# INSTITUTIONAL ASSESSMENT AND ACCREDITATION
## (Effective from July 2017)

## Accreditation - (Cycle - 1)

## PEER TEAM REPORT ON

## INSTITUTIONAL ACCREDITATION OF
## BHARATI VIDYAPEETH'S COLLEGE OF FINE ART
## C-41434

**Pune**
**Maharashtra**
**411043**

**NATIONAL ASSESSMENT AND ACCREDITATION COUNCIL**
**An Autonomous Institution of the University Grants Commission**
**P.O. Box No. 1075, Nagarbhavi, Bengaluru - 560 072, INDIA**

| Section I:GENERAL INFORMATION | |
|---|---|
| 1.Name & Address of the institution: | BHARATI VIDYAPEETH'S COLLEGE OF FINE ART<br>Pune<br>Maharashtra<br>411043 |
| 2.Year of Establishment | 2000 |
| 3.Current Academic Activities at the Institution(Numbers): | |
| Faculties/Schools: | 1 |
| Departments/Centres: | 2 |
| Programmes/Course offered: | 2 |
| Permanent Faculty Members: | 15 |
| Permanent Support Staff: | 18 |
| Students: | 295 |
| 4.Three major features in the institutional Context (Asperceived by the Peer Team): | 1. Only college under Savitribai Phule Pune University offering undergraduate program in Fine Arts<br>2. A part of an eminent educational organization established by a visionary personality Dr. Patangrao Kadam<br>3. Encouraging number of girl students enrolled |
| 5.Dates of visit of the Peer Team (A detailed visit schedule may be included as Annexure): | From : 25-10-2024<br>To : 26-10-2024 |
| 6.Composition of Peer Team which undertook the on site visit: | |

| | Name | Designation & Organisation Name |
|---|---|---|
| Chairperson | DR. ATUL TRIPATHI | Professor,Banaras Hindu University |
| Member Co-ordinator: | DR. SUSHMITA SEN | Professor,The Maharaja Sayajirao University of Baroda |
| Member: | DR. ANURADHA ROY | FormerPrincipal,Seshadripuram College |
| NAAC Co - ordinator: | Dr. Neelesh Pandey | |

| Section II:CRITERION WISE ANALYSIS | | |
|---|---|---|

Observations (Strengths and/or Weaknesses) on each qualitative metrices of the key Indicator under the respective criterion(This will be a qualitative analysis of descriptive nature aimed at critical analysis presenting strength and weakness of HEI under each criteria)

| Criterion1 - Curricular Aspects (Key Indicator and Qualitative Metrices(QlM) in Criterion1) | |
|---|---|
| 1.1 | Curricular Planning and Implementation |
| 1.1.1 QlM | **The Institution ensures effective curriculum planning and delivery through a well-planned and documented process including Academic calendar and conduct of continuous internal Assessment** |
| 1.2 | Academic Flexibility |
| 1.3 | Curriculum Enrichment |
| 1.3.1 QlM | *Institution integrates crosscutting issues relevant to Professional Ethics, Gender, Human Values, Environment and Sustainability in transacting the Curriculum* |
| 1.4 | Feedback System |

| Qualitative analysis of Criterion 1 |
|---|

Bharati Vidyapeeth's College of Fine Arts, established in 2000, is affiliated with Savitri Bai Phule University and is among the institutions established by the visionary Dr. Patangrao Kadam. It offers a four-year BFA (Applied Art) and a BFA (Painting) course. The college got 93rd NIRF ranking in the college category in 2018. The college gives meticulous training to budding artists and designers and prepares them for illustrious careers across diverse fields while fostering a deeper appreciation for art within society through various initiatives and collaborations. Emphasizing a holistic approach to education, the institution provides robust state-of-the-art facilities and infrastructure to create an enriching learning environment. The college provides NSS, sports, cultural events, experiential learning, and other extension activities that contribute to the overall development of students. Through Industry Connect and Alumni Connect, the college invites industry experts and alumni to mentor students.

CURRICULUM:

The curriculum implemented by the college is designed in such a way as to meet the demands of fine arts and design disciplines by chalking down course outcomes (COs) and program outcomes (POs). Choice-Based Credit System (CBCS) is offered, including discipline-specific and open electives, along with value-added courses for holistic skill development. The industry-integrated programs incorporate skill-based courses to ensure students are well-equipped to meet the dynamic demands of the industry. The college integrates multimedia resources and online platforms to complement traditional teaching methods, catering to diverse learning styles in line with technological advancements. Term plans and teaching resources are prepared by faculty members with timetables accommodating various other activities and are reviewed by the Head of the Department.

The college ensures a transparentant evaluation system. Students receive continuous mentoring and support, including one-on-one sessions; the administration monitors attendance. In the third year, students actively participate in internships, field visits, and projects, fostering hands-on experience and thus are prepared for practical challenges in the industry. The curriculum integrates cross-cutting issues related to Human Values, Professional Ethics, Gender, and Environmental awareness, ensuring students receive a comprehensive and socially responsible education.

Admission Committee strictly adheres to the norms and regulations set by the state government and Savitribai Phule Pune University for admissions.

Teaching-learning activities are meticulously planned and prepared. Student-centric learning methods, including experiential learning, participative learning, and problem-solving methodologies, are prioritized to enhance learning experiences. Faculty members utilize ICT-enabled tools and innovative teaching strategies, supplementing course content with additional information within their domains.

A fair representation of the institute faculty members is in the Savitribai Phule Pune University (SPPU) Board of Studies, which aids in providing substantial inputs for meticulous curriculum planning. The curriculum defines clear Program Outcomes (POs), and the institute has defined the Course Outcomes (COs) that align with academic standards and industry requirements. POs and COs for all programs offered are stated and displayed on the college's website, facilitating transparency and accountability in the educational process. POs and COs are evaluated through tests, continuous evaluation, assignments, and feedback mechanisms, ensuring accountability and effectiveness.The mapping and attainment of COs and POs are done efficiently.Transparency is maintained in the internal and external assessment mechanisms.

The college adheres to the academic calendar for the completion of the curriculum and co-curricular and extracurricular activities, which are communicated at the beginning of the year.

Faculty members meticulously prepare detailed term plans and teaching resources for each topic, which are approved and disseminated to students. Courses are allocated based on the expertise and specialization of the faculty, with timetables accommodating various activities.

| Criterion2 - Teaching-learning and Evaluation (Key Indicator and Qualitative Metrices(QlM) in Criterion2) | |
|---|---|
| 2.1 | Student Enrollment and Profile |
| 2.2 | Student Teacher Ratio |
| 2.3 | Teaching- Learning Process |
| 2.3.1 QlM | **Student centric methods, such as experiential learning, participative learning and problem solving methodologies are used for enhancing learning experiences and teachers use ICT-enabled tools including online resources for effective teaching and learning process** |
| 2.4 | Teacher Profile and Quality |
| 2.5 | Evaluation Process and Reforms |
| 2.5.1 QlM | **Mechanism of internal/ external assessment is transparent and the grievance redressal system is time- bound and efficient** |
| 2.6 | Student Performance and Learning Outcomes |
| 2.6.1 QlM | *Programme Outcomes (POs) and Course Outcomes (COs) for all Programmes offered by the institution are stated and displayed on website* |
| 2.6.2 QlM | *Attainment of POs and COs are evaluated.*<br><br>Explain with evidence in a maximum of 500 words |
| 2.7 | Student Satisfaction Survey |

| Qualitative analysis of Criterion 2 |
|---|
| The admission committee at Bharati Vidyapeeth's College of Fine Arts strictly adheres to the norms and regulations set by the Government of Maharashtra and Savitribai Phule Pune University during the admission process, which is conducted through the Maharashtra Government CET examination. The student-to-teacher ratio is 13.8:1. The institute meticulously plans and prepares the teaching-learning activities at the outset of the year through an annual/semester plan communicated to students. Aligned with the objectives of Outcome Based Education, the college ensures transparency in teaching, learning, and evaluation processes. Student-centric learning methods, including experiential learning, participative learning, and problem-solving methodologies, are prioritized to enhance learning experiences.6 faculty members have Ph.D degrees and 3 are qualified with UGC-NET. The institute fosters a dynamic learning environment that extends beyond traditional classrooms. Through experiential learning, participative learning, and problem-solving approaches, students develop practical skills crucial for success in the field. Integrated ICT tools enhance education delivery, preparing students for the demands of modern industries. Demonstrations and workshops provide hands-on experiences beyond syllabus content. Internships during the third year offer practical training. The Industry Connect Initiative brings industry experts to mentor students, providing practical knowledge relevant to the field. Participation in live projects enables students to develop their skills. Faculty members employ various teaching approaches to enhance active participation, encouraging student involvement in learning. One-to-one discussions, mentoring, and guidance sessions ensure personalized support for students, facilitating their academic and personal growth. Students engage in annual exhibitions, competitions, group discussions, and brain-mapping activities that foster active participation and collaboration. Alumni Connect provides expert guidance and mentorship from industry professionals, enriching students' learning experiences through practical insights and support. Different workshops are conducted for participative learning, such as design, printmaking, and clay modelling. Faculty encourage creativity, innovation, and problem-solving skills through class assignments, projects, and activities. Practical sessions in the studio and projects at the institute leverage ICT tools to enhance students' quantitative and qualitative skills.<br><br>The Design Cell undertakes live projects, allowing students to tackle real-world design challenges and develop problem-solving abilities. The institute uses advanced ICT tools in teaching and online resource materials for |

teaching and learning. Evaluation process for internal and external assessment is transparent. The panel for External Assessment is approved by the University, comprising an external expert from the industry/ art field and two internal faculty members. The grievances redressal system is time-bound and efficient.

The institute follows outcome-based education, defining clear Program Outcomes (POs) for each academic program. These outcomes are carefully crafted by the Board of Studies (BOS). POs and the syllabus are available on the SPPU website. POs and COs are evaluated.

| Criterion3 - Research, Innovations and Extension (Key Indicator and Qualitative Metrices(QlM) in Criterion3) | |
|---|---|
| 3.1 | Resource Mobilization for Research |
| 3.2 | Innovation Ecosystem |
| 3.2.1 QlM | **Institution has created an ecosystem for innovations, Indian Knowledge System (IKS),including awareness about IPR, establishment of IPR cell, Incubation centre and other initiatives for the creation and transfer of knowledge/technology and the outcomes of the same are evident** |
| 3.3 | Research Publications and Awards |
| 3.4 | Extension Activities |
| 3.4.1 QlM | **Outcomes of Extension activities in the neighborhood community in terms of impact and sensitizing the students to social issues for their holistic development during the last five years.** |
| 3.4.2 QlM | **Awards and recognitions received for extension activities from government / government recognised bodies** |
| 3.5 | Collaboration |

| Qualitative analysis of Criterion 3 |
|---|
| The institution makes students aware of Indian Knowledge System (IKS) through a few subjects in the curriculum. Some attempts have been made to create awareness about IPR. An Incubation Centre has been recently established and needs to be made functional.<br><br>In addition, the institution actively promotes industry-academia cooperation to guarantee the seamless transfer of technology and information. Engaging in partnerships with design firms, art studios, and cultural institutions provides students with practical experience and experiential learning possibilities. Industry mentors introduce students to cutting-edge technologies and contemporary business trends, bridging the knowledge gap between theory and practice. Thus the institution is committed to nurturing creativity and providing students the tools required to actively participate within the creative sectors and in society at large.<br><br>The institution carries out Extension activities in the neighborhood and community in order to sensitize the students to social issues for their holistic development . They have undertaken tree plantation and river |

cleaning drives, and spread awareness regarding the need to go green through wall paintings in public spaces. NSS volunteers were actively engaged in providing relief to flood victims at Sangli, Kolhapur and Kerala.

The institute has been recognized for its community service and extension activities by various government and government-recognized bodies.

During the assessment period, a total of eight Memorandums of Understanding (MoUs) and linkages, project work, *collaborative research* and exchange programme had been executed with various industries, IT sectors, and advertising agencies. Students are offered various activities to enhance their skill based knowledge abilities and adapt to the current situation. The establishment of connections with the industry is of great importance to make students future-ready.

| Criterion4 - Infrastructure and Learning Resources (Key Indicator and Qualitative Metrices(QlM) in Criterion4) | |
|---|---|
| 4.1 | Physical Facilities |
| 4.1.1 QlM | **The Institution has adequate infrastructure and other facilities for,**<br><br>• **teaching – learning, viz., classrooms, laboratories, computing equipment etc**<br>• **ICT – enabled facilities such as smart class, LMS etc.**<br><br>**Facilities for Cultural and sports activities, yoga centre, games (indoor and outdoor), Gymnasium, auditorium etc (Describe the adequacy of facilities in maximum of 500 words.)** |
| 4.2 | Library as a Learning Resource |
| 4.2.1 QlM | *Library is automated with digital facilities using Integrated Library Management System (ILMS), adequate subscriptions to e-resources and journals are made. The library is optimally used by the faculty and students* |
| 4.3 | IT Infrastructure |
| 4.3.1 QlM | **Institution frequently updates its IT facilities and provides sufficient bandwidth for internet connection**<br><br>*Describe IT facilities including Wi-Fi with date and nature of updation, available internet bandwidth within a maximum of 500 words* |
| 4.4 | Maintenance of Campus Infrastructure |

| Qualitative analysis of Criterion 4 |
|---|

The college is situated on a spacious 2.5-acre lush green campus owned by Bharati Vidyapeeth. It is carefully designed to cater to the diverse needs of students, ensuring an optimal environment for teaching and learning.

The Studios and Laboratories, including the Computer Lab, Photography studio, Printmaking Studio, and Illustration Studio, adhere to AICTE norms and offer adequate facilities for student innovation. Ample licensed software and open-source tools meet academic and industry standards. The computer lab has the hardware, software, and bandwidth to support the requirements of UI/UX and digital illustration. Equipped with industry-standard software, students engage in collaborative activities such as wireframing, prototyping, and user testing to create effective interfaces.

The library is powered by the recently acquired, partially automated Integrated Library Management System (ILMS) Koha International software, which Bharati Vidyapeeth organization has centrally provided to all its

constituent units . The library has a collection of  10,074 books covering various art fields  and digital resources, including e-journals and magazines. The library has a separate reading room and browsing facilities with ten systems.. The library  has regular subscriptions to journals ,  as well as magazines and newspapers in English and Marathi. The institution also provides students with access to an OER (Open Educational Resources) repository and facilitates an online public access catalog (OPAC) for streamlined book searches. The institute is registered with the National Digital Library of India.

Over the past five years, the college has progressed significantly in upgrading its IT facilities. This includes the enhancement of computer labs by procuring the latest versions of hardware, operating systems, and design software. There has been a focus on enhancing multimedia capabilities and document management. There are computers and internet connectivity with broadband for faculty and students to use. In all, there are 10 modems under the NME scheme. The total  number of computers installed in the college is 72 .

Bharati Vidyapeeth invested in the purchase of Microsoft Teams to fulfill the needs of the online teaching-learning process. The institute acquired smart boards in 2022-23 for interactive demonstrations, visual references, digital sketching and prototyping, collaborative work, integration with design software, visual presentations, and critiques, access to online resources, and facilitating immersive learning experiences.

Six classrooms are enabled with smart boards,  and four LCD Projectors. The systems in the computer lab are equipped with state-of-the-art hardware and software like Adobe Suite, Corel DRAW, and Microsoft Teams. A dedicated agency meticulously maintains this lab. Twenty-seven CCTV Cameras have been installed in  classrooms, studios, lecture hall, and corridor and placed as a high priority for the security of the students.

| Criterion5 - Student Support and Progression (Key Indicator and Qualitative Metrices(QlM) in Criterion5) | |
|---|---|
| 5.1 | Student Support |
| 5.2 | Student Progression |
| 5.3 | Student Participation and Activities |
| 5.4 | Alumni Engagement |
| 5.4.1 QlM | **There is a registered Alumni Association that contributes significantly to the development of the institution through financial and/or other support services** |

| Qualitative analysis of Criterion 5 |
|---|
| The college has good student support mechanisms. Almost 60% of students avail of some form of financial assistance for their studies.  The pass percentage during the last five years, on average, is 99.7%. Cultural and sports activities are conducted for students, but more regular opportunities could be provided for them. Students are talented; some have won prestigious awards and recognition in various art-related fields. Placement Cell is active, with a number of students being placed from its initiative. Students from the college are also pursuing higher education in reputed universities in India and overseas. The students would benefit more if capacity-building and skill development programmes like workshops on communication skills and personality development and also regular career guidance programmes are held on a regular basis also from the industry.

 The college has registered alumni and functions per rules and regulations, and benefits are received from those who have achieved recognition in their respective domains.  Alumni also support students in their |

academics through an initiative called ' Alumni Connect," organize sessions on topics like "Project Review," and participate actively with current students in exhibitions.. Many alumini have achieved distinction in their choosen domain. Distinguished alumni and others may also contribute by giving financial assistance by donating lump sump amounts for scholarships, which may help needy students, and also for internship and placement opportunities.

| Criterion6 - Governance, Leadership and Management (Key Indicator and Qualitative Metrices(QlM) in Criterion6) | |
| --- | --- |
| 6.1 | Institutional Vision and Leadership |
| 6.1.1 QlM | *The institutional governance and leadership are in accordance with the vision and mission of the Institution and it is visible in various institutional practices such as NEP implementation, sustained institutional growth, decentralization, participation in the institutional governance and in their short term and long term Institutional Perspective Plan.* |
| 6.2 | Strategy Development and Deployment |
| 6.2.1 QlM | *The institutional perspective plan is effectively deployed and functioning of the institutional bodies is effective and efficient as visible from policies, administrative setup, appointment, service rules, and procedures, etc* |
| 6.3 | Faculty Empowerment Strategies |
| 6.3.1 QlM | **The institution has performance appraisal system, effective welfare measures for teaching and non-teaching staff and avenues for career development/progression** |
| 6.4 | Financial Management and Resource Mobilization |
| 6.4.1 QlM | **Institution has strategies for mobilization and optimal utilization of resources and funds from various sources (government/ nongovernment organizations) and it conducts financial audits regularly (internal and external)** |
| 6.5 | Internal Quality Assurance System |
| 6.5.1 QlM | **Internal Quality Assurance Cell (IQAC) has contributed significantly for institutionalizing the quality assurance strategies and processes. It reviews teaching learning process, structures & methodologies of operations and learning outcomes at periodic intervals and records the incremental improvement in various activities** |

| Qualitative analysis of Criterion 6 |
| --- |
| The college attempts to live by its mission to impart quality art education and spread art awareness in society for welfare. The college has implemented the Syllabus as per NEP guidelines and instructions from affiliating Savitri Bai Phule Pune University from 2024-25. Investments in infrastructure and ICT-enabled tools and the introduction of new courses based on emerging industry requirements have helped the students improve their placements and industry connections and further their growth. The college practices decentralization and participatory governance and ensures stakeholder engagement. The Bharati Vidyapeeth Board of Governance heads the organizational structure. The Principal of the college functions with the support of the Academic and Administrative Vice Principals and Academic Coordinators for each programme. Faculty and committee coordinators play a key role in planning and decision-making. Student participation in governance is ensured through the Student Council.<br><br> The college has developed annual Perspective Plans to keep with its aim of offering a modernized and effective education in the visual arts. However, there is a need to enunciate a long-term plan which looks at the institution's overall growth paths.<br><br>The annual Perspective Plan focuses on a specific area for improvement. Deployment is monitored through |

periodic feedback.  The introduction of the ERP platform is the significant outcome of the latest perspective plan.  Although the short-term Perspective Plans are well worked out, developing a long-term perspective plan is important. The introduction of master's degree programs and the establishment of a research centre is on the anvil. The institution has a few policies in place, like the e-governance policy and appointment policy; policies need to be formulated in more detail, and more policies need to be created for various aspects of institutional functioning.  SOPs for ICC, Student Grievance Redressal Cell and Anti-Ragging Cell are in place. The administrative set-up is a hierarchical structure with clear communication being maintained among the various functionaries of the college. The appointment and service rules, as well as rules for applying for leave, are clearly formulated by the institution.

The college has a well-structured and efficient performance appraisal system (PAS)for both teaching and non-teaching staff. There is a dedicated portal for the bi-annual faculty self-appraisal. For non-teaching staff, the earlier mechanism of the Principal submitting a confidential report to the Governing Body has been replaced since last year by online tests assessing their administrative and ICT skills.

The college, with the help of the Bharati Vidyapeeth Board of Governance, has taken a number of welfare measures to look after the financial, medical, and professional assistance of the staff.  Medical facilities are provided through a tie-up with hospitals run by the Bharti Vidyapith Trust, and medical expenses are reimbursed through the Sevak Kalyan Nidhi facility. Fee concessions are provided to children of staff studying in different institutions run by the trust and requesting financial assistance. Duty leave is granted to faculty undertaking university responsibilities and attending conferences/seminars or such activities for their professional growth. Financial support in terms of reimbursement of registration fees and travel expenses could also be extended to faculties to support their professional development. The daycare centre facility is especially appreciable on campus**.**

 The Accounts Department maintains reccord with clarity. The principal source of funds for the college is tuition fees and funds provided by the management. The college needs to identify more sources for fund generation, including consultancy services that faculty could undertake and selling the art objects they make for training, practical, or through other training and others. Internal and External Audits are conducted regularly.

The IQAC of the college was established in 2023 and has taken over the responsibilities previously undertaken by the College Development Committee. The IQAC has created a feedback mechanism for most activities. Annual Academic Audits are conducted to examine the teaching-learning-evaluation mechanisms and methodologies.  IQAC could conduct more quality-related FDPs.

| Criterion7 - Institutional Values and Best Practices (Key Indicator and Qualitative Metrices(QlM) in Criterion7) | |
|---|---|
| 7.1 | Institutional Values and Social Responsibilities |
| 7.1.1 QlM | **Institution has initiated the Gender Audit and measures for the promotion of gender equity during the last five years.**<br><br>*Describe the gender equity & sensitization in curricular and co-curricular activities, facilities for women on campus etc., within 500 words* |
| 7.1.4 QlM | **Describe the Institutional efforts/initiatives in providing an inclusive environment i.e., tolerance and harmony towards cultural, regional, linguistic, communal socioeconomic and Sensitization of students and employees to the constitutional obligations: values, rights, duties and responsibilities of citizens (Within 500 words)** |
| 7.2 | Best Practices |
| 7.2.1 QlM | **Describe two best practices successfully implemented by the Institution as per NAAC format provided in the Manual** |
| 7.3 | Institutional Distinctiveness |
| 7.3.1 QlM | **Portray the performance of the Institution in one area distinctive to its priority and thrust within 1000 words** |

| Qualitative analysis of Criterion 7 |
|---|
| The college promotes gender equity. Gender audits conducted are basic in nature and need to be more comprehensive. Gender sensitization programs, including lectures, are conducted from time to time. . There is a separate common room for girls students. Female officers provide self-defence training to female students. Police officers are invited to interact with students regarding issues related to sexual harassment. The college ensures the safety and security of girls and women staff and others on its campus by installing CCTV at multiple prime locations. The campus and the building provide security services and publicize a 24x7 call support for women. Girls are provided safety and security in the excellent hoste facilitiesl. There is a need to have an active Women's Cell. The institution nutures environment awareness and green practices. Green Audit and energy audit are conducted by certified agencies.<br><br>The college attempts to nurture an inclusive environment and respect for all diversities. National Days festivals, Marathi Bhasha Din, and birth and death anniversaries of national leaders are celebrated enthusiastically by the college. In order to sensitize students and faculty on constitutional rights and responsibilities, sessions are conducted and celebrated on Human Rights, Indian Constitution, and others. The Electoral Literacy Club of the college conducts programmes and drives in the institution and community, particularly focusing on new voters.<br><br>The two Best Practices identified by the college are the Annual Exhibition and Mentorship system. The Annual Exhibition, spanning four to seven days, commemorates the Founder of Bharati Vidyapeeth's birth anniversary and showcases the students' diverse talents and creativity. A new theme is chosen every year and is curated after months of meticulous planning. The college has an art gallery with over 2000 artworks and design projects on display. It attracts a large number of visitors, including parents, industry professionals, art connoisseurs, and members of the community. Thus, it celebrates creativity, boosts students' confidence in their capacities, and connects the institution and students with professionals and potential recruiters.<br><br>The college has developed a mentorship system. Faculty members interact with individual students on every assignment and guide them to be creative and individualistic in their efforts. Each faculty member is assigned |

15-20 students, regular monthly meetings are conducted, and records are maintained. Close mentoring and guidance are outcomes of increased participation in co-curricular and extra-curricular activities, improved academic performance, and a good placement success rate.

The college has identified its distinctive area as providing design solutions for various strata and sectors of society, reaching beyond the campus and fostering a strong community engagement. The college supports and participates in major cultural events like Pune Biennale. Students have designed logos and posters for several public service organizations like IRSHA, the Art Society of India, the State Corporate Elective Authority, the Income Tax Department, the Ministry of Panchayati Raj, and the Maharashtra Zoo Authority. They played a crucial role in the engineering conference Nano Con by designing all communication material and providing great practical exposure to students. The college has also started designing apps for organizations and has created a textile collage to celebrate events like Gandhiji's centenary year. A clay workshop for seniors and an art workshop for juvenile delinquents were well appreciated, and the initiatives created an effective combination of creative expression, practical exposure, collaborative work, and community connection.

## Section III:OVERALL ANALYSIS based on Institutional strengths.Weaknesses,Opportunities & Challenges(SWOC)(up to 500 words)

Overall Analysis

**Strength:**

- First and presently the only college under SPPU to offer undergraduate programme in Fine Arts.
- Part of a well-established and proactive organisation running multiple educational institutions.
- Good infrastructure having scope for further expansion.
- Interesting live projects
- Healthy connect with community through art.
- Collaborations with reputed organisations to design logos, manage branding and events -
- An in-house art gallery for hosting exhibitions by students, alumni and artists.
- Location advantage

**Weaknesses:**

- Limited research output in terms of publication.
- Limited admissions from outside the state.
- Less activities aimed at holistic development of personality, including limited scope for cultural (apart from art) and sports activities.
- Funding limited only to government scholarships, fees and management support.
- Inadequate number of certificate courses offered by the institution or through SWAYAM, NPTEL etc

**Opportunities:**

- Preparing students and Faculty members to meet global competencies
- Tapping funds from various funding Agencies
- Competing with other well-known art and design colleges in Pune with greater flexibility in curriculum.
- Generating sufficient funds to provide facilities to meet evolving technology.

- Managing admissions through the CET process.

**Challenges:**

- Enhance industry college linkage particularly using alumni network and industry collaboration.
- Leveraging the reach and network of the parent organisation to get projects .
- Capitalising on the start-up ecosystem of Pune and cater to design requirements.
- Generating income through consultancy services offered by faculty.
- Offering certificate courses to expose students to domains as per industry demand and make them future-ready.
- Starting a post graduate programme in Applied Art

| Section IV:Recommendations for Quality Enhancement of the Institution |
|---|
| (Please limit to **ten major ones** and use telegraphic language) (It is not necessary to indicate all the ten bullets) |

- Related subject departments like History of Art and Sculpture need to be started.

- Conduct add on certificate courses to expose students to latest industry requirements

- Educational trips need to be organized

- Nurture entrepreneurship in a systematic manner through Ideation workshops, bootcamps and Incubation Centre.

- Post graduate courses need to be started for the growth of the college

- More faculty with industry experience may be appointed.

- Research projects need to be carried out by the faculty

**I have gone through the observations of the Peer Team as mentioned in this report**

**Signature of the Head of the Institution**

**Seal of the Institution**

| Sl.No | Name | | Signature with date |
|-------|------|--|---------------------|
| 1 | DR. ATUL TRIPATHI | Chairperson | |
| 2 | DR. SUSHMITA SEN | Member Co-ordinator | |
| 3 | DR. ANURADHA ROY | Member | |
| 4 | Dr. Neelesh Pandey | NAAC Co - ordinator | |

**Place**

**Date**

| Sl.No | Name | | Signature with date |
|-------|------|--|---------------------|
| 1 | DR. ATUL TRIPATHI | Chairperson | |
| 2 | DR. SUSHMITA SEN | Member Co-ordinator | |
| 3 | DR. ANURADHA ROY | Member | |
| 4 | Dr. Neelesh Pandey | NAAC Co - ordinator | |