a>

Details of UGC recognition		
Under Section	Date	View Document
2f of UGC		
12B of UGC		

Details of recognition/approval by stationary/regulatory bodies like AICTE, NCTE, MCI, DCI, PCI, RCI etc (other than UGC)				
Statutory Regulatory Authority	Recognition/Approval details Institution/Department programme	Day, Month and year (dd-mm-yyyy)	Validity in months	Remarks
AICTE	<a href="#">View Document</a>	15-05-2023	12	

Recognitions	
Is the College recognized by UGC as a College with Potential for Excellence (CPE)?	No
Is the College recognized for its performance by any other governmental agency?	Yes
If yes, name of the agency	National Institutional Ranking Framework
Date of recognition	03-04-2018

Location and Area of Campus				
Campus Type	Address	Location*	Campus Area in Acres	Built up Area in sq.mts.
Main campus area	Pune-Satara Road, Katraj, Pune 411043.	Urban	2.5	4268

## 2.2 ACADEMIC INFORMATION

<b>Details of Programmes Offered by the College (Give Data for Current Academic year)</b>						
<b>Programme Level</b>	<b>Name of Programme/Course</b>	<b>Duration in Months</b>	<b>Entry Qualification</b>	<b>Medium of Instruction</b>	<b>Sanctioned Strength</b>	<b>No.of Students Admitted</b>
UG	BFA,Applied Art,Fine Art	12	H.S.C.	English,Hindi,Marathi	60	58
UG	BFA,Painting,Fine art	12	H.S.C.	English,Hindi,Marathi	30	9

**Position Details of Faculty & Staff in the College**

<b>Teaching Faculty</b>												
	<b>Professor</b>				<b>Associate Professor</b>				<b>Assistant Professor</b>			
	Male	Female	Others	Total	Male	Female	Others	Total	Male	Female	Others	Total
Sanctioned by the UGC /University State Government	1				2				16			
Recruited	0	1	0	1	1	1	0	2	9	7	0	16
Yet to Recruit	0				0				0			
Sanctioned by the Management/Society or Other Authorized Bodies	0				0				0			
Recruited	0	0	0	0	0	0	0	0	0	0	0	0
Yet to Recruit	0				0				0			

<b>Non-Teaching Staff</b>				
	<b>Male</b>	<b>Female</b>	<b>Others</b>	<b>Total</b>
Sanctioned by the UGC /University State Government				0
Recruited	0	0	0	0
Yet to Recruit				0
Sanctioned by the Management/Society or Other Authorized Bodies				18
Recruited	16	2	0	18
Yet to Recruit				0

<b>Technical Staff</b>				
	<b>Male</b>	<b>Female</b>	<b>Others</b>	<b>Total</b>
Sanctioned by the UGC /University State Government				0
Recruited	0	0	0	0
Yet to Recruit				0
Sanctioned by the Management/Society or Other Authorized Bodies				0
Recruited	0	0	0	0
Yet to Recruit				0

### **Qualification Details of the Teaching Staff**

<b>Permanent Teachers</b>										
<b>Highest Qualification</b>	<b>Professor</b>			<b>Associate Professor</b>			<b>Assistant Professor</b>			<b>Total</b>
	Male	Female	Others	Male	Female	Others	Male	Female	Others	
D.sc/D.Litt/ LLD/DM/MCH	0	0	0	0	0	0	0	0	0	0
Ph.D.	0	1	0	1	1	0	3	0	0	6
M.Phil.	0	0	0	0	0	0	0	0	0	0
PG	0	0	0	0	0	0	6	7	0	13
UG	0	0	0	0	0	0	0	0	0	0

<b>Temporary Teachers</b>										
<b>Highest Qualification</b>	<b>Professor</b>			<b>Associate Professor</b>			<b>Assistant Professor</b>			<b>Total</b>
	Male	Female	Others	Male	Female	Others	Male	Female	Others	
D.sc/D.Litt/ LLD/DM/MCH	0	0	0	0	0	0	0	0	0	0
Ph.D.	0	0	0	0	0	0	0	0	0	0
M.Phil.	0	0	0	0	0	0	0	0	0	0
PG	0	0	0	0	0	0	0	0	0	0
UG	0	0	0	0	0	0	0	0	0	0

<b>Part Time Teachers</b>										
<b>Highest Qualification</b>	<b>Professor</b>			<b>Associate Professor</b>			<b>Assistant Professor</b>			<b>Total</b>
	Male	Female	Others	Male	Female	Others	Male	Female	Others	
D.sc/D.Litt/LLD/DM/MCH	0	0	0	0	0	0	0	0	0	0
Ph.D.	0	0	0	0	0	0	0	0	0	0
M.Phil.	0	0	0	0	0	0	0	0	0	0
PG	0	0	0	0	0	0	0	0	0	0
UG	0	0	0	0	0	0	0	0	0	0

<b>Details of Visting/Guest Faculties</b>					
<b>Number of Visiting/Guest Faculty engaged with the college?</b>	<b>Male</b>		<b>Female</b>	<b>Others</b>	<b>Total</b>
		6	3	0	9

**Provide the Following Details of Students Enrolled in the College During the Current Academic Year**

<b>Programme</b>		<b>From the State Where College is Located</b>	<b>From Other States of India</b>	<b>NRI Students</b>	<b>Foreign Students</b>	<b>Total</b>
UG	Male	89	3	0	0	92
	Female	167	5	0	0	172
	Others	0	0	0	0	0

<b>Provide the Following Details of Students admitted to the College During the last four Academic Years</b>					
<b>Category</b>		<b>Year 1</b>	<b>Year 2</b>	<b>Year 3</b>	<b>Year 4</b>
SC	Male	17	15	12	14
	Female	19	16	15	15
	Others	0	0	0	0
ST	Male	4	1	2	3
	Female	1	0	0	0
	Others	0	0	0	0
OBC	Male	23	12	20	24
	Female	41	42	35	32
	Others	0	0	0	0
General	Male	28	35	45	44
	Female	83	81	66	88
	Others	0	0	0	0
Others	Male	21	19	19	23
	Female	27	20	16	21
	Others	0	0	0	0
<b>Total</b>		<b>264</b>	<b>241</b>	<b>230</b>	<b>264</b>

### **Institutional preparedness for NEP**

<p>1. Multidisciplinary/interdisciplinary:</p>	<p>Bharti Vidyapeeth's College of Fine Arts is dedicated to embracing the principles outlined in the National Education Policy (NEP) 2020, particularly by adopting a multidisciplinary and interdisciplinary approach to education. Embracing Multidisciplinary Subjects: By the NEP 2020, the institution is actively preparing to integrate multidisciplinary subjects into the curriculum. These subjects will be curated to offer students a comprehensive education that is beyond traditional disciplinary boundaries, allowing them to gain insights from various perspectives and knowledge domains. By doing so, the institute aims to equip students with the skills and knowledge necessary for entrepreneurial pursuits. As part of the</p>
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	<p>institutional readiness for the NEP, the institute is meticulously defining program learning outcomes (PLOs) for each academic program. These PLOs will underline the specific knowledge, skills, attitudes, and values students should acquire upon program completion, ensuring alignment of the educational offerings with their intended objectives. Through the incorporation of multidisciplinary subjects, as well as the implementation of initiatives such as multiple entry and exit options, vocational skill courses, value education courses emphasizing universal human values, Indian Knowledge System (IKS) courses, and experiential learning opportunities, coupled with a clear articulation of learning outcomes, the institute is positioned to empower the students to thrive in diverse professional spheres and make meaningful contributions to society.</p>
2. Academic bank of credits (ABC):	<p>NEP 2020 will be introduced from the academic year 2024-25 and the Academic Bank of Credits (ABC) policy will be integrated simultaneously as per the Savitribai Phule Pune University's (SPPU) directions as the institute is affiliated to the SPPU.</p>
3. Skill development:	<p>BVCOFA is committed to preparing students for the evolving demands of the professional landscape by prioritizing skill development initiatives aligned with the NEP 2020. The institution recognizes the importance of fostering academic excellence and equipping students with the practical skills necessary to enhance employability and cultivate entrepreneurial abilities. Skill Development Initiatives: The institution offers several Skill Development Programs designed to enhance creativity, technical abilities, and readiness for careers in the creative industries and facilitate the overall growth of students. This program encompasses a variety of activities, including lectures, workshops, and demonstrations conducted by experts from diverse fields. Through interactive sessions, students are empowered to enhance their practical skills. Key aspects covered under the Skill Development Program at the institution include: Personality Development Interview Skills and Techniques Portfolio Development Critique Sessions Collaborative Projects Vocational Education Course – Universal Human Values Skill Enhancement Course – Drawing, Design and Craft Communication and Presentation Skills Creative Thinking, etc. In</p>

	<p>conclusion, BVCOFA is dedicated to nurturing well-rounded individuals with academic knowledge and practical skills essential for success in today's professional world.</p>
<p>4. Appropriate integration of Indian Knowledge system (teaching in Indian Language, culture, using online course):</p>	<p>Preserving and promoting India's rich cultural heritage is paramount for the nation's identity and prosperity. BVCOFA recognize the significance of integrating the Indian knowledge system, especially through teaching. The institute offers an Indian Knowledge System course focused on Indian aesthetics and the Indian history of arts, aimed at providing students with a comprehensive understanding and appreciation of art. Through this course, students develop the following skills and knowledge: Students learn to appreciate various art forms by gaining vocabulary to understand and discuss visual arts in the context of IKS. They are exposed to different mediums and styles, allowing them to analyze and interpret artistic expressions effectively. Through the study of Indian aesthetics, students also explore the interconnectedness of cultures and artistic influences. This perspective enhances students' appreciation for cultural diversity and fosters cross-cultural dialogue and understanding.</p>
<p>5. Focus on Outcome based education (OBE):</p>	<p>BVCOFA is committed to integrate the OBE as a student-centric approach to teaching and learning, in alignment with the principles described in the NEP 2020. Key Components of OBE: OBE prioritizes the strategic planning of course delivery and assessment to attain predetermined objectives and outcomes. This educational framework focuses on evaluating student performance across various levels, encompassing both Program Outcomes (POs) and Course Outcomes (COs). Use of Modern Tools and Techniques: The institute emphasizes the application of modern tools and techniques, including smart boards and software, to enhance students' learning skills. Prescribed Syllabus with POs and COs: Each course teacher articulates these outcomes to make the teaching-learning process more effective, ensuring students understand the relevance of each topic in their academic journey. Additionally, owing to the clear alignment with POs and COs, the employability rate is excellent.</p>
<p>6. Distance education/online education:</p>	<p>Online education has become really important nowadays, especially after COVID-19. During the</p>

	<p>pandemic, everything from lectures to tests was conducted online. Thereafter, a hybrid mode was adopted to optimize the teaching-learning processes. Students are encouraged to take courses on platforms, where they can earn certificates. Industry experts also give online lectures, sharing their knowledge with students. With online facilities enabling interaction and lectures from multiple locations.</p>
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### Institutional Initiatives for Electoral Literacy

<p>1. Whether Electoral Literacy Club (ELC) has been set up in the College?</p>	<p>BVCOFA has established an Electoral Literacy Club under the umbrella of the Systematic Voter Education and Electoral Participation initiative. The Electoral Literacy Club was founded on July 15th, 2022. The primary objectives of the Electoral Literacy Club are as follows: • Fostering democratic awareness among students. • Encouraging increased participation of students in electoral activities. • Facilitating the registration of first-time voters. • Providing systematic education on electoral procedures and practices.</p>
<p>2. Whether students' co-ordinator and co-ordinating faculty members are appointed by the College and whether the ELCs are functional? Whether the ELCs are representative in character?</p>	<p>Yes, the institute administration appoints student coordinators and coordinating faculty members to oversee the functioning of Electoral Literacy Clubs (ELC) in the institute. This club serves as a platform to engage students in activities aimed at raising awareness about electoral rights and processes. Through a variety of interactive sessions, registration camps, ELC stimulates students' curiosity and encourages their active participation in the electoral process. These efforts not only demonstrate the functional nature of the ELC but also highlight its representative character, as they aim to engage diverse groups of students in understanding and exercising their democratic rights.</p>
<p>3. What innovative programmes and initiatives undertaken by the ELCs? These may include voluntary contribution by the students in electoral processes-participation in voter registration of students and communities where they come from, assisting district election administration in conduct of poll, voter awareness campaigns, promotion of ethical voting, enhancing participation of the under</p>	<p>The BVCOFA established an Electoral Literacy Club (ELC) in the academic year 2022-23; however, prior to that, the institute had been actively engaging in initiatives, conducting Voter ID and educating students about electoral procedures. Moreover, the institute has taken additional steps to fulfill its civic responsibilities by conducting Mega Camps for Nav Matdar, as instructed by the SPPU and government.</p>

<p>privileged sections of society especially transgender, commercial sex workers, disabled persons, senior citizens, etc.</p>	<p>By organizing poster-making activities and other awareness campaigns, the institute ensures that the ELC is inclusive and accessible to all students, fostering a culture of electoral participation among the youth.</p>
<p>4. Any socially relevant projects/initiatives taken by College in electoral related issues especially research projects, surveys, awareness drives, creating content, publications highlighting their contribution to advancing democratic values and participation in electoral processes, etc.</p>	<p>A significant focus has been placed on enhancing the participation of the students in democratic processes, particularly through a new voter registration program.</p>
<p>5. Extent of students above 18 years who are yet to be enrolled as voters in the electoral roll and efforts by ELCs as well as efforts by the College to institutionalize mechanisms to register eligible students as voters.</p>	<p>The institute actively facilitates the voter registration process by providing access to registration forms for students who have attained the age of 18.</p>

## Extended Profile

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### 1 Students

#### 1.1

Number of students year wise during the last five years

2022-23	2021-22	2020-21	2019-20	2018-19
264	241	230	264	285

File Description	Document
Upload Supporting Document	<a href="#">View Document</a>
Institutional data in prescribed format	<a href="#">View Document</a>

### 2 Teachers

#### 2.1

Number of teaching staff / full time teachers during the last five years (Without repeat count):

Response: 26

File Description	Document
Institutional data in prescribed format	<a href="#">View Document</a>

#### 2.2

Number of teaching staff / full time teachers year wise during the last five years

2022-23	2021-22	2020-21	2019-20	2018-19
19	19	19	20	20

### 3 Institution

#### 3.1

Expenditure excluding salary component year wise during the last five years (INR in lakhs)

2022-23	2021-22	2020-21	2019-20	2018-19
145.24	120.71	91.74	98.28	137.00

File Description	Document
Upload Supporting Document	<a href="#">View Document</a>

## 4. Quality Indicator Framework(QIF)

### Criterion 1 - Curricular Aspects

#### 1.1 Curricular Planning and Implementation

##### 1.1.1

**The Institution ensures effective curriculum planning and delivery through a well-planned and documented process including Academic calendar and conduct of continuous internal Assessment**

**Response:**

Bharati Vidyapeeth's College of Fine Arts employs a meticulously planned and documented process to ensure effective delivery of its curriculum. A comprehensive breakdown of the approach is as follows:

- **Curriculum Design and Alignment:** A fair representation of the institute faculty on the Savitribai Phule Pune University (SPPU) Board of Study aids in providing substantial inputs for meticulous curriculum planning. The curriculum defines clear Program Outcomes (POs), and the institute has defined the Course Outcomes (COs) that align with academic standards and industry requirements.
- **Academic Calendar Preparation:** Each academic year begins with the preparation of a comprehensive academic calendar, incorporating curricular, co-curricular, and extracurricular activities. This ensures efficient scheduling and alignment with the university's calendar, promptly communicated to students at the beginning of the year.
- **Course Planning, Allocation, and Dissemination:** Faculty members meticulously prepare detailed term plans and teaching resources for each topic, which are approved and disseminated to students. Courses are allocated based on the expertise and specialization of the faculty, with timetables accommodating various activities.
- **Structured Course Delivery:** Courses are structured to facilitate progressive learning, starting from foundational concepts and advancing to more complex topics. This structured approach ensures students build a strong understanding of the subject matter.
- **Active Learning Methods:** The institute emphasizes active learning methods such as hands-on projects, experiential learning, group discussions, case studies and workshops. These methods engage students directly in the learning process to promote a deeper understanding of the subject by enhancing creativity and critical thinking.
- **Continuous Internal Evaluation (CIE):** Continuous evaluation at the institute encompasses various forms of assignments, including tests, presentations, group discussions, Audio-visual content creation, projects, games, research, and case studies, to evaluate student progress and understanding. These assessments ensure transparency and efficiency in evaluation.
- **Technology Integration:** Leveraging technology, the institution utilizes multimedia resources and online learning platforms to enhance curriculum delivery, catering to diverse learning styles and complementing traditional teaching methods.
- **Continuous Monitoring, Review and Support:** Academic co-ordinators periodically review teaching-learning activities, including syllabus coverage, student progress, and evaluation, ensuring continuous refinement of the teaching-learning process through regular feedback from students. Recognizing the practical nature of courses, students also receive continuous mentoring and support from faculty members, including regular one-on-one sessions and attendance

monitoring to track engagement and progress.

- **Assessment Practices:** Following internal and external assessment regulations set by the SPPU, the institute ensures a balanced evaluation system. The internal assessment is conducted by subject faculty and class faculty, whereas the external evaluation is carried out by a panel of jury members approved by the university for fairness and consistency in both theory and practical assessments.
- **Adapting to Digital Platforms Amidst COVID-19:** During the COVID-19 crisis, the institute enhanced digital platforms with Microsoft Teams for online classes, discussions, and assignments. The faculty received training to ensure support for students and efficient exam conduct, addressing any raised grievances.

File Description	Document
Upload Additional information	<a href="#">View Document</a>

## 1.2 Academic Flexibility

### 1.2.1

**Number of Certificate/Value added courses offered and online courses of MOOCs, SWAYAM, NPTEL etc. (where the students of the institution have enrolled and successfully completed during the last five years)**

**Response: 2**

File Description	Document
List of students and the attendance sheet for the above mentioned programs	<a href="#">View Document</a>
Institutional programme brochure/notice for Certificate/Value added programs with course modules and outcomes	<a href="#">View Document</a>
Institutional data in the prescribed format	<a href="#">View Document</a>
Evidence of course completion, like course completion certificate etc. Apart from the above:	<a href="#">View Document</a>

### 1.2.2

***Percentage of students enrolled in Certificate/ Value added courses and also completed online courses of MOOCs, SWAYAM, NPTEL etc. as against the total number of students during the last five years***

**Response: 5.61**

1.2.2.1 Number of students enrolled in Certificate/ Value added courses and also completed online



courses of MOOCs, SWAYAM, NPTEL etc. as against the total number of students during the last five years

2022-23	2021-22	2020-21	2019-20	2018-19
0	0	50	22	0

File Description	Document
Institutional data in the prescribed format	<a href="#">View Document</a>

## 1.3 Curriculum Enrichment

### 1.3.1

*Institution integrates crosscutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability in transacting the Curriculum*

#### Response:

The institution prioritizes the holistic development of its students by incorporating essential societal values and awareness into its educational framework.

**Moral Values, Human Values & Professional Ethics:** In line with its commitment to holistic education, the institution places a strong emphasis on the cultivation of moral and human values, as well as professional ethics. Through dedicated courses, workshops, and interactive sessions, students are encouraged to reflect on and internalize these values, recognizing their importance in shaping personal integrity and ethical conduct. Faculty members are also actively engaged in promoting ethical awareness among students, fostering an environment of integrity and mutual respect within the academic community.

**Gender Sensitization:** The institution is dedicated to promoting gender equality and creating a safe and inclusive environment for all members of the community. Comprehensive measures, including the establishment of internal committees and the provision of support services, are in place to address issues of sexual harassment and gender-based discrimination. Through awareness-raising campaigns, workshops, and educational programs, students are sensitized to gender-related issues and empowered to challenge stereotypes and promote gender equity both within the institution and in broader society.

**Environment & Ecology:** Acknowledging the critical importance of environmental awareness, the institution has seamlessly integrated environmental education into both its academic curriculum and day-to-day campus activities. By offering courses and organizing initiatives centred around environmental science and sustainability, students are educated with the necessary knowledge and capabilities to tackle contemporary environmental issues. Additionally, the institution actively implements practical measures like waste reduction campaigns, tree planting programs, and the promotion of sustainable transportation methods to reduce its ecological impact and foster a culture of environmental consciousness among students and faculty members alike.

**Curriculum Integration with Social Initiatives:** The institution not only fulfills its academic obligations but also dedicatedly promotes student involvement in societal betterment initiatives. It integrates social consciousness into the curriculum by facilitating collaborative endeavors with local communities, engaging students in awareness campaigns, and encouraging voluntary participation. Through these initiatives, students apply their learning in meaningful real-world scenarios, nurturing values of empathy, compassion, and proactive citizenship beyond traditional classroom boundaries.

File Description	Document
Upload Additional information	<a href="#">View Document</a>

### 1.3.2

**Percentage of students undertaking project work/field work/ internships (Data for the latest completed academic year)**

**Response:** 27.27

#### 1.3.2.1 Number of students undertaking project work/field work / internships

Response: 72

File Description	Document
Upload supporting document	<a href="#">View Document</a>
Institutional data in the prescribed format	<a href="#">View Document</a>

## 1.4 Feedback System

### 1.4.1

*Institution obtains feedback on the academic performance and ambience of the institution from various stakeholders, such as Students, Teachers, Employers, Alumni etc. and action taken report on the feedback is made available on institutional website*

**Response:** B. Feedback collected, analysed and action has been taken and communicated to the relevant bodies

<b>File Description</b>	<b>Document</b>
Feedback analysis report submitted to appropriate bodies	<a href="#">View Document</a>
At least 4 filled-in feedback form from different stake holders like Students, Teachers, Employers, Alumni etc.	<a href="#">View Document</a>
Action taken report on the feedback analysis	<a href="#">View Document</a>

## Criterion 2 - Teaching-learning and Evaluation

### 2.1 Student Enrollment and Profile

#### 2.1.1

##### Enrolment percentage

**Response:** 92.5

##### 2.1.1.1 Number of seats filled year wise during last five years (Only first year admissions to be considered)

2022-23	2021-22	2020-21	2019-20	2018-19
83	73	58	59	60

##### 2.1.1.2 Number of sanctioned seats year wise during last five years

2022-23	2021-22	2020-21	2019-20	2018-19
90	90	60	60	60

#### File Description

#### Document

Institutional data in the prescribed format

[View Document](#)

Final admission list as published by the HEI and endorsed by the competent authority

[View Document](#)

Document related to sanction of intake from affiliating University/ Government/statutory body for first year's students only.

[View Document](#)

#### 2.1.2

*Percentage of seats filled against reserved categories (SC, ST, OBC etc.) as per applicable reservation policy for the first year admission during the last five years*

**Response:** 92.7

##### 2.1.2.1 Number of actual students admitted from the reserved categories year wise during last five years (Exclusive of supernumerary seats)

2022-23	2021-22	2020-21	2019-20	2018-19
44	34	27	30	30

### 2.1.2.2 Number of seats earmarked for reserved category as per GOI/ State Govt rule year wise during the last five years

2022-23	2021-22	2020-21	2019-20	2018-19
44	44	30	30	30

File Description	Document
Institutional data in the prescribed format	<a href="#">View Document</a>
Final admission list indicating the category as published by the HEI and endorsed by the competent authority.	<a href="#">View Document</a>
Copy of communication issued by state govt. or Central Government indicating the reserved categories(SC,ST,OBC,Divyangjan,etc.) to be considered as per the state rule ( Translated copy in English to be provided as applicable)	<a href="#">View Document</a>

## 2.2 Student Teacher Ratio

### 2.2.1

**Student – Full time Teacher Ratio  
(Data for the latest completed academic year)**

**Response:** 13.89

## 2.3 Teaching- Learning Process

### 2.3.1

**Student centric methods, such as experiential learning, participative learning and problem solving methodologies are used for enhancing learning experiences and teachers use ICT- enabled tools including online resources for effective teaching and learning process**

**Response:**

At the institute, we foster a dynamic learning environment that extends beyond traditional classrooms. Through experiential learning, participative learning, and problem-solving approaches, students develop practical skills crucial for success in the field. Integrated ICT tools enhance education delivery, preparing students for the demands of modern industries.

### **Experiential Learning:**

- Demonstrations and workshops provide hands-on experiences beyond syllabus content, exposing students to diverse knowledge.
- Internships offer practical training in real-world settings, enhancing students' skills and understanding of industry practices.
- The Industry Connect Initiative brings industry experts to mentor students, providing practical knowledge relevant to the field.
- Industrial Visits expose students to real-world environments in design/advertising organizations, studios, and meetings with artists.
- Participation in live projects enable students to apply their skills in real-life scenarios, gaining valuable experience with faculty support.

### **Participative Learning:**

- Faculty members employ various teaching approaches to enhance active participation, encouraging student involvement in the learning process.
- One-to-one discussions, mentoring, and guidance sessions ensure personalized support for students, facilitating their academic and personal growth.
- Student engagement in activities such as annual exhibition, competitions, group discussions, and brain mapping activities fosters active participation and collaboration.
- Alumni Connect provides expert guidance and mentorship from industry professionals, enriching students' learning experiences through practical insights and support.
- Various workshops are conducted for participative learning such as design workshops, printmaking workshops, and clay modelling workshops.

### **Problem-Solving Methodologies:**

- Faculty encourage creativity, innovation, and problem-solving skills through class assignments, projects, and activities.
- Students are assigned research-based projects, fostering critical thinking and analytical skills.
- Practical sessions in the studio and projects at the institute leverage ICT tools to enhance students' quantitative and qualitative skills.
- The Design Cell undertakes live projects, allowing students to tackle real-world design challenges and develop problem-solving abilities.

Today, students must master the latest technologies for industry readiness. Teachers blend technology with traditional instruction to engage students in long-term learning. The institute utilizes Information and Communication Technology (ICT) to support, enhance, and optimize education delivery.

### **The Institute uses the following ICT tools-**

- LCD Projectors: Used for presentations, videos, or slideshows during lectures. Six projectors are

available, equipped with digital resources for effective presentations.

- Desktop and Laptops: Utilized in computer labs for creating creative content, research, and interactive activities.
- Smart Boards: Utilized for Interactive Demonstrations, Visual References, Digital Sketching and Prototyping, Collaborative Work, Integration with Design Software, Visual Presentations, Access to Online Resources, facilitating immersive learning experiences.
- Integrated Online Learning Environment: Online classes are conducted through Microsoft Teams for lectures, discussions, and assessments in virtual environments. Students can access videos and digital content through a number of available open sources. Additionally, online competitions are organized for various activities, encouraging student participation.
- E-Portfolio Mentoring: Encouraged for industry readiness, with mentoring provided for students.
- Moreover, facilities like scanners, photocopiers, and printers are available in the institute for faculty to aid their teaching-learning process.

File Description	Document
Upload Additional information	<a href="#">View Document</a>

## 2.4 Teacher Profile and Quality

### 2.4.1

**Percentage of full-time teachers against sanctioned posts during the last five years**

**Response:** 83.62

#### 2.4.1.1 Number of sanctioned posts year wise during the last five years

2022-23	2021-22	2020-21	2019-20	2018-19
20	24	24	24	24

File Description	Document
Sanction letters indicating number of posts sanctioned by the competent authority (including Management sanctioned posts)	<a href="#">View Document</a>

### 2.4.2

**Percentage of full time teachers with NET/SET/SLET/ Ph. D./D.Sc. / D.Litt./L.L.D. during the last five years (consider only highest degree for count)**

**Response:** 35.05

**2.4.2.1 Number of full time teachers with NET/SET/SLET/Ph. D./ D.Sc. / D.Litt./L.L.D year wise during the last five years**

2022-23	2021-22	2020-21	2019-20	2018-19
7	7	7	7	6

<b>File Description</b>	<b>Document</b>
List of faculties having Ph. D. / D.Sc. / D.Litt./ L.L.D along with particulars of degree awarding university, subject and the year of award per academic year.	<a href="#">View Document</a>
Institution data in the prescribed format	<a href="#">View Document</a>
Copies of Ph.D./D.Sc / D.Litt./ L.L.D awarded by UGC recognized universities	<a href="#">View Document</a>

**2.5 Evaluation Process and Reforms****2.5.1**

**Mechanism of internal/ external assessment is transparent and the grievance redressal system is time- bound and efficient**

**Response:**

**Ensuring Transparency and Efficiency in Internal and External Assessments:**

Affiliated with Savitribai Phule Pune University (SPPU), the institute adheres strictly to its rules and guidelines for assessment, ensuring alignment with the provided syllabus. Previous annual pattern BFA program is in transition into Choice based credit system (semester pattern) since academic year 2021-22 by the SPPU. For the semester pattern, 50% of total marks are allocated for internal assessment, and the remaining 50% are for the external examination. Whereas, for the annual pattern, the ratio is 40% internal and 60% external assessment.

**Evaluation Procedure (Internal Assessment):**

- Internal assessment encompasses practical assignments, research, group discussions, presentations and internships.
- Each assignment is evaluated on three parameters (Understanding of subject, Process and guidance, Punctuality in submission), with 10 marks allotted per assignment.
- Internal assessment is spread throughout the course duration and is conducted by respective course teachers.
- Flexibility in assessment methods is provided to faculty, including tutorials, presentations,



practical assignments, Dissertation/Research Project, Report writings, Group projects, Workshop, Exhibition.

- Units for assessment are communicated in advance by faculty to students and records are maintained.
- The minimum passing criteria for both theory and practical components is 40%.
- In case a student fails to meet the standard of the assignment required, he/ she is given a chance to redo the assignment and present it for evaluation.
- Term work is assessed by the subject teacher and the class teacher.
- Due dates are set for completion of term assignments.

**Evaluation Procedure (External Assessment):**

- The panel for External Assessment is approved by the University, comprising an external expert from the industry/ art field and two internal faculty members.
- Assessment is based on the entire syllabus and presentation of Academic Classwork to the Jury Panel.
- An on-the-spot Studio Test may be conducted in case the jury members have any doubt about the work presented by the student.
- The minimum passing criteria for both theory and practical components is 40%.

**Time-bound Efficient Grievance Redressal System:**

- A robust internal examination grievance redressal mechanism is vital for maintaining transparency, timeliness, and efficiency.
- Transparency ensures students understand evaluation criteria and avenues for addressing grievances.
- Timeliness is emphasized to prevent academic delays, with designated personnel responsible for resolution.
- Accessibility ensures all students can access the process, with multiple approach channels provided.
- Grievances are initially addressed to the class teacher, escalating to higher authorities if unresolved.
- Structured escalation process ensures fair resolution of grievances, involving the exam department, CEO, Vice Principal and Principal.
- Practical assignments have transparent mark distributions, with grievance resolution avenues.
- Verification is conducted by a university-appointed panel, with revaluation applicable only for theory papers permitted within 10 days of the result.

The institute's mechanism for addressing internal examination-related grievances prioritizes transparency, timeliness, and efficiency, contributing to a culture of accountability and fairness, and ultimately enhancing the educational experience and academic excellence of the students.

File Description	Document
Upload Additional information	<a href="#">View Document</a>

## 2.6 Student Performance and Learning Outcomes

### 2.6.1

*Programme Outcomes (POs) and Course Outcomes (COs) for all Programmes offered by the institution are stated and displayed on website*

**Response:**

The institute follows outcome-based education, defining clear Program Outcomes (POs) for each academic program. These outcomes are carefully crafted by the Board of Studies (BOS). The BOS has a fair representation of faculty members and industry experts. This collaborative effort ensures that the defined POs are not only academically robust but also aligned with practical industry needs.

Transparency and accessibility are demonstrated through the institution's practice of stating and displaying Programme and Course Outcomes for all academic programs. These outcomes are easily accessible through the institution's website enabling stakeholders to foster accountability.

Students are informed about the POs through the syllabus, emphasizing their significance in guiding their educational journey. This transparency ensures that students are aware of the intended learning outcomes of their respective programs, enabling them to align their academic endeavours with these goals.

**The process is as follows:**

- POs and the syllabus are available on the SPPU website. Course Outcomes (COs) are defined by the institute for each course.
- The POs and COs are available on the institute's website and are also communicated to students, teachers, and other staff through discussions in the syllabus introduction and meetings. COs include course introduction and subject introduction by the teachers to the students.
- The syllabus is formulated by SPPU and is conducted exactly as per the instructions laid out for each course, ensuring that course objectives are aligned with the syllabus.
- Overall progress and examination results reflect the attainment of Course Outcomes (COs) and Program Outcomes (POs). It is also clearly visible through the annual exhibition showcasing the students' work.

File Description	Document
Upload Additional information	<a href="#">View Document</a>

### 2.6.2

*Attainment of POs and COs are evaluated.*

**Explain with evidence in a maximum of 500 words**

**Response:**

The attainment of Program Outcomes (POs) and Course Outcomes (COs) is crucial for assessing the effectiveness of the curriculum and ensuring that students are meeting the intended learning objectives.

To calculate the Course Outcomes (CO) attainment, direct attainments are calculated from all evaluations completed during the semester, such as assignments, internal tests, mini projects, project based learning. At the institute, the weightage for direct attainments is 70%. Indirect attainments for COs are calculated based on responses received from the feedback at the conclusion of the semester, with the weightage for indirect attainments at the institute being 30%. The total attainments for the COs are calculated as the sum of direct and indirect attainments.

To calculate the Program Outcomes (PO) attainment, each CO is mapped with the POs, with the attainments calculated on a scale of 3 points. These are the direct attainments component of the POs. The indirect attainments are calculated based on the responses received from student's feedback.

The syllabus outlines the Program Outcomes (POs), while the institute delineates the Course Outcomes (COs) and Learning Outcomes (LOs). To achieve these outcomes, the institute has implemented a systematic and robust teaching-learning system. Direct attainment of both POs and COs is evident through the result metrics conducted at the end of each semester. At the institute, the results consistently approach 100%, thus supporting the claim of 100% attainment of both COs and POs.

File Description	Document
Upload Additional information	<a href="#">View Document</a>

**2.6.3****Pass percentage of Students during last five years (excluding backlog students)**

**Response:** 99.7

**2.6.3.1 Number of final year students who passed the university examination year wise during the last five years**

2022-23	2021-22	2020-21	2019-20	2018-19
57	55	58	85	78

**2.6.3.2 Number of final year students who appeared for the university examination year-wise during the last five years**

2022-23	2021-22	2020-21	2019-20	2018-19
57	55	58	86	78

File Description	Document
Institutional data in the prescribed format	<a href="#">View Document</a>
Certified report from Controller Examination of the affiliating university indicating pass percentage of students of the final year (final semester) eligible for the degree programwise / year-wise.	<a href="#">View Document</a>
Annual report of controller of Examinations(COE) highlighting the pass percentage of final year students	<a href="#">View Document</a>

## 2.7 Student Satisfaction Survey

### 2.7.1

#### Online student satisfaction survey regarding teaching learning process

**Response:** 3.17

File Description	Document
Upload database of all students on roll as per data template	<a href="#">View Document</a>

## Criterion 3 - Research, Innovations and Extension

### 3.1 Resource Mobilization for Research

#### 3.1.1

*Grants received from Government and non-governmental agencies for research projects / endowments in the institution during the last five years (INR in Lakhs)*

**Response:** 0

**3.1.1.1 Total Grants from Government and non-governmental agencies for research projects / endowments in the institution during the last five years (INR in Lakhs)**

2022-23	2021-22	2020-21	2019-20	2018-19
0	0	0	0	0

#### File Description

#### Document

Institutional data in the prescribed format

[View Document](#)

### 3.2 Innovation Ecosystem

#### 3.2.1

**Institution has created an ecosystem for innovations, Indian Knowledge System (IKS), including awareness about IPR, establishment of IPR cell, Incubation centre and other initiatives for the creation and transfer of knowledge/technology and the outcomes of the same are evident**

**Response:**

The institute has put in a lot of effort to create an exciting atmosphere that encourages fresh ideas and supports the Indian Knowledge System (IKS). This dedication has shown real results, not only within the institute but also in the broader community. The institute committed to nurturing creativity, preserving the rich cultural heritage, and making sure knowledge and technology are accessible to all. These values are at the core of everything the institute does, guiding how the institute approaches education and various projects.

Through assignments and tutorials that focus on promoting awareness of IKS, the institute aims to preserve and celebrate India's diverse cultural heritage and traditional artistic practices. The students engage in research, documentation, and hands-on workshops, gaining a deeper understanding of indigenous knowledge systems and their relevance in today's world.

The institute also actively encourage collaboration between academia and industry to ensure the smooth transfer of knowledge and technology. Partnering with design firms, art studios, and cultural institutions

gives the students real-world experience and opportunities for experiential learning. Industry mentors help bridge the gap between theory and practice, exposing students to current industry trends and emerging technologies.

The impact of these initiatives can be seen in various aspects of the institute. The students develop a strong foundation in both traditional and contemporary artistic practices, equipped with the skills needed to succeed in dynamic creative industries. They also work on hands-on projects and collaborate with industries to find innovative solutions to real-world challenges, showcasing their ability to apply theoretical concepts in practical settings.

Studying Indian art history is a crucial part of the curriculum. It helps students understand the significance of Rasashastra in communication design, explore the concept of "Navarasas," and appreciate Indian aesthetics. By delving into diverse cultural and historical contexts, the students gain insights from ancient civilizations to contemporary society. They learn to analyze artistic traditions, drawing inspiration from master artists and movements while developing critical thinking skills to interpret artworks within their cultural frameworks.

Moreover, the institute takes steps to educate our students about Intellectual Property Rights (IPR) through lectures by inviting experts in the field. Establishment of incubation center is in pipeline.

In conclusion, the institute's dedication to fostering an environment for innovation, promoting IKS, and facilitating the transfer of knowledge and technology is evident in the diverse initiatives and concrete outcomes. Through these efforts, the institute empowers the students to engage in positive change, both in the creative industries and society as a whole.

File Description	Document
Upload Additional information	<a href="#">View Document</a>
Provide Link for Additional information	<a href="#">View Document</a>

**3.2.2**

*Number of workshops/seminars/conferences including on Research Methodology, Intellectual Property Rights (IPR) and entrepreneurship conducted during the last five years*

**Response:** 9

**3.2.2.1 Total number of workshops/seminars/conferences including programs conducted on Research Methodology, Intellectual Property Rights (IPR) and entrepreneurship year wise during last five years**

2022-23	2021-22	2020-21	2019-20	2018-19
02	0	0	04	03

File Description	Document
Upload supporting document	<a href="#">View Document</a>
Institutional data in the prescribed format	<a href="#">View Document</a>

### 3.3 Research Publications and Awards

#### 3.3.1

**Number of research papers published per teacher in the Journals notified on UGC care list during the last five years**

**Response:** 1.62

**3.3.1.1 Number of research papers in the Journals notified on UGC CARE list year wise during the last five years**

2022-23	2021-22	2020-21	2019-20	2018-19
30	03	03	02	04

File Description	Document
Link to the uploaded papers, the first page/full paper(with author and affiliation details)on the institutional website	<a href="#">View Document</a>
Links to the papers published in journals listed in UGC CARE list or	<a href="#">View Document</a>
Institutional data in the prescribed format	<a href="#">View Document</a>

#### 3.3.2

**Number of books and chapters in edited volumes/books published and papers published in national/ international conference proceedings per teacher during last five years**

**Response:** 0.27

**3.3.2.1 Total number of books and chapters in edited volumes/books published and papers in national/ international conference proceedings year wise during last five years**

2022-23	2021-22	2020-21	2019-20	2018-19
0	0	0	0	07

File Description	Document
Institutional data in the prescribed format	<a href="#">View Document</a>
Copy of the Cover page, content page and first page of the publication indicating ISBN number and year of publication for books/chapters	<a href="#">View Document</a>

### 3.4 Extension Activities

#### 3.4.1

**Outcomes of Extension activities in the neighborhood community in terms of impact and sensitizing the students to social issues for their holistic development during the last five years.**

**Response:**

The extension activities undertaken by Bharati Vidyapeeth's College of Fine Arts have served as catalysts for community development and holistic student growth. These initiatives, aimed at addressing pressing social issues, have not only made a tangible impact on the neighbourhood but have also sensitized students to their social responsibilities.

**Go Green - Ban Plastic - Wall Painting:** The initiative to promote environmental consciousness through wall painting served as a powerful tool for raising awareness about the adverse effects of plastic pollution. Through vibrant murals and educational messages, students actively contributed to fostering a greener and cleaner environment, marking a significant step towards holistic development.

**Swachh Bharat Pledge Online Activity:** The challenges posed by the COVID-19 pandemic, the Swachh Bharat Pledge Online Activity emerged as a civic responsibility and community engagement. Participants, from the safety of their homes, reaffirmed their commitment to cleanliness and hygiene, thereby fostering holistic development amidst adversity.

**COVID Awareness Activity:** In response to the unprecedented COVID-19 pandemic, the institute undertook a proactive approach to raise awareness and disseminate vital information among students and the community. Students of the institute created audio-visual content to raise awareness about wearing masks, maintaining distance, and taking all necessary precautions to ensure community well-being. This content was shared on social media platforms to maximize its reach.

**Participation in YuWash Echoes By Young Warrior:** A courageous student of the institute was recognized as a Young COVID Warrior by engaging in service to aid COVID-affected patients through YuWash Echoes.

**Dental Checkup by Bharati Vidyapeeth's Dental College:** The institute organized a dental checkup camp in collaboration with Bharati Vidyapeeth's Dental College to facilitate and raise awareness among students about dental health and hygiene. Similar camps are also conducted for the community by NSS



as an extension activity during NSS camps.

**Relief and Rehabilitation Efforts for Flood Victims in Sangli and Kolhapur:** During severe flooding in Sangli and Kolhapur, the institute responded promptly by offering services through active participation in relief and rehabilitation camps. Students demonstrated empathy and compassion towards affected communities, fostering a sense of social responsibility. The institute assisted the flood victims with monetary aid of Rs. 1,09,927/- on 16 Aug 2019 (Cheque Number: 207788).

In conclusion, these extension activities have not only brought about positive changes in the neighbourhood community but have also sensitized the students to various social issues, fostering their holistic development. Through these initiatives, the institute has reinforced its commitment to social responsibility and has empowered students to become proactive agents of change in their communities.

File Description	Document
Upload Additional information	<a href="#">View Document</a>

### 3.4.2

#### **Awards and recognitions received for extension activities from government / government recognised bodies**

##### **Response:**

In the pursuit of fostering positive change and contributing to the betterment of society, Bharati Vidyapeeth's College of Fine Arts has undertaken various extension activities aimed at empowering individuals and communities. Through these efforts, the institute has not only earned recognition but has also made meaningful progress in uplifting the marginalized, instilling a sense of pride and confidence among those who benefit.

The institute has been recognized for its exemplary community service in various spheres. The ISPM training program received accolades for its outstanding contribution, with special mention of Associate Prof. Dr. Girish Charwad for his dedicated service. He has been associated with the Police Department, CBI, ATS (Anti-terrorist squad), NIA (National Investigation Agency), and CID for the last 30 years. Throughout his journey, the institute has always supported the cause whenever there was a need and emergency.

Similarly, the institute's participation in the 26/11 Shahid Divas drawing competition, organized by the Seva Mitra Mandal, was acknowledged for its role in fostering talent and contributing to nation-building.

In August 2019, Ankalkhop village in Palus taluka of Sangli suffered heavy rainfall and floods. Bharati Vidyapeeth's College of Fine Arts swiftly responded by providing moral and financial aid, organizing educational activities, and participating in cleanliness drives. This support helped Ankalkhop village in its recovery and rebuilding efforts post-flood, showcasing the institute's commitment to social responsibility and positive community impact.

The institute's contributions have been recognized in Pune, notably in Khopi, Bhor. The Gram Panchayat Office appreciated activities such as organizing drawing sessions for children, cultural events, cooking competitions, haldi-kunku programs, and promoting computer literacy. Additionally, the institute actively participated in public service initiatives like gram surveys, cleanliness drives for riverbanks and temple premises, and providing labour for drainage maintenance. These efforts underscore Bharati Vidyapeeth's College of Fine Arts dedication to community development and social welfare in urban and rural settings alike.

Furthermore, the institute's commitment to environmental sustainability was recognized by Sarhad, an organization dedicated to fostering bonds with strife-torn border regions. The initiative to plant 100 trees contributed to environmental conservation.

The institute has received recognition from the Maharashtra State Management Unit - Panchayat Raj for its exceptional commitment to community service. It organized a poster competition on the "Localization of Sustainable Development Goals (SDGs) in Panchayat Raj Institutions (PRIs)" covering 9 themes of SDGs, as part of the 'Azadi ka Amrut Mohostav-AKAM' celebration under the Rashtriya Gram Swaraj Abhiyan, Ministry of Panchayat Raj, Government of India, during the Iconic Week celebration held from April 11th, 2022, to April 17th, 2022.

In conclusion, the institute has been honoured for its exemplary community service and extension activities by various government and government-recognized bodies. Through its initiatives, the institute has shown commitment to social responsibility, empowerment, and positive change, lastingly impacting individuals and communities.

File Description	Document
Upload Additional information	<a href="#">View Document</a>

### 3.4.3

*Number of extension and outreach programs conducted by the institution through organized forums including NSS/NCC with involvement of community during the last five years.*

**Response:** 18

**3.4.3.1 Number of extension and outreach Programs conducted in collaboration with industry, community, and Non- Government Organizations through NSS/ NCC etc., year wise during the last five years**

2022-23	2021-22	2020-21	2019-20	2018-19
04	0	0	09	05

File Description	Document
Photographs and any other supporting document of relevance should have proper captions and dates.	<a href="#">View Document</a>
Institutional data in the prescribed format	<a href="#">View Document</a>
Detailed report for each extension and outreach program to be made available, with specific mention of number of students participated and the details of the collaborating agency	<a href="#">View Document</a>

### 3.5 Collaboration

#### 3.5.1

*Number of functional MoUs/linkages with institutions/ industries in India and abroad for internship, on-the-job training, project work, student / faculty exchange and collaborative research during the last five years.*

**Response:** 8

File Description	Document
Summary of the functional MoUs/linkage/collaboration indicating start date, end date, nature of collaboration etc.	<a href="#">View Document</a>
List of year wise activities and exchange should be provided	<a href="#">View Document</a>
List and Copies of documents indicating the functional MoUs/linkage/collaborations activity-wise and year-wise	<a href="#">View Document</a>
Institutional data in the prescribed format	<a href="#">View Document</a>

## Criterion 4 - Infrastructure and Learning Resources

### 4.1 Physical Facilities

#### 4.1.1

The Institution has adequate infrastructure and other facilities for,

- teaching – learning, viz., classrooms, laboratories, computing equipment etc
- ICT – enabled facilities such as smart class, LMS etc.

**Facilities for Cultural and sports activities, yoga centre, games (indoor and outdoor), Gymnasium, auditorium etc (Describe the adequacy of facilities in maximum of 500 words.)**

#### Response:

The institute is situated on a spacious 2.5-acre lush green campus owned by Bharati Vidyapeeth, symbolizing academic excellence and holistic development. The building is strategically positioned to receive ample sunlight and optimal ventilation. It is carefully designed to cater to the diverse needs of students, ensuring an optimal environment for teaching and learning.

**Technology-Enabled Facility:** The institute's classrooms are equipped with LCD projectors, Digital Smartboards, and Wi-Fi connectivity. These facilities offer interactive learning for theory and practical, particularly beneficial for art and design students. Specialized desks cater to individual needs, while essential amenities like projectors, screens, and smart boards support immersive learning. Recognizing the importance of staying updated with technological advancements, the College Development Committee regularly advises the upgradation of ICT tools to align with the evolving needs of the courses offered.

**Studios and Laboratories:** The Studios and Laboratories, including the computer lab, Photography studio, Printmaking Studio, and Illustration Studio, adhere to AICTE norms and offer cutting-edge facilities for student innovation. Ample licensed software and open-source tools meet academic and industry standards. The computer lab has necessary hardware, software and bandwidth to support the UI/UX and digital illustration requirements. Equipped with industry-standard software, students engage in collaborative activities such as wireframing, prototyping, and user testing to create effective interfaces.

**Library:** The institute boasts a well-equipped library, renowned among art institutes in Maharashtra. It enhances research capabilities across diverse art fields with 10,074 books and digital resources, including e-journals and magazines. Its extensive collection supports academic exploration, offering rare photocopies and high-quality prints. With 5,346 titles covering various art fields, the library provides ample reading space across 6,385 sq. ft. The library also has regular subscriptions to magazines and newspapers in English and Marathi.

**Sports and Cultural Activities:** The institute encourages student participation in sports and cultural activities. Outdoor and indoor sports facilities promote physical skills and teamwork. Cultural events like dance competitions, Traditional Day, and drama competitions allow students to showcase their talents. The annual day celebrates achievements and fosters community spirit.

**Gymnasium:** A well-equipped gymnasium facility is available on the campus for all institutes which caters to the fitness needs of students, providing them with a space to rejuvenate and stay healthy amidst their academic pursuits.

**Auditorium:** A fully equipped auditorium facility is available on the Bharati Vidyapeeth campus, serving as a central venue for conferences, seminars, and other collaborative events.

The institute has an inhouse art gallery which enables to hold exhibition of students, alumni and artists. Probably, the institute is the only private institute to have its own art gallery in Maharashtra.

**Space for Yoga:** The institute believes in the physical, mental, and emotional well-being of each student and staff. Thus, the institute arranges workshops, lectures, and practice sessions of yoga in the gallery space. However, the expansion and renovation of the building will include the facility of a dedicated yoga center in the future. Yoga Day is celebrated collectively by Bharati Vidyapeeth and its constituent units on a large scale on the ground.

File Description	Document
Upload Additional information	<a href="#">View Document</a>

#### 4.1.2

*Percentage of expenditure for infrastructure development and augmentation excluding salary during the last five years*

**Response:** 13.37

**4.1.2.1 Expenditure for infrastructure development and augmentation, excluding salary year wise during last five years (INR in lakhs)**

2022-23	2021-22	2020-21	2019-20	2018-19
23.13	13.16	13.16	13.16	16.66

File Description	Document
Institutional data in the prescribed format	<a href="#">View Document</a>
Audited income and expenditure statement of the institution to be signed by CA for and counter signed by the competent authority (relevant expenditure claimed for infrastructure augmentation should be clearly highlighted)	<a href="#">View Document</a>
Provide Links for any other relevant document to support the claim (if any)	<a href="#">View Document</a>

## 4.2 Library as a Learning Resource

### 4.2.1

*Library is automated with digital facilities using Integrated Library Management System (ILMS), adequate subscriptions to e-resources and journals are made. The library is optimally used by the faculty and students*

#### Response:

The library, powered by recently acquired the partially automated Integrated Library Management System (ILMS) known as Koha International software which has been centrally provided by Bharati Vidyapeeth to all the institutents units. Previously, the institute was using SOUL Software for University Libraries from 2014 (version SOUL2.0, implemented in 2019-2020 and upgraded to version SOUL3.0 in 2022). This plays a pivotal role in nurturing the academic and creative pursuits of the students. With this Integrated Learning Management System (ILMS), students can utilize an extensive array of resources, including databases and research tools, to facilitate the effective acquisition and assessment of information.

ILMS streamlines navigation through these resources, enriching students' learning and creative processes. Moreover, the library fosters a supportive research and learning environment, with dedicated librarians and staff assisting students in effectively utilizing ILMS and accessing essential information.

Adhering to the annual procurement stipulated by the All-India Council for Technical Education (AICTE), the library acquired a minimum of 500 books each year since its inception. At present, the institute has fulfilled the required number of books in the library. However, the institute still purchases enough books as per subject requirements and changing industry trends. Currently, the extensive collection comprises 10,074 books and digital resources, including e-journals and magazines, totalling INR 78,65,277/-. These books and e-journals cover all the subjects like advertising, communication design, branding, marketing, research methodologies, illustrations, photography, contemporary and traditional paintings, sculptures, history of art, biographies, motivational books in marathi and english and bestsellers as well.

Furthermore, we provide students with access to an OER (Open Educational Resources) repository and facilitate an online public access catalogue (OPAC) for streamlined book searches. The shelving system

follows both the Dewey Decimal Classification (DDC) and subject-wise classifications, facilitating easy navigation. Each book is barcoded to streamline management processes, including issuance and returns, all of which are managed through the software.

As a fully reference-oriented library, it provides a comprehensive set of print encyclopedias and offer photocopies of rare books on request. The library committee convenes regularly to deliberate on procurement needs, incorporating staff input into purchasing decisions. Prior to procurement, books are displayed for consideration.

Additionally, the institute is registered with the National Digital Library of India and can be reached at cofa@bharativedyapeeth.edu.

In summary, the library serves as a vital hub for academic enrichment, boasting advanced ILMS software and a diverse collection of resources. The institute adheres to AICTE procurement mandates while continuously adapting to changing industry trends. With access to open educational resources and a user-friendly catalogue system, students benefit from seamless navigation and support from dedicated staff. The commitment to excellence is further emphasized through regular committee meetings, ensuring continual enhancement of the offerings. Through affiliation with the National Digital Library of India, we provide students with access to a wealth of additional resources, enriching their learning experience.

File Description	Document
Upload Additional information	<a href="#">View Document</a>

## 4.3 IT Infrastructure

### 4.3.1

**Institution frequently updates its IT facilities and provides sufficient bandwidth for internet connection**

*Describe IT facilities including Wi-Fi with date and nature of updation, available internet bandwidth within a maximum of 500 words*

**Response:**

Over the years, the institution has continually invested in upgrading its technological infrastructure to enhance learning and administrative processes.

Over the past five years, the institute has progressed significantly in upgrading its IT facilities. Purchases have been made every year, indicating substantial growth in the overall development of IT facilities. This includes the enhancement of computer labs by procuring the latest versions of hardware, operating systems, and design software. Furthermore, there has been a focus on enhancing multimedia capabilities and document management.

Continuing its commitment to technological advancement, in the session of 2020-21, Bharati Vidyapeeth invested in the purchase of Microsoft Teams to fulfill the needs of the online teaching-learning process.

Moving forward, the institute acquired smart boards in 2022-23 for interactive demonstrations, visual references, digital sketching and prototyping, collaborative work, integration with design software, visual presentations and critiques, access to online resources, facilitating immersive learning experiences.

**Classroom and Studio Upkeep:** Every classroom within the institution is equipped with a smartboard and Wi-Fi facility to facilitate smooth teaching and learning experiences. Easy access to videos.

**Library Management:** The library management system has recently been upgraded to KOHA International software was implemented in June 2023. Previously, the institute was using SOUL software with regular upgradation, enhancing the efficiency and effectiveness of library operations.

**Computer Lab Maintenance:** The computer lab serves as vital hubs for academic and technological advancement within the institution. Equipped with state-of-the-art hardware and software like Adobe Suite, CorelDRAW, Microsoft Teams, this lab is meticulously maintained by a dedicated agency. AMC has been signed for regular review and assessment and repair of the equipments ensuring prompt repairs or replacements as needed. Oversight from the College Development Committee ensures that the lab remains equipped with the latest technology to support a wide range of academic activities.

**CCTV Surveillance and Security:** The institution places a high priority on campus security, employing a range of measures to safeguard the well-being of students, faculty, and staff. CCTV cameras are strategically installed in every classroom, studios, lecture hall, corridors providing comprehensive coverage and monitoring capabilities. Regular monitoring and maintenance of these cameras ensure their optimal functionality, with any necessary repairs or replacements promptly addressed.

**Internet Services Management:** Considering growing digital reliance, robust internet services are vital for academic and administrative functions. Transitioning from outsourced to internal management by the Bharati Vidyapeeth IT department enhances reliability and control over campus connectivity. This strategic shift allows for more proactive monitoring and troubleshooting of network issues. The institute offers a bandwidth of 200 Mbps, ensuring smooth access to online resources for staff, and students.

File Description	Document
Upload Additional information	<a href="#">View Document</a>

**4.3.2**

**Student – Computer ratio (Data for the latest completed academic year)**

**Response:** 4.8

**4.3.2.1 Number of computers available for students usage during the latest completed academic year:**

**Response:** 55



File Description	Document
Purchased Bills/Copies highlighting the number of computers purchased	<a href="#">View Document</a>
Extracts stock register/ highlighting the computers issued to respective departments for student's usage.	<a href="#">View Document</a>
Provide Links for any other relevant document to support the claim (if any)	<a href="#">View Document</a>

#### 4.4 Maintenance of Campus Infrastructure

##### 4.4.1

*Percentage expenditure incurred on maintenance of physical facilities and academic support facilities excluding salary component, during the last five years (INR in Lakhs)*

**Response:** 10.77

**4.4.1.1 Expenditure incurred on maintenance of infrastructure (physical facilities and academic support facilities) excluding salary component year wise during the last five years (INR in lakhs)**

2022-23	2021-22	2020-21	2019-20	2018-19
28.08	8.25	8.46	9.26	9.79

File Description	Document
Institutional data in the prescribed format	<a href="#">View Document</a>
Audited income and expenditure statement of the institution to be signed by CA for and counter signed by the competent authority (relevant expenditure claimed for maintenance of infrastructure should be clearly highlighted)	<a href="#">View Document</a>
Provide Links for any other relevant document to support the claim (if any)	<a href="#">View Document</a>

## Criterion 5 - Student Support and Progression

### 5.1 Student Support

#### 5.1.1

*Percentage of students benefited by scholarships and freeships provided by the institution, government and non-government bodies, industries, individuals, philanthropists during the last five years*

**Response:** 52.26

**5.1.1.1 Number of students benefited by scholarships and freeships provided by the institution, Government and non-government bodies, industries, individuals, philanthropists during the last five years**

2022-23	2021-22	2020-21	2019-20	2018-19
154	127	120	130	140

#### File Description

#### Document

Year-wise list of beneficiary students in each scheme duly signed by the competent authority.

[View Document](#)

Upload Sanction letter of scholarship and free ships (along with English translated version if it is in regional language).

[View Document](#)

Upload policy document of the HEI for award of scholarship and freeships.

[View Document](#)

Institutional data in the prescribed format

[View Document](#)

#### 5.1.2

*Following capacity development and skills enhancement activities are organised for improving students' capability*

- 1. Soft skills*
- 2. Language and communication skills*
- 3. Life skills (Yoga, physical fitness, health and hygiene)*
- 4. ICT/computing skills*

**Response:** A. All of the above

File Description	Document
Report with photographs on Programmes /activities conducted to enhance soft skills, Language and communication skills, and Life skills (Yoga, physical fitness, health and hygiene, self-employment and entrepreneurial skills)	<a href="#">View Document</a>
Report with photographs on ICT/computing skills enhancement programs	<a href="#">View Document</a>
Institutional data in the prescribed format	<a href="#">View Document</a>

### 5.1.3

**Percentage of students benefitted by guidance for competitive examinations and career counseling offered by the Institution during the last five years**

**Response:** 92.99

**5.1.3.1 Number of students benefitted by guidance for competitive examinations and career counselling offered by the institution year wise during last five years**

2022-23	2021-22	2020-21	2019-20	2018-19
422	332	125	138	177

File Description	Document
Upload supporting document	<a href="#">View Document</a>
Institutional data in the prescribed format	<a href="#">View Document</a>

### 5.1.4

*The institution adopts the following for redressal of student grievances including sexual harassment and ragging cases*

- 1.Implementation of guidelines of statutory/regulatory bodies**
- 2.Organisation wide awareness and undertakings on policies with zero tolerance**
- 3.Mechanisms for submission of online/offline students' grievances**
- 4.Timely redressal of the grievances through appropriate committees**

**Response:** B. 3 of the above

File Description	Document
Proof w.r.t Organisation wide awareness and undertakings on policies with zero tolerance	<a href="#">View Document</a>
Proof related to Mechanisms for submission of online/offline students' grievances	<a href="#">View Document</a>
Proof for Implementation of guidelines of statutory/regulatory bodies	<a href="#">View Document</a>
Details of statutory/regulatory Committees (to be notified in institutional website also)	<a href="#">View Document</a>
Annual report of the committee motioning the activities and number of grievances redressed to prove timely redressal of the grievances	<a href="#">View Document</a>
Provide Links for any other relevant document to support the claim (if any)	<a href="#">View Document</a>

## 5.2 Student Progression

### 5.2.1

**Percentage of placement of outgoing students and students progressing to higher education during the last five years**

**Response:** 58.26

**5.2.1.1 Number of outgoing students placed and / or progressed to higher education year wise during the last five years**

2022-23	2021-22	2020-21	2019-20	2018-19
39	36	27	52	40

**5.2.1.2 Number of outgoing students year wise during the last five years**

2022-23	2021-22	2020-21	2019-20	2018-19
57	55	58	85	78

File Description	Document
Number and List of students placed along with placement details such as name of the company, compensation, etc and links to Placement order(the above list should be available on institutional website)	<a href="#">View Document</a>
List of students progressing for Higher Education, with details of program and institution that they are/have enrolled along with links to proof of continuation in higher education.(the above list should be available on institutional website)	<a href="#">View Document</a>
Institutional data in the prescribed format	<a href="#">View Document</a>

### 5.2.2

*Percentage of students qualifying in state/national/ international level examinations during the last five years*

**Response:** 3.6

**5.2.2.1 Number of students qualifying in state/ national/ international level examinations year wise during last five years (eg: IIT/JAM/NET/SLET/GATE/GMAT/GPAT/CLAT/CAT/ GRE/TOEFL/ IELTS/Civil Services/State government examinations etc.)**

2022-23	2021-22	2020-21	2019-20	2018-19
02	01	02	0	0

File Description	Document
List of students qualified year wise under each category and links to Qualifying Certificates of the students taking the examination	<a href="#">View Document</a>
Institutional data in the prescribed format	<a href="#">View Document</a>

## 5.3 Student Participation and Activities

### 5.3.1

**Number of awards/medals for outstanding performance in sports/ cultural activities at University / state/ national / international level (award for a team event should be counted as one) during the last five years**

**Response:** 36

**5.3.1.1 Number of awards/medals for outstanding performance in sports/cultural activities at national/international level (award for a team event should be counted as one) year wise during the last five years**

2022-23	2021-22	2020-21	2019-20	2018-19
9	2	0	14	11

**File Description****Document**

list and links to e-copies of award letters and certificates

[View Document](#)

Institutional data in the prescribed format

[View Document](#)**5.3.2**

**Average number of sports and cultural programs in which students of the Institution participated during last five years (organised by the institution/other institutions)**

**Response:** 1.6

**5.3.2.1 Number of sports and cultural programs in which students of the Institution participated year wise during last five years**

2022-23	2021-22	2020-21	2019-20	2018-19
2	2	0	2	2

**File Description****Document**

Upload supporting document

[View Document](#)

Institutional data in the prescribed format

[View Document](#)**5.4 Alumni Engagement****5.4.1**

**There is a registered Alumni Association that contributes significantly to the development of the institution through financial and/or other support services**

**Response:**

The alumni community stands as an invaluable asset and strength to the institution, incorporating a rich tapestry of experiences, achievements, and expertise. Adhering to this ideology, Bharati Vidyapeeth has a strong alumni community. The institution boasts a robust alumni association, with many former students enrolled from all colleges of Bharati Vidyapeeth and Bharati Vidyapeeth Deemed University, including the Bharati Vidyapeeth's College of Fine Arts.

The institute has a registered alumni association established on 1st August, 2018. This association has a structured framework, with clear bylaws and constitution, and is officially recognized by the institution. The association is solely run by alumni mentored by appointed staff.

**Alumni Engagement:** The institution actively engages with its alumni and maintains a strong network with them. This is achieved through regular communication, alumni events, reunions, or social media platforms. The institution creates avenues for alumni to connect with students and faculty.

**Support Services:** The Alumni Association provides support services to the institution. This includes mentoring programs, career guidance, internships, industry collaborations, or lectures. The institution leverages the expertise and experience of its alumni to benefit the students and enhance their learning and employability. Alumni help nurture students academically through an initiative called “Alumni Connect”.

**Collaboration and Networking:** The institution fosters collaboration and networking opportunities between alumni, faculty, and students. This involves organizing alumni lectures, panel discussions, workshops, or industry interface events where alumni can share their experiences and knowledge. The institution facilitates interactions that promote learning, career development, and professional growth. Many alumni who are studying or working offshore also share their experiences with students to prepare them for the industry.

**Recognition and Appreciation:** The institution recognizes and appreciates the contribution of its alumni. This is done through felicitations. Recognizing alumni's achievements not only showcases their success but also motivates students and strengthens the bond between the institution and its alumni.

This demonstrates that the institution maintains a strong and mutually beneficial relationship with its alumni. It showcases the alumni's commitment to giving back to their institute. Such engagement contributes to the overall development and growth of the institution, enhances its reputation, and strengthens the network and support system for its students and graduates.

File Description	Document
Upload Additional information	<a href="#">View Document</a>

## Criterion 6 - Governance, Leadership and Management

### 6.1 Institutional Vision and Leadership

#### 6.1.1

*The institutional governance and leadership are in accordance with the vision and mission of the Institution and it is visible in various institutional practices such as NEP implementation, sustained institutional growth, decentralization, participation in the institutional governance and in their short term and long term Institutional Perspective Plan.*

#### **Response:**

The institution's governance and leadership functions are in accordance with the vision and mission of the institute. Policies and leadership drive the institution's culture and operations, ensuring consistency, integrity, and accountability. Leadership aligns strategies with the institution's vision, fostering trust through transparency and ethical conduct.

As per the decisions of SPPU the National Education Policy 2020 (NEP) will be implemented from the academic year 2024-25. The new syllabus for NEP is in the process of being developed by the BOS, SPPU. However, despite the impending implementation of NEP, the institute is well-prepared to embrace these changes. This proactive approach ensures that the institution is ready to deliver skill-oriented education and provide earning opportunities for students.

Driven by a commitment to excellence, the institution demonstrates sustained growth across various areas. Led by the CET cell of the Government of Maharashtra, the admission process prioritizes equity, while government scholarships broaden access to quality education. Transparent teaching practices foster trust, alongside rigorous adherence to university syllabus and academic standards. A robust teaching system ensures alignment with defined outcomes, enhancing continuous improvement. The integrity in evaluation processes upholds the institution's academic reputation. Infrastructure and ICT investments and upgradation enhance an environment conducive to creativity and innovation. With an excellent placement rate and diverse cocurricular activities, supported by strong industry ties, the institute demonstrates its path of growth and success. Feedback mechanisms help in improvising and refining the aspiration of the institute.

Decentralization in leadership and organizational structure is essential for fostering collaboration, innovation, and inclusivity, with an emphasis on all stakeholders' participation. Key roles, such as the principal, vice principals, and academic co-ordinators, ensure smooth operations and academic excellence. Various committees, including those for anti-ragging and exams, play vital roles in addressing specific issues and ensuring functionality. This decentralized approach empowers individuals and teams, facilitating quicker responses, greater involvement, and enhanced efficiency. Moreover, promoting participation encourages stakeholder engagement, further fostering collaboration and innovative solutions.

The institution diligently executes its Strategic/Perspective plan, encompassing resource management, staff training, performance evaluation, interdepartmental collaboration, regular review, transparent communication, stakeholder engagement, risk management, and community involvement. It prioritizes quality education, social impact, and creative excellence. Upcoming perspective plans with initiatives like the establishment of an incubation and innovation centre to encourage students for startups, implementation of NEP, the introduction of master's degree programs and the establishment of a research centre. Through comprehensive strategic planning involving all stakeholders, the institution defines clear, measurable objectives aligned with its vision, mission, and long-term goals.



File Description	Document
Upload Additional information	<a href="#">View Document</a>

## 6.2 Strategy Development and Deployment

### 6.2.1

*The institutional perspective plan is effectively deployed and functioning of the institutional bodies is effective and efficient as visible from policies, administrative setup, appointment, service rules, and procedures, etc*

#### Response:

Bharati Vidyapeeth's College of Fine Arts is dedicated to modernizing education through digital literacy and ICT integration to enhance teaching and learning. Strategic planning ensures alignment with student needs, fostering engagement and academic excellence. A hierarchical organizational structure supports effective governance and management, promoting collaboration to create a nurturing environment for learning and research.

**The institutional perspective plan has been deployed with the following focused areas:**

- **Leveraging ICT Tools:** The plan prioritizes enhancing the teaching and learning experience through ICT tools. This involves budget allocations for ICT infrastructure and educational technologies to support innovative teaching methodologies.
- **Industry Connections:** Emphasis is placed on establishing strong ties with industries to improve training and placement opportunities for students. This necessitates forging strategic partnerships via MOUs and organizing industry visits and training programs.
- **Community Engagement:** The plan aims to promote experiential learning and extra-curricular activities to foster community engagement. It creates opportunities for students to connect with society and contribute positively to the communities.

The deployment of the perspective plans involves a systematic and strategic approach to ensure effective implementation. To enhance teaching and learning through ICT tools, the institution procures modern technology infrastructure and software licenses. A dedicated training and placement cell is appointed to establish and nurture partnerships with industries, facilitating internships and placement opportunities for students. Efforts are made to incorporate industry-relevant modules into the curriculum to align academic programs with industry standards. Additionally, the institution encourages student involvement in community service initiatives and collaborates with local organizations to create platforms for experiential learning activities.

Continuous refinement is crucial to adapt to changing needs effectively. Regular evaluations assess the impact of ICT tools on teaching and learning outcomes, incorporating feedback from faculty and students for further enhancements. Periodic reviews of industry partnerships and placement processes ensure relevance, refining strategies based on feedback from stakeholders. Community engagement initiatives are evaluated for their impact on student development and societal contributions, aligning activities with

community needs. Ongoing refinement ensures dynamic and responsive perspective plans, driving continuous improvement and progress.

BVCOFA has formulated policies such as e-governance policy, recruitment and service rules, and adheres to them.

Bharati Vidyapeeth's College of Fine Arts follows a hierarchical organizational structure to efficiently manage its academic and administrative affairs.

- **Governance Body:** At the top level, Bharati Vidyapeeth Governance Body provides strategic direction and oversight.
- **Principal:** Reporting directly to the Governance Body, the Principal serves as the academic and administrative head, overseeing all aspects of the institution's functioning and seeking approvals for various activities.
- **Vice Principals:** Assist the Principal, responsible for academic planning and administrative streamlining.
- **Committees:** Various committees like the CDC and the IQAC focus on enhancing academic quality and institutional effectiveness.
- **Functional Oversight:** Specific functions are overseen by individuals and committees, including the Librarian, Academic co-ordinators, and faculty members responsible for academic instruction.
- **Communication and Collaboration:** Direct interactions are facilitated between the Principal, HoDs, Examination Cell, Placement Cell, Librarian, and Student Council to ensure effective communication and collaboration.

<b>File Description</b>	<b>Document</b>
Upload Additional information	<a href="#">View Document</a>
Institutional perspective Plan and deployment documents on the website	<a href="#">View Document</a>

## 6.2.2

*Institution implements e-governance in its operations*

- 1. Administration**
- 2. Finance and Accounts**
- 3. Student Admission and Support**
- 4. Examination**

**Response:** A. All of the above

<b>File Description</b>	<b>Document</b>
Screen shots of user interfaces of each module reflecting the name of the HEI	<a href="#">View Document</a>
Institutional expenditure statements for the budget heads of e-governance implementation ERP Document	<a href="#">View Document</a>
Annual e-governance report approved by the Governing Council/ Board of Management/ Syndicate Policy document on e-governance	<a href="#">View Document</a>

### 6.3 Faculty Empowerment Strategies

#### 6.3.1

**The institution has performance appraisal system, effective welfare measures for teaching and non-teaching staff and avenues for career development/progression**

#### **Response:**

The institution has developed a comprehensive Performance appraisal for both faculty and administrative staff, promoting accountability, supporting professional development, and improving overall organizational efficiency.

#### **Performance Appraisal System (PAS)**

##### **For Teaching Staff:**

- Bharati Vidyapeeth has provided a dedicated portal for faculty appraisals. Each faculty submits self-appraisal at the end of each semester.
- Faculty assess academic achievements, research, and contributions to curriculum development.
- Self-assessment is conducted biannually, allowing faculty to share their accomplishments.
- The principal verifies submissions, analyzing academic excellence and research output.
- The process provides a comprehensive understanding of individual contribution. Based on this the increment and promotion decisions are made by the governing body.

##### **For Non-Teaching Staff:**

- Same as, teaching staff, earlier the Performance Appraisal System (PAS) for non-teaching staff at Bharati Vidyapeeth's College of Fine Arts involved the principal submitting performance reports confidentially to the governing body, which then decides on matters of increment and promotion.
- For the last year, the PAS for non-teaching staff relies on online tests.
- This test evaluates staff members' administrative skills, and ICT skills, ensuring alignment with organizational objectives and expectations.
- The results of these assessments serve as a platform for the decisions regarding staff appraisals,

promotions, and potential increments.

### Staff Welfare Commitment

**Education Support:** Staff members are encouraged to pursue higher education, with opportunities for PhD program, NET while in service. Bharati Vidyapeeth has provided incentives for research, publications in Web of Sciences and Scopus. Additionally, scholarships are available for the dependents of staff members to pursue their studies at Bharati Vidyapeeth's constituent units.

**Provident Fund/Gratuity:** A Provident Fund scheme provides financial security for employees after retirement. Gratuity benefits are disbursed to retired employees promptly as per established policies.

**COVID Insurance Facility:** During the pandemic Bharati Vidyapeeth covered all employees under COVID insurance facility. This policy provided compensation to individuals affected by COVID and support to the families of deceased individuals, demonstrating the institution's commitment to employee well-being during challenging times.

**Leaves:** A range of leave provisions, such as casual, sick, earned, and maternity leave, cater to individual health, personal, and family requirements, enabling staff members to manage their work-life balance efficiently.

**Medical Facilities:** Comprehensive medical facilities, along with tie-ups with the chain of Bharati hospitals, ensure access to specialized treatments for staff members and their dependents. The Sevak Kalyan Nidhi facilitates reimbursement of medical expenses, further supporting staff well-being.

**Support in Upgradation of Staff:** The institution supports in upskilling of staff members, offering opportunities for skill enhancement, participation in workshops, seminars, conferences, and research projects, promoting continuous professional development.

**Day Care Center:** A campus day care centre supports staff members with young children, providing a safe and nurturing environment that enables parents to focus on their work responsibilities while ensuring the well-being of their children.

In conclusion, the comprehensive welfare measures underscore its commitment to staff well-being and development, fostering a supportive work environment and enhancing overall productivity.

File Description	Document
Upload Additional information	<a href="#">View Document</a>

### 6.3.2

**Percentage of teachers provided with financial support to attend conferences/workshops and towards membership fee of professional bodies during the last five years**

**Response:** 0

**6.3.2.1 Number of teachers provided with financial support to attend conferences/workshops and towards membership fee of professional bodies year wise during the last five years**

2022-23	2021-22	2020-21	2019-20	2018-19
00	00	00	00	00

<b>File Description</b>	<b>Document</b>
Policy document on providing financial support to teachers	<a href="#">View Document</a>
Institutional data in the prescribed format	<a href="#">View Document</a>

**6.3.3**

*Percentage of teaching and non-teaching staff participating in Faculty development Programmes (FDP), Management Development Programmes (MDPs) professional development /administrative training programs during the last five years*

**Response:** 46.81

**6.3.3.1 Total number of teaching and non-teaching staff participating in Faculty development Programmes (FDP), Management Development Programmes (MDPs) professional development /administrative training programs during the last five years**

2022-23	2021-22	2020-21	2019-20	2018-19
15	11	37	17	08

**6.3.3.2 Number of non-teaching staff year wise during the last five years**

2022-23	2021-22	2020-21	2019-20	2018-19
18	18	19	19	17

<b>File Description</b>	<b>Document</b>
Refresher course/Faculty Orientation or other programmes as per UGC/AICTE stipulated periods, as participated by teachers year-wise.	<a href="#">View Document</a>
Institutional data in the prescribed format	<a href="#">View Document</a>
Copy of the certificates of the program attended by teachers.	<a href="#">View Document</a>
Annual reports highlighting the programmes undertaken by the teachers	<a href="#">View Document</a>

## 6.4 Financial Management and Resource Mobilization

### 6.4.1

**Institution has strategies for mobilization and optimal utilization of resources and funds from various sources (government/ nongovernment organizations) and it conducts financial audits regularly (internal and external)**

#### **Response:**

The resource mobilization policy at Bharati Vidyapeeth's College of Fine Arts serves as a framework for broadening and enhancing the institution's resource foundation to realize its strategic plans, objectives, and overall development. This policy aids in identifying and assessing available resources to facilitate effective budget allocation. Moreover, it streamlines the acquisition of necessary resources in a timely and cost-efficient manner, ensuring the institute's sustainable growth and success.

#### **Procedures of the Institution:**

The Accounts department collaborates with all departments to formulate an annual budget estimate, followed by the compilation of a master budget. It is thoroughly reviewed and finalised by the principal and vice-principal and subsequently submitted to the Governing Body for approval.

#### **The Governing Body**

- Review the budget proposal and overall requirement for expenses
- Priority for dispensation of funds is discussed
- Sanction funds based on the resource requirements

#### **Resource Mobilization:**

- Resource mobilization primarily relies on tuition fees and management support, complemented by scholarships from the government.
- This diversified approach ensures a steady flow of funds to support the institute's operations and initiatives.

**Utilization:**

- Provision of financial resources to enhance innovative teaching methodologies and learning practices.
- Support for National Service Scheme (NSS) activities, Exam Cell operations, visiting faculty, etc.
- Facilitation of seminars, workshops, and conferences organized by the institute to promote professional development.
- Allocation of funds for staff salaries, examination conduct and welfare expenses for both students and faculty.
- Maintenance of infrastructure and procurement of necessary equipment to support educational activities.
- Implementation of initiatives to establish and maintain a green campus environment.
- Encouragement of digital payment methods over cash transactions to streamline financial processes.
- Centralized purchasing system managed by Bharati Vidyapeeth ensures efficient procurement procedures.
- Release of payments upon satisfactory delivery of goods, adhering to terms and conditions outlined in purchase orders.
- Ensuring transparency in financial transactions through meticulous documentation, verification processes, and annual financial audits by professional chartered accountants to uphold regulatory compliance and financial integrity.

**The institution regularly conducts both internal and external financial audits.**

**Internal Audits:** Under the principal's supervision, the finance department meticulously manages resources in compliance with regulatory standards. Internal audits, conducted annually or biannually, verify income and expenditure, ensuring effective operations and ethical practices.

**External Audits:** Engaging professional external audit firm - V. A. Dudhedia and Co., Bharati Vidyapeeth undergoes impartial scrutiny of financial records. External auditors rigorously examine the transactions to ensure the accuracy and reliability of financial statements, instilling stakeholder confidence.

**Responsive Management:** Upon receiving audit reports, management proactively addresses identified deficiencies to the principal for further action. Findings are reviewed, and action plans are developed to rectify shortcomings and enhance operational efficiency, reflecting the institute's commitment to continuous improvement.

In conclusion, Bharati Vidyapeeth's College of Fine Arts emphasizes transparent financial management, optimizing resources for educational initiatives and stakeholder development. Internal and external audits ensure accountability, integrity, and strategic alignment. Proactive responsiveness to findings reinforces the institution's commitment to transparency and excellence.

File Description	Document
Upload Additional information	<a href="#">View Document</a>

## 6.5 Internal Quality Assurance System

### 6.5.1

**Internal Quality Assurance Cell (IQAC) has contributed significantly for institutionalizing the quality assurance strategies and processes. It reviews teaching learning process, structures & methodologies of operations and learning outcomes at periodic intervals and records the incremental improvement in various activities**

#### **Response:**

Bharati Vidyapeeth's College of Fine Arts has implemented the Internal Quality Assurance Cell (IQAC) in 2023, a pivotal step in enhancing its quality assurance mechanisms. The IQAC now taken over the role of making key decisions for the current year, formerly held by the College Development Committee (CDC). The CDC's focus shifts to strategic oversight and resource allocation, ensuring efficient governance and college development. It oversees strategic planning, policy formulation, resource allocation, quality assurance, academic program review, faculty and staff development, student welfare, external collaborations, accreditation compliance, and stakeholder engagement.

The institute's steadfast commitment to academic excellence is demonstrated through a robust academic audit process. This systematic review, conducted regularly under the IQAC, evaluates various dimensions of teaching-learning processes, methodologies, structures, and learning outcomes following established norms.

During the academic audit, paramount importance is placed on monitoring students' learning and progress. Faculty diligently adhere to the prescribed syllabus, ensuring comprehensive coverage of course content. The effectiveness of content delivery methods, particularly the integration of Information and Communication Technology (ICT) tools, is thoroughly examined to enrich learning experiences. Furthermore, the audit scrutinizes the availability and utilization of digital resources to complement traditional teaching materials. Evaluation of Course Outcomes (COs) and Program Outcomes (POs) is instrumental in assessing the efficiency of the teaching-learning process, providing valuable insights for improvement.

Additionally, adherence to the Academic Calendar, encompassing planning of teaching-learning activities and co-curricular/extracurricular events, ensures smooth academic operations. Workload charts, timetable preparation, and Mentor-Mentee pair distribution contribute to organizing academic activities effectively.

Course Delivery, whether through online or offline classes, is meticulously managed to optimize learning experiences. Preparation of course files, including lesson notes and resources, equips faculty members to deliver quality education. Conducting seminars, projects, and industrial visits enriches students' practical exposure and deepens their understanding of theoretical concepts.

Attendance monitoring, syllabus coverage, question paper setting, and internal examinations are rigorously observed to maintain academic standards. Additional support for slow and advanced learners ensures inclusivity and personalized learning experiences. Organizing industrial visits and guest lectures supplements students' academic journeys with industry insights and networking opportunities.



Feedback mechanisms actively engage students in providing feedback on various aspects of their academic journey. Collaborative efforts between academic co-ordinators and the vice principal ensure comprehensive evaluation and effective implementation of corrective measures to enhance educational quality.

Transitioning from manual to automated processes through adopting an Enterprise Resource Planning (ERP) system is a significant milestone in pursuing operational efficiency and excellence. Embracing ERP automation streamlines administrative and academic operations, integrating diverse functions into a centralized platform.

As this course emphasizes practical orientation, assignments in the form of projects, group projects, presentations, and research activities are regularly assessed. Timely assignment evaluations enable continuous progress monitoring, with leadership positions regularly intervening to monitor teaching, learning, and evaluation operations and taking necessary actions.

This comprehensive approach ensures that the institute maintains high academic standards while continuously improving its teaching-learning processes and overall institutional effectiveness.

File Description	Document
Upload Additional information	<a href="#">View Document</a>

### 6.5.2

**Quality assurance initiatives of the institution include:**

- 1.Regular meeting of Internal Quality Assurance Cell (IQAC); quality improvement initiatives identified and implemented**
- 2.Academic and Administrative Audit (AAA) and follow-up action taken**
- 3.Collaborative quality initiatives with other institution(s)**
- 4.Participation in NIRF and other recognized rankings**
- 5.Any other quality audit/accreditation recognized by state, national or international agencies such as NAAC, NBA etc.**

**Response:** A. Any 4 or more of the above

<b>File Description</b>	<b>Document</b>
Quality audit reports/certificate as applicable and valid for the assessment period.	<a href="#">View Document</a>
NIRF report, AAA report and details on follow up actions	<a href="#">View Document</a>
List of Collaborative quality initiatives with other institution(s) along with brochures and geo-tagged photos with caption and date.	<a href="#">View Document</a>
Link to Minute of IQAC meetings, hosted on HEI website	<a href="#">View Document</a>

## Criterion 7 - Institutional Values and Best Practices

### 7.1 Institutional Values and Social Responsibilities

#### 7.1.1

**Institution has initiated the Gender Audit and measures for the promotion of gender equity during the last five years.**

*Describe the gender equity & sensitization in curricular and co-curricular activities, facilities for women on campus etc., within 500 words*

#### **Response:**

The institute prioritizes gender diversity and sensitivity, with 60-80% female students and 40% female staff, ensuring workplace balance. The institute maintained a Women's Grievance Redressal Cell (Vishakha Samiti) until 2014, transitioning to the Internal Complaint Committee (ICC) as per SPPU's instructions to address workplace harassment. In 2016, the ICC's scope expanded under the Prevention of Sexual Harassment (POSH) Act to cover all students, highlighting the commitment to campus safety and inclusivity.

**Integration of Gender Sensitization:** Assignments related to gender sensitization subjects are incorporated into the curriculum to foster critical thinking and awareness on issues of gender equality and social justice. By encouraging students to analyze gender dynamics, the institute promotes a deeper understanding of related issues within the curricular framework.

**Orientation Program and Gender Sensitivity Lectures and Workshops:** The institute encourages newly admitted students to foster inclusivity and respect by viewing each other without gender bias. Additionally, an Awareness Programme on Women's Health & Hygiene provided guidance on menstrual hygiene practices, including proper use of sanitary napkins and dietary habits, reinforcing the importance of gender equity and reproductive health awareness.

**Counselling:** Under the umbrella of ICC, the institute provides holistic support to students, addressing personal, social, and emotional issues that may impact their academic performance and well-being. This support mechanism promotes mental health and resilience, empowering students to navigate academic challenges effectively. The mentor-mentee system also provides strong support to the students for resolving issues and if it remains unsolved, they can approach the ICC.

**Safety and Security Measures:** The institute prioritizes safety and security with round-the-clock security guards, ID card issuance, CCTV surveillance, and awareness programs on self-defence and cybercrime. Basic first-aid is available on campus for individuals' well-being during academic activities, and Bharati Vidyapeeth multispecialty hospital is accessible for emergencies.

**Day Care Center:** Recognizing the importance of work-life balance, Bharati Vidyapeeth offers a daycare centre for faculty and staff, providing a safe environment for young children. This initiative enables working parents to fulfill their professional responsibilities without compromising their family commitments.

**Equal Participation in Extracurricular Activities:** The institute promotes equal participation in extracurricular activities by selecting class representatives from both genders and providing equal opportunities for women in sports activities and cultural programs. This fosters gender equality and empowerment among the students.

**Awareness Programs and Celebrations:** The ICC conducts various awareness programs, including lectures and self-defence training, to raise awareness about gender-based issues. Celebrations such as Women's Day feature informative lectures highlighting the achievements and challenges faced by women, enriching students' learning experiences and contributing to their personal and social development.

**Regular activities conducted by ICC:**

- Common address introduces committees and responsibilities to all students.
- Officials from Police Department educates the students about the seriousness of issues related to ICC.
- Female officers conduct self-defence training.
- Women's Day includes informative lectures.
- Regular communication with students for precautionary measures.
- Information posters are displayed to raise awareness.
- Initiatives aim to create a supportive and inclusive environment for all.
- 24x7 on-call support for women (+91 72767 87064) is available for all students.

File Description	Document
Upload Additional information	<a href="#">View Document</a>

**7.1.2**

**The Institution has facilities and initiatives for**

- 1. Alternate sources of energy and energy conservation measures**
- 2. Management of the various types of degradable and nondegradable waste**
- 3. Water conservation**
- 4. Green campus initiatives**
- 5. Disabled-friendly, barrier free environment**

**Response:** B. 3 of the above

File Description	Document
Policy document on the green campus/plastic free campus.	<a href="#">View Document</a>
Geo-tagged photographs/videos of the facilities.	<a href="#">View Document</a>
Circulars and report of activities for the implementation of the initiatives document	<a href="#">View Document</a>
Bills for the purchase of equipment's for the facilities created under this metric	<a href="#">View Document</a>

### 7.1.3

**Quality audits on environment and energy regularly undertaken by the Institution. The institutional environment and energy initiatives are confirmed through the following**

- 1.Green audit / Environment audit**
- 2.Energy audit**
- 3.Clean and green campus initiatives**
- 4.Beyond the campus environmental promotion activities**

**Response:** A. All of the above

File Description	Document
Report on Environmental Promotional activities conducted beyond the campus with geo tagged photographs with caption and date	<a href="#">View Document</a>
Policy document on environment and energy usage Certificate from the auditing agency	<a href="#">View Document</a>
Green audit/environmental audit report from recognized bodies	<a href="#">View Document</a>

### 7.1.4

**Describe the Institutional efforts/initiatives in providing an inclusive environment i.e., tolerance and harmony towards cultural, regional, linguistic, communal socioeconomic and Sensitization of students and employees to the constitutional obligations: values, rights, duties and responsibilities of citizens (Within 500 words)**

**Response:**

The institution stands as a symbol of inclusivity, advocating for communal harmony and celebrating diversity. Committed to fostering a nurturing environment where every individual feels valued and respected, we strive to bridge societal divides and promote unity among students, staff, and the broader

community. The efforts go beyond mere tolerance; we actively cultivate understanding, empathy, and mutual respect for all diversities, including cultural, regional, linguistic, communal, socioeconomic, and others.

At the core of the inclusive initiatives are the celebrations of national days, which remind the shared heritage and values. These events unite students in celebrating the nation's cultural diversity. During festivals like Ganesh Chaturthi, students organize eco-friendly celebrations, promoting sustainability and environmental awareness in the local community through workshops and demonstrations. Additionally, on Independence Day, the institute conducted the 'Falak Chitra' activity for all school drawing teachers from Pune and outside the city, fostering community engagement and artistic expression.

Community outreach is a cornerstone of our institution's commitment to inclusivity. From raising awareness about traffic rules to collaborating with law enforcement agencies on community service projects, we actively seek to empower and uplift the surrounding communities. Furthermore, on 8th January, on the occasion of the birth anniversary of Hon. Dr. Patangrao Kadam, YM College conducts a G.K. test, and the institute's students participate in it in large numbers to promote knowledge sharing and celebrate the legacy of a visionary leader.

Cultural activities serve as powerful catalysts for unity and friendship, fostering cross-cultural exchange and appreciation. Events like Marathi Bhasha Din and college cultural events offer students the opportunity to showcase their heritage and traditions, while also learning from others. These interactions not only enrich the student's educational experiences but also nurture a deep sense of brotherhood and mutual respect. Additionally, students attended a quiz on Swami Vivekananda after reading books on his life and his contribution towards mankind, promoting intellectual engagement and honouring the teachings of a revered philosopher.

The institute's commitment to inclusive education extends beyond campus through initiatives like the Special NSS Camp. During these experiences, students volunteer in rural communities, gaining insights into rural life, environmental conservation, and community needs. They educate people about government schemes, engage in public space cleaning, and participate in community service initiatives like disaster relief, house repairs, and distributing essential items. These endeavours reflect the dedication to serving society and promoting communal harmony, embodying the core values of compassion and solidarity.

To foster brotherhood and harmony, the institute commemorates the birth and death anniversaries of national leaders, along with socially, artistically, and historically significant events. These activities bring the community together in reflection and appreciation of shared values and heritage. Additionally, regular celebrations of staff and students' birthdays in class and at the institute cultivate a sense of belonging, creating a supportive and appreciative work environment for all.

These diverse initiatives, the institution upholds its commitment to inclusivity, communal harmony, and fostering responsible citizens who contribute positively to society.

File Description	Document
Upload Additional information	<a href="#">View Document</a>

## 7.2 Best Practices

### 7.2.1

**Describe two best practices successfully implemented by the Institution as per NAAC format**

**provided in the Manual****Response:****ANNUAL EXHIBITION**

**Objectives of the Practice:** The annual exhibition aims to showcase the diverse talents and creative expressions of the students, providing a platform for artistic exploration. It fosters an aesthetic community within the institute while also introducing students' talents to the respective industry and renowned artists.

**The Context:** The four to seven-day annual exhibition showcases diverse student talents under a new theme each year. Professionals from the industry attend, offering job opportunities. Families gain insight into the vibrant institute culture. School students also visit the exhibition, with a significantly large number in attendance, to explore the career opportunities. The event promotes teamwork and imparts valuable lessons. It's a dynamic blend of artistry, industry connection, and community celebration.

**The Practice:** The annual exhibition, spanning four to seven days, serves as a dynamic showcase for students' creative endeavours, offering a platform for expression and exploration. Held typically in the second week of January to commemorate the birth anniversary of Hon. Dr. Patangrao Kadam, founder chancellor, Bharati Vidyapeeth meticulous planning leads this mega event. It begins with a meeting of stakeholders, including the principal, faculty, and student council, to finalize dates, budget, chief guest, and theme. Subsequent committee meetings allocate tasks and prepare for the exhibition. Once the theme is set, a team designs communication materials, and a sufficient budget is allocated for various aspects like display, decorations, and inauguration. Faculty curate the best works for display, ensuring every student has a chance to showcase their talent. The exhibition transforms the institute into an art gallery, featuring over 2000 artworks and design projects. With over 10,000 visitors, including parents, industry professionals, renowned artists, art connoisseur and the broader community, the event becomes a vibrant celebration of creativity and talent. This mega event is a impactful means to educate and inspire confidence in society about the viability of art and design as a successful and sustainable career path.

**Evidence of Success:** The success of the annual exhibition can be gauged through various means. Firstly, attendance rates and engagement levels among professionals, students, and families indicate interest and connection with the event. Positive feedback on the diversity of talents showcased and the overall organization further solidifies its success. Moreover, the number of job opportunities or internships offered to students due to their participation shows an effective bridge between academia and the professional world. The quality and variety of student works presented also reflect the success of the exhibition. Additionally, assessing the level of collaboration and teamwork among students in organizing and presenting the event showcases its effectiveness in fostering unity and imparting valuable lessons. Long-term impacts on students' personal and professional development, increased community engagement, and cohesion serve as crucial indicators of success. By monitoring these aspects, the exhibition's effectiveness in fulfilling its objectives of showcasing talent, fostering industry connections, and celebrating the college community, thus ensuring its continued relevance and impact.

**Problem Area:** Ensuring equal opportunity for every student to participate poses a challenge due to space constraints, even if utilizing the entire institute building.

**Resource Required:** The exhibition requires various resources including display materials, framing

materials, display boards, lighting arrangements, paintings, budget sanction from management, rental for inauguration ceremony auditorium, sound system, pandal system, carpenters, electricians, and light technicians.

## MENTORING SYSTEM FOR STUDENTS

**Objectives of the Practice:** Improve academic performance, offer handholding to students facing challenges, and reduce student dropout rates through personalized counselling.

**The Context:** Students often face a myriad of challenges including academic pressure, personal issues, and the transition to college life. This can be particularly challenging for hostel students experiencing independence for the first time. Additionally, students from disadvantaged backgrounds may struggle with self-confidence and academic performance. Alarming statistics reveal an increase in suicides and dropouts among students. Given the limitations of providing individual attention in classrooms, implementing a mentorship program emerges as a viable solution to foster stronger student support systems.

### The Practice:

- Each faculty member is assigned a group of approximately 15-20 students to mentor throughout their academic journey.
- Regular monthly meetings are conducted between mentors and students to address any academic or personal concerns, fostering open communication and trust.
- Mentors actively encourage student participation in extracurricular activities and sports to promote holistic development.
- Detailed records are maintained on students' academic progress and involvement in extracurriculars.
- Mentors maintain regular communication with parents regarding attendance, academic performance, fee payments, and examination schedules.
- Mentors offer emotional support and counselling to students facing personal challenges.
- In instances of academic or interpersonal difficulties, mentors act as intermediaries, facilitating communication between students and relevant faculty members to resolve issues.
- Special attention is given to academically struggling students, providing guidance on study habits, time management, and clarifying doubts to enhance their learning experience.

**Evidence of Success:** The mentoring program's success is evident through its impact on student well-being and academic performance. Negligible dropout rates indicate its effectiveness in retaining students and fostering a supportive environment conducive to growth. Improved academic performance, reflected in enhanced grades, test scores, and course completion rates, underscores its effectiveness in nurturing student success. Increased participation in co-curricular activities and sports among mentored students reflects their heightened engagement and holistic development. Positive feedback from parents consistently highlights satisfaction with the program's impact on their child's academic progress and emotional well-being. Notably, the program boasts a remarkable 100% placement rate for students, whether pursuing higher education or entering the workforce, showcasing its comprehensive approach to preparing students for future endeavours and shaping their overall college experience.

**Problem Area:** Faculty members often struggle with time constraints as they balance teaching commitments with mentoring responsibilities, impacting the quality of support for mentees. Overcoming



resistance to change, whether from students or parents is a significant hurdle.

**Resource Required:** To address these challenges, allocating dedicated faculty time for mentoring is crucial. This ensures mentors can effectively engage with mentees despite time constraints. Additionally, investing in ICT tools for communication and collaboration facilitates mentor-mentee interactions, enhancing the program's effectiveness. These resources are essential for promoting positive outcomes and fostering a supportive learning environment.

File Description	Document
Best practices as hosted on the Institutional website	<a href="#">View Document</a>

## 7.3 Institutional Distinctiveness

### 7.3.1

**Portray the performance of the Institution in one area distinctive to its priority and thrust within 1000 words**

**Response:**

**Distinctive Area** – Providing design solutions for various strata and sectors of society, while considering community service, welfare, and social awareness initiatives. The institute is sensitive and proactive towards the upliftment of society.

**Overview** - Over the past five years, students at the institute have consistently demonstrated enthusiasm and creativity across various themes and projects. Their endeavours span diverse areas, showcasing the institute's commitment to community engagement and innovative design solutions. These contributions extend beyond the campus, leaving a lasting impact on the broader community.

**Urban Aesthetics through Wall Paintings** – A notable initiative involved students contributing vibrant wall paintings on roadside spaces and schools, transforming these areas into visual spectacles. This endeavour not only showcased artistic prowess but also contributed to the beautification and cultural enrichment of the community.

**Panchayat Raj - Poster competition** - National Panchayat Raj Day aims to raise awareness about Panchayats and Gram Sabhas. The Government of India aligns with the 2030 Agenda, emphasizing inclusive development through initiatives like "Sab Ka Saath, Sab Ka Vikas." The Expert Group under the Ministry of Panchayat Raj has identified 9 SDG-related themes for focused interventions through Panchayats, covering areas from poverty reduction to gender equality. Students designed posters highlighting key themes such as healthcare, hygiene, water conservation, and gender equality, promoting inclusive practices and progressive governance.

**Pune Biennale Participation** - The institute actively participates in and sometimes supports organizing the Pune Biennale, a significant cultural event in Pune. Through exhibitions, installations, and essential

support, the institute engages local and international artists, curators, and art enthusiasts, fostering dialogue and appreciation for contemporary art. This involvement showcases the institute's commitment to the arts, promoting cultural exchange and community engagement while providing a platform for artists to showcase their work and explore new ideas.

**Eco-friendly Art with Scrap Sculptures** - Students demonstrated environmental consciousness by creating various sculptures from recycled materials. These scrap sculptures not only served as artistic expressions but also conveyed a powerful message about sustainability and resourcefulness.

**Signage for Hospital** - The institute has contributed to enhancing hospital environments by designing clear and informative signage to aid navigation for patients, visitors, and staff.

**Posters on Personal Hygiene and Social Distancing during COVID** - During the COVID-19 pandemic, the institute produced informative posters on personal hygiene practices and social distancing guidelines, helping to raise awareness and promote public health and safety.

**Flood Relief Initiative** - The institute readily volunteers to help people in the severe flood-struck area of Sangli and Kolhapur. The flood victims needed help on all fronts. The institute gave physical labour in cleaning and first-aid and provided monetary help.

**Logo for IRSHA** - The institute designed a distinctive logo for the Interactive Research School for Health Affairs (IRSHA), symbolizing its commitment to advancing research and innovation in healthcare.

**Income Tax Poster for 75th Year of Independence** - The institute created visually engaging posters emphasizing the pivotal role of taxation in national development. These posters highlighted how taxation funds essential public services, infrastructure, and governmental initiatives crucial for societal progress. Through impactful imagery and informative content, the institute aimed to raise awareness about taxation's indispensable role in sustaining a thriving nation.

**Posters for Gender Sensitivity and Traffic Rules** - The institute created posters advocating for gender sensitivity and promoting adherence to traffic rules, contributing to societal awareness and safety initiatives.

**75th Independence Celebration** - To mark India's 75th year of independence, the institute organized a series of events, including photo booths, banners, and a flashmob, aimed at fostering patriotism and raising awareness about national pride. Through these initiatives, the institute sought to engage and inspire the community in shaping a prosperous nation.

**Stall and Set Designs** - Art Direction - Students actively participate in these activities, showcasing their creativity and contributing to the institute's artistic endeavours. The students design stalls and set designs for events like the Ganesh festival, and create festival invitations, mementoes, certificates, and posters, playing a pivotal role in bringing these projects to life. This involvement provides students with practical experience in art direction and event management, making valuable contributions to the institute's cultural and social initiatives.

**State Corporate Elective Authority Logo** - The students at the institute designed a distinctive logo for the State Corporate Elective Authority, showcasing its expertise in corporate branding and visual identity

design.

**Research Collaboration for Nano Con** - The institute's students played a crucial role in Nano Con, an engineering conference, by designing all communication materials such as brochures, invitations, IDs, and certificates. Their involvement highlights the institute's commitment to practical learning and empowering students to contribute meaningfully to academia. Through their creative efforts, students enhance the conference's quality, showcasing the institute's dedication to holistic education integrating academic knowledge with practical applications, enriching the educational experience for all involved.

**Logo Design and Recognition** - Students' creativity gleamed through in the design of logo for Zoo. This work garnered recognition, highlighting the institute's ability to nurture and showcase talent that extends beyond the campus confines.

**Design Solutions for Other Social Sectors -**

- **ISCON app development** - The institute designed an app for ISCON, facilitating better communication and engagement with stakeholders.
- **Textile collage of Mahatma Gandhi on his centenary year** - The institute created a textile collage, celebrating Gandhiji's legacy and principles through artistic expression.
- **Clay workshop for senior citizens** - The institute organized a clay workshop, focusing not just on the outcome but on the therapeutic experience it offered. Participants, including senior citizens from NGOs, found solace in the process, reconnecting with childhood memories and experiencing stress relief through the soothing act of moulding clay.

In summary, the institute's education approach combines creativity, community engagement, and practical applications. Students enhance skills, uplift communities, and bolster the institute's reputation. Through active involvement, they offer innovative solutions, enriching their education and impacting locally and globally.

File Description	Document
Appropriate web in the Institutional website	<a href="#">View Document</a>

## 5. CONCLUSION

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### Additional Information :

#### Salient Features and Significant Milestones of the Institute

- The institute offers the first-ever degree program in Fine Arts affiliated with the SPPU, providing a BFA in Applied Art and Painting, setting benchmarks for excellence.
- **Achieved 93rd rank in NIRF ranking for colleges in 2018.**
- **Ranked in the top 10 Fine Art Colleges by India Today for five consecutive years from 2013 to 2017.**
- BOS has a good representation of the institute faculty members which ensures a progressive, industry-aligned syllabus.
- Conducted the first-ever refresher course in Fine Arts under the UGC Scheme with the SPPU UGC Academic Staff College.
- Sole Fine Arts institute to offer instruction in UI/UX design.
- Consistent result rate of 80 to 100%.
- Training, Internship, and Placement Centre support over the maximum students finding placements or pursuing diverse career paths.
- It attracts national students, fostering a diverse learning environment.
- Organized a retrospective exhibition of Padmashri Dr. Krishna Reddy, drawing over 10,000 visitors.
- Won prestigious Purushottam Karandak 2013 for play 'Ullagaddi'.
- Alumni include successful professionals in various fields.
- The faculty team comprises highly qualified professionals, with 5 NET qualifiers, 6 PhD holders, and 6 pursuing PhDs.
- Faculty members have received national-level awards in painting.
- Faculty regularly participates in exhibitions, contributing to the community and art world.
- The institute actively participated and excelled in the Inter-University Youth Festival for the past 18 years.
- Organizes a state-level landscape competition annually.
- Offers state-of-the-art facilities including a design cell for live projects.
- Boasts a well-equipped multi-storied building with spacious studios.
- Houses a print studio.
- Only private art institute to have an in-house art gallery.
- Collaborates with industries for recruitment.
- Invited to prestigious national-level Art Camps, serving as jury members.
- Students receive scholarships and national awards.
- Prominently represented in Pune Biennale.
- Organized a National Art Camp in 2017 with eminent artists.
- Well-connected to artists and the professional community.
- Responded effectively to the COVID-19 crisis by enhancing digital platforms and providing extensive training in Microsoft Teams.

### Concluding Remarks :

Bharati Vidyapeeth's College of Fine Arts is dedicated to fostering an enriching environment where students

and faculty thrive. With state-of-the-art facilities and a commitment to inclusivity, the institute ensures a holistic learning experience. Quality education is at the core, with faculty members carefully selected from esteemed institutions, ensuring a blend of academic rigour and technical expertise. The institute's ethos revolves around empowering students to excel in the global art scene as confident innovators and ethical leaders.

At Bharati Vidyapeeth's College of Fine Arts, the pursuit of excellence is evident in the consistent academic achievements and placement records. As a brainchild of Bharati Vidyapeeth, we are driven to equip the students with the technical skills, creativity, and ethical grounding necessary for success in the dynamic art world. The faculty members, renowned experts in their fields, nurture students to become versatile professionals while instilling a sense of social responsibility. The teaching-learning process is meticulously crafted to bridge the gap between academia and industry requirements, ensuring the graduates are well-prepared for the challenges ahead.

In addition to academic proficiency, we prioritize the holistic development of the students. The Training and Placement Cell (TPC) provides personalized support to enhance employability, focusing on soft skills, communication, and life skills. The institute believes in nurturing analytical thinking, entrepreneurial spirit, and organizational skills to thrive in today's professional landscape. Through strategic industry alliances and applied research, the institute prepares the students to make meaningful contributions to the art and communication design domain while upholding ethical and moral values.

Bharati Vidyapeeth's College of Fine Arts is committed to pushing the boundaries of academic excellence. The journey towards the pinnacle of success is ignited by a relentless pursuit of innovation and a dedication to nurturing the next generation of artistic visionaries. With a vibrant learning community, cutting-edge resources, and a steadfast commitment to the values, the institute aims to redefine the standards of art education and inspire transformative change in society.

## 6.ANNEXURE

### 1.Metrics Level Deviations

Metric ID	Sub Questions and Answers before and after DVV Verification																				
1.2.1	<p><b>Number of Certificate/Value added courses offered and online courses of MOOCs, SWAYAM, NPTEL etc. (where the students of the institution have enrolled and successfully completed during the last five years)</b></p> <p>Answer before DVV Verification :</p> <p>Answer After DVV Verification :2</p> <p>Remark : Input edited as Certificate/Value added courses less than 07 days can not be considered</p>																				
1.2.2	<p><b><i>Percentage of students enrolled in Certificate/ Value added courses and also completed online courses of MOOCs, SWAYAM, NPTEL etc. as against the total number of students during the last five years</i></b></p> <p>1.2.2.1. Number of students enrolled in Certificate/ Value added courses and also completed online courses of MOOCs, SWAYAM, NPTEL etc. as against the total number of students during the last five years</p> <p>Answer before DVV Verification:</p> <table border="1"> <thead> <tr> <th>2022-23</th> <th>2021-22</th> <th>2020-21</th> <th>2019-20</th> <th>2018-19</th> </tr> </thead> <tbody> <tr> <td>231</td> <td>214</td> <td>50</td> <td>251</td> <td>232</td> </tr> </tbody> </table> <p>Answer After DVV Verification :</p> <table border="1"> <thead> <tr> <th>2022-23</th> <th>2021-22</th> <th>2020-21</th> <th>2019-20</th> <th>2018-19</th> </tr> </thead> <tbody> <tr> <td>0</td> <td>0</td> <td>50</td> <td>22</td> <td>0</td> </tr> </tbody> </table> <p>Remark : Input edited as per metric 1.2.1</p>	2022-23	2021-22	2020-21	2019-20	2018-19	231	214	50	251	232	2022-23	2021-22	2020-21	2019-20	2018-19	0	0	50	22	0
2022-23	2021-22	2020-21	2019-20	2018-19																	
231	214	50	251	232																	
2022-23	2021-22	2020-21	2019-20	2018-19																	
0	0	50	22	0																	
2.1.1	<p><b>Enrolment percentage</b></p> <p>2.1.1.1. <b>Number of seats filled year wise during last five years (Only first year admissions to be considered)</b></p> <p>Answer before DVV Verification:</p> <table border="1"> <thead> <tr> <th>2022-23</th> <th>2021-22</th> <th>2020-21</th> <th>2019-20</th> <th>2018-19</th> </tr> </thead> <tbody> <tr> <td>83</td> <td>73</td> <td>58</td> <td>59</td> <td>60</td> </tr> </tbody> </table> <p>Answer After DVV Verification :</p> <table border="1"> <thead> <tr> <th>2022-23</th> <th>2021-22</th> <th>2020-21</th> <th>2019-20</th> <th>2018-19</th> </tr> </thead> <tbody> <tr> <td>83</td> <td>73</td> <td>58</td> <td>59</td> <td>60</td> </tr> </tbody> </table> <p>2.1.1.2. <b>Number of sanctioned seats year wise during last five years</b></p> <p>Answer before DVV Verification:</p>	2022-23	2021-22	2020-21	2019-20	2018-19	83	73	58	59	60	2022-23	2021-22	2020-21	2019-20	2018-19	83	73	58	59	60
2022-23	2021-22	2020-21	2019-20	2018-19																	
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83	73	58	59	60																	

2022-23	2021-22	2020-21	2019-20	2018-19
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2.1.2 **Percentage of seats filled against reserved categories (SC, ST, OBC etc.) as per applicable reservation policy for the first year admission during the last five years**

**2.1.2.1. Number of actual students admitted from the reserved categories year wise during last five years (Exclusive of supernumerary seats)**

Answer before DVV Verification:

2022-23	2021-22	2020-21	2019-20	2018-19
154	125	119	132	134

Answer After DVV Verification :

2022-23	2021-22	2020-21	2019-20	2018-19
44	34	27	30	30

**2.1.2.2. Number of seats earmarked for reserved category as per GOI/ State Govt rule year wise during the last five years**

Answer before DVV Verification:

2022-23	2021-22	2020-21	2019-20	2018-19
160	140	120	140	160

Answer After DVV Verification :

2022-23	2021-22	2020-21	2019-20	2018-19
44	44	30	30	30

2.4.2 **Percentage of full time teachers with NET/SET/SLET/ Ph. D./D.Sc. / D.Litt./L.L.D. during the last five years (consider only highest degree for count)**

**2.4.2.1. Number of full time teachers with NET/SET/SLET/Ph. D./ D.Sc. / D.Litt./L.L.D year wise during the last five years**

Answer before DVV Verification:

2022-23	2021-22	2020-21	2019-20	2018-19
7	7	8	8	6

Answer After DVV Verification :

2022-23	2021-22	2020-21	2019-20	2018-19
7	7	7	7	6

Remark : Input edited As per certificate provided by HEI

3.5.1	<p><b><i>Number of functional MoUs/linkages with institutions/ industries in India and abroad for internship, on-the-job training, project work, student / faculty exchange and collaborative research during the last five years.</i></b></p> <p>Answer before DVV Verification :          Answer After DVV Verification :8          Remark : Input edited as per purpose of MOU and avoiding repetition</p>																				
4.1.2	<p><b><i>Percentage of expenditure for infrastructure development and augmentation excluding salary during the last five years</i></b></p> <p><b>4.1.2.1. Expenditure for infrastructure development and augmentation, excluding salary year wise during last five years (INR in lakhs)</b></p> <p>Answer before DVV Verification:</p> <table border="1" data-bbox="308 712 1046 846"> <thead> <tr> <th>2022-23</th> <th>2021-22</th> <th>2020-21</th> <th>2019-20</th> <th>2018-19</th> </tr> </thead> <tbody> <tr> <td>58.69</td> <td>42.02</td> <td>42.23</td> <td>43.33</td> <td>63.62</td> </tr> </tbody> </table> <p>Answer After DVV Verification :</p> <table border="1" data-bbox="308 925 1046 1059"> <thead> <tr> <th>2022-23</th> <th>2021-22</th> <th>2020-21</th> <th>2019-20</th> <th>2018-19</th> </tr> </thead> <tbody> <tr> <td>23.13</td> <td>13.16</td> <td>13.16</td> <td>13.16</td> <td>16.66</td> </tr> </tbody> </table>	2022-23	2021-22	2020-21	2019-20	2018-19	58.69	42.02	42.23	43.33	63.62	2022-23	2021-22	2020-21	2019-20	2018-19	23.13	13.16	13.16	13.16	16.66
2022-23	2021-22	2020-21	2019-20	2018-19																	
58.69	42.02	42.23	43.33	63.62																	
2022-23	2021-22	2020-21	2019-20	2018-19																	
23.13	13.16	13.16	13.16	16.66																	
4.4.1	<p><b><i>Percentage expenditure incurred on maintenance of physical facilities and academic support facilities excluding salary component, during the last five years (INR in Lakhs)</i></b></p> <p><b>4.4.1.1. Expenditure incurred on maintenance of infrastructure (physical facilities and academic support facilities) excluding salary component year wise during the last five years (INR in lakhs)</b></p> <p>Answer before DVV Verification:</p> <table border="1" data-bbox="308 1377 1046 1512"> <thead> <tr> <th>2022-23</th> <th>2021-22</th> <th>2020-21</th> <th>2019-20</th> <th>2018-19</th> </tr> </thead> <tbody> <tr> <td>71.08</td> <td>40.77</td> <td>35.77</td> <td>38.98</td> <td>47.77</td> </tr> </tbody> </table> <p>Answer After DVV Verification :</p> <table border="1" data-bbox="308 1590 1046 1724"> <thead> <tr> <th>2022-23</th> <th>2021-22</th> <th>2020-21</th> <th>2019-20</th> <th>2018-19</th> </tr> </thead> <tbody> <tr> <td>28.08</td> <td>8.25</td> <td>8.46</td> <td>9.26</td> <td>9.79</td> </tr> </tbody> </table>	2022-23	2021-22	2020-21	2019-20	2018-19	71.08	40.77	35.77	38.98	47.77	2022-23	2021-22	2020-21	2019-20	2018-19	28.08	8.25	8.46	9.26	9.79
2022-23	2021-22	2020-21	2019-20	2018-19																	
71.08	40.77	35.77	38.98	47.77																	
2022-23	2021-22	2020-21	2019-20	2018-19																	
28.08	8.25	8.46	9.26	9.79																	
5.1.4	<p><b><i>The institution adopts the following for redressal of student grievances including sexual harassment and ragging cases</i></b></p> <ol style="list-style-type: none"> <li><b>1. Implementation of guidelines of statutory/regulatory bodies</b></li> <li><b>2. Organisation wide awareness and undertakings on policies with zero tolerance</b></li> <li><b>3. Mechanisms for submission of online/offline students' grievances</b></li> <li><b>4. Timely redressal of the grievances through appropriate committees</b></li> </ol>																				



	<p>Answer before DVV Verification : A. All of the above                  Answer After DVV Verification: B. 3 of the above                  Remark : Input edited as per supporting documents</p>
7.1.2	<p><b>The Institution has facilities and initiatives for</b></p> <ol style="list-style-type: none"> <li>1. <b>Alternate sources of energy and energy conservation measures</b></li> <li>2. <b>Management of the various types of degradable and nondegradable waste</b></li> <li>3. <b>Water conservation</b></li> <li>4. <b>Green campus initiatives</b></li> <li>5. <b>Disabled-friendly, barrier free environment</b></li> </ol> <p>Answer before DVV Verification : A. 4 or All of the above                  Answer After DVV Verification: B. 3 of the above                  Remark : Input edited as per supporting documents</p>

**2.Extended Profile Deviations**

ID	Extended Questions																				
1.1	<p><b>Expenditure excluding salary component year wise during the last five years (INR in lakhs)</b></p> <p>Answer before DVV Verification:</p> <table border="1"> <thead> <tr> <th>2022-23</th> <th>2021-22</th> <th>2020-21</th> <th>2019-20</th> <th>2018-19</th> </tr> </thead> <tbody> <tr> <td>145.24</td> <td>102.72</td> <td>91.74</td> <td>98.28</td> <td>137.00</td> </tr> </tbody> </table> <p>Answer After DVV Verification:</p> <table border="1"> <thead> <tr> <th>2022-23</th> <th>2021-22</th> <th>2020-21</th> <th>2019-20</th> <th>2018-19</th> </tr> </thead> <tbody> <tr> <td>145.24</td> <td>120.71</td> <td>91.74</td> <td>98.28</td> <td>137.00</td> </tr> </tbody> </table>	2022-23	2021-22	2020-21	2019-20	2018-19	145.24	102.72	91.74	98.28	137.00	2022-23	2021-22	2020-21	2019-20	2018-19	145.24	120.71	91.74	98.28	137.00
2022-23	2021-22	2020-21	2019-20	2018-19																	
145.24	102.72	91.74	98.28	137.00																	
2022-23	2021-22	2020-21	2019-20	2018-19																	
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