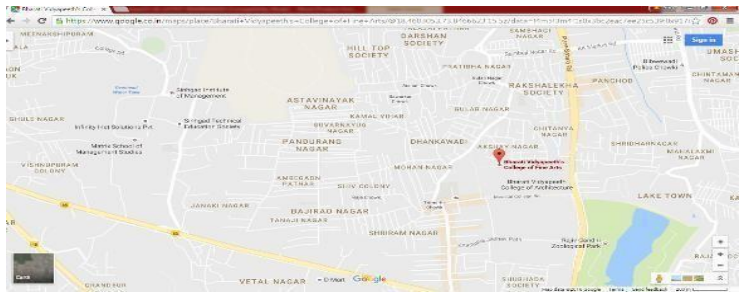
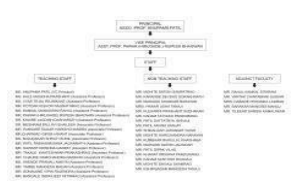


## Appendix 8: Format for Mandatory Disclosure

<b>1.</b>	Mandatory Disclosure <b>AICTE File No.</b>	01-06-2024 (740-89-003/NDEGC/ET/2000)
	Date & Period of last approval	31/07/2000
<b>2.</b>	<b>Name of the Institution</b>	Bharati Vidyapeeth's College of Fine Arts, Pune.
	Address of the Institution	On Pune - Satara Road, Dhankawadi, Haveli, Pune.
	Location map of the Institution	
	City & Pin Code	Pune 411 043
	State / UT Longitude & Latitude	Maharashtra Longitude- 73, 51, 17 Latitude 18, 27, 35
	Phone number with STD Code	(O) 202 – 24371933
	FAX number with STD Code	020 – 24371933
	Office hours at the Institution	9.00 am to 5.00 pm
	Academic hours at the Institution	8.00 am to 3.00 pm
	E-mail	cofa@bharatividyaapeeth.edu
	Website	www.cofa.bharatividyaapeeth.edu
	Nearest Railway Station (Dist. in Km)	34 min (9.2 km) via Pune-Satara Rd. and Shivaji Rd.
	Nearest Airport (Dist. in Km)	57 min (18.2 km) via Airport Rd.
<b>3.</b>	<b>Type of Institution</b>	Govt. /Govt. Aided /University Dept. /Deemed University/ Private-Self Financed.  The governing body is responsible for managing the institution. The principal of the institution, who is the member secretary, is responsible for organizing the meetings every year and the meeting is chaired by the chairman.
	Sub Committees of Governing Body:	<ul style="list-style-type: none"> <li>•Finance Committee</li> <li>•Purchase Committee</li> <li>•Building Committee</li> <li>•Staff Selection Committee</li> </ul>

	Category (1) of the Institution	Non-Minority / Minority specify minority:		
	Category (2) of the Institution	Co-Ed		
<b>4.</b>	<b>Name of the organization running</b>	Bharati Vidyapeeth, Katraj, Pune.		
	Type of the Organization	Society / Trust / PPP		
	Address of the Organization	Bharati Vidyapeeth Bhavan, L.B. Shastri Marg, Near Alka Talkies, Pune 411030.		
	<b>Registration Date</b>	<b>10/06/2000</b>		
	<b>Website of the Organization</b>	http://bharatividyaapeeth.edu/		
<b>5.</b>	<b>Name of the affiliating University</b>	Savitribai Phule Pune University, Pune.		
	Address	Savitribai Phule Pune University, Ganeshkhind, Pune, Maharashtra 411007.		
	Latest Affiliation Period	2024-25		
<b>6.</b>	<b>Name of Principal / Director</b>	Prof. Dr. Anupama R. Patil		
	Exact Designation	Principal		
	Phone number with STD code	020 – 24371933 (M) 09850059404		
	FAX number with STD code	020 – 24371933		
	E-mail	anupamapatil.g@gmail.com / anupama.patil@bharatividyaapeeth.edu		
	Highest Degree	Ph.D. in Visual Arts		
	Field of Specialization	Visualisation		
<b>7.</b>	<b>Governing Board Members</b>	<b>Sr. No.</b>	<b>Nominations/Heads</b>	<b>Name</b>
		1.	Chairman to be nominated by the society/trust as prescribed by AICTE	Dr. Vishwajeet Kadam
		2.	Members nominated by the society/trust	Dr. U. B. Bhide Kadam
		3.	Members nominated by the society/trust	Dr. K. D. Jadhav
		4.	Members nominated by the society/trust	Dr. K. R. Mahadik
		5.	Members nominated by the society/trust	Dr. M. S. Sagare
		6.	Nominee of the AICTE regional officer (Ex- officio)	—
		7.	An Industrial/Technologist educationist from the region to be nominated by the concerned regional committee as nominee of the AICTE	—
		8.	Nominee of the affiliating	—

			body, university/state board of Tech.-Education	
		9.	Nominee of the state Govt. – Director of Tech.-Education (Ex- officio)	—
		10	An Industrial/Technologist educationist from the region nominated by the state Govt.	—
		11	Principal/Director/Dean of the institution (As the nominee of the Society/Trust) –Member Secretary	Prof. Dr. Anupama R. Patil
	Frequency of meetings & date of last meeting	Twice a year		
<b>8.</b>	<b>Academic Advisory Body</b>	<b>Sr. No.</b>	<b>Name of the Member</b>	<b>Designation</b>
		1.	Dr. Shivajirao Kadam	Chairman
		2.	Dr. Vishwajeet Kadam	Member
		3.	Dr. M. S. Sagare Dr. K. D. Jadhav Dr. S.T. Patil	Local Members representing different fields
		4.	Prof. Radhakrishna Patil Prof. Rupesh Pawar Prof. Sagar Pansare	Three teachers elected by teachers at college
		5.	Mr. D. S. Patil	One non- teaching employee elected by non-teaching employees of college
		6.	Prof. Dr. Anupama R. Patil	Secretary (Principal-Member)
	<b>Frequency of meetings &amp; date of last meeting</b>	Twice a year		
<b>9.</b>	<b>Organizational Chart</b>			
<b>10.</b>	<b>Student feedback mechanism on Institutional Governance/ Faculty Performance</b>	Student feedback is taken regularly for faculty performance and the Institutional Governance		
<b>11.</b>	<b>Grievance Redressed mechanism for faculty, staff, and students</b>	Addresses personally & officially into any issues that come up in the institute. The committee meeting is held 4 times in the academic year.		
	Course	Bachelor of Fine Arts		
	1st Year of approval by the	60	60	60

	Council						
	Year wise Actual	CAY1		CAY2			
	<b>Admissions</b>						
		<b>2022-23</b>		<b>2023-24</b>		<b>2024-25</b>	
		SC	37	SC	36	SC	39
		ST	06	ST	04	ST	05
		VJ	00	VJ	07	VJ	05
		NT1	19	NT1	19	NT1	23
		NT2	00	NT2	00	NT2	00
		NT3	00	NT3	00	NT3	00
		OBC	64	OBC	80	OBC	80
		SBC	11	SBC	11	SBC	13
		OPEN	113	OPEN	108	OPEN	130
		<b>Total</b>	<b>250</b>		<b>265</b>		<b>295</b>
	<b>Cut off marks – General quota</b>	<b>CAY1 2022-23</b>		<b>CAY2 2023-24</b>		<b>CAY2 2024-25</b>	
		90		85		88	
	% Students passed with Distinction	<b>CAY 2022-23</b>		<b>CAY1 2023-24</b>		<b>CAY2 2024-25</b>	
		56.89		51.78		-	
	Students Placed	<b>CAY1 2022-23</b>		<b>CAY2 2023-24</b>		<b>CAY2 2024-25</b>	
		11		45		-	
	Average Pay package, Rs. /Year	<b>CAY1 2022-2</b>		<b>CAY2 2023-24</b>		<b>CAY2 2024-25</b>	
		Rs.4,67,574		Rs.3,50,000		Rs. 2,59641	
	Students opted for Higher Studies	<b>CAY 2022-23</b>		<b>CAY1 2023-24</b>		<b>CAY2 2024-25</b>	
		2		5			
	Accreditation Status of the course	Accredited / Provisionally Accredited / Not Accredited / Not eligible yet					
	Doctoral Course	No					
	Foreign Collaborations if any	No					
	Professional Society Memberships	No					
	Professional Activities	Yes					
	Consultancy Activity	Yes					
	Grants fetched	Rs.1, 36,973/- Students Welfare Scheme from SPPU					
	Departmental Achievements	100% Results in Savitribai Phule Pune University. Examination active in all NSS activities for Savitribai Phule Pune University. Ranked in India's Top 10 Art Colleges by Nelson Survey by India Today.					
	Distinguished Alumni	Shivraj Waychal, Sharmila Shinde, Monika Dabade, Ajinkya Bhosal					



## Prof. Dr. Anupama R. Patil

<b>Designation</b>	<b>Principal</b>	
<b>Date of Joining the Institution</b>	<b>02/11/2000</b>	
<b>Qualifications with Class/Grade</b>	Undergraduate	B.F.A, DIP.A. E
	Postgraduate	MFA, M.A., NET
	Ph.D.	Ph.D. in Visual Art
<b>Total Experience (Years)</b>	Teaching Experience	35
	Industry Experience	06
	Research Experience	05
<b>No. of Papers Published</b>	11	
<b>No. of Papers Presented in the Conferences</b>	03	
<b>PhD Guide? Please provide Field &amp; - University</b>		
<b>PhDs / Projects Guided by you</b>		
<b>Books Published / IPRs/ Patents</b>		
<b>Professional Memberships</b>	<ul style="list-style-type: none"> <li>• Bombay Art Society, Mumbai</li> <li>• Member, Board of study for Fine/Visual Art, SPPU, Pun</li> </ul>	
<b>Awards</b>	<ul style="list-style-type: none"> <li>• 128th Annual Art Exhibition, BAS, Mumbai_2020</li> <li>• 92nd All India Fine Arts &amp; Crafts Society, New Delhi_2019</li> <li>• 127th Annual Art Exhibition, Bombay Art Society, Mumbai_2019</li> <li>• V.V.Oak Award, Tilak Smarak Trust, Pune_2001</li> <li>• 1 st Award- Super Sada logo Design Competition_1998</li> <li>• State Award -22 nd State Art Exhibition, Kala Academy, Goa_1997</li> <li>• 1 st Prize - All Goa Art Exhibition_1991</li> <li>• 3 rd Prize &amp; Merit prize, Belgaum Photography Association_1991</li> <li>• Award, South Zone Cultural Center, Nagpur_1990</li> <li>• State Award– Applied Art, 16 th State Art Exhibition, Goa_1990</li> <li>• State Award– Applied Art, 16 th State Art Exhibition, Goa_1990</li> <li>• State Award Consolation - Painting, 14 th State Art Exhibition, Goa_1988</li> </ul>	

	<ul style="list-style-type: none"><li>• 1 st Prize- Poster competition, Industrial Safety Center, Goa_1986</li></ul>
<b>Grants fetched</b>	
<b>Interaction with Professional Institutions</b>	Yes



## Asst. Prof. Rupesh Pawar

<b>Designation:</b>	Assistant Professor, Vice Principal- Admin	
<b>Date of Joining the Institution:</b>	03/12/1996	
<b>Qualifications with Class/Grade:</b>	Undergraduate	G.D. Art, Dip. A. ED, BFA- Painting
	Postgraduate	MFA Painting
	PhD	Pursuing
<b>Total Experience (Years):</b>	Teaching Experience years	28
	Industry Experience	28 years (Freelancer)
	Research Experience	0 years
<b>No. of Papers Published</b>	4	
<b>No. of Papers Presented in the Conferences</b>	1	
<b>PhD Guide? Please provide Field &amp; University:</b>	Pacific University Udaipur, Rajasthan India	
<b>PhDs / Projects</b>	No	
<b>Books Published / IPRs/ Patents:</b>	No	
<b>Professional Memberships:</b>	Bombay Art Society, Mumbai	
<b>Awards:</b>	<ul style="list-style-type: none"><li>• National Award 36th All India Lokmanya Tilak &amp; Late Barrister V.V. Oak Smriti Art Exhibition - 2024</li><li>• S.S. GROUP OF ART VISAN, INDIA "SANMAN PATR"-2018</li><li>• 1ST AWARD CAMEL ART FOUNDATION -2012,</li><li>• 1ST AWARD SOUTH CENTRAL ZONE-2006,</li><li>• CHITARI ACADEMY AWARD-PUNE- 2001</li><li>• CONCERN INDIA FOUNDATION -1999,</li><li>• BEST PAINTING AWARD ART SOCIETY OF INDIA- 1996,</li><li>• BEST LANDSCAP AWARD MONSOON SHOW SIR J.J. SCHOOL OF ART, MUMBAI- 1996.</li><li>• ON THE SPOT PORT. AWARD-SANGHMENAR-1995</li><li>• ON THE SPOT LAND-SCAP AWARD-SANGHMENAR-1995.</li><li>• ON THE SPOT LAND-SCAP AWARD –NASIK- 1995</li><li>• ON THE SPOT PORTRAIT AWARD -MUDRA K. NIKETAN-WASHI NEW MUMBAI,</li><li>• ON THE SPOT LANDSCAP AWARD KALAPUSHPA SANGLI - 1994,</li><li>• 1ST AWARD STILL-LIFE AWARD KALAPUSHPA- SANGLI -1993,</li><li>• 1ST AWARD POSTER CAMP. SUNIT ART GROUP SANGLI -</li></ul>	

	<p>1989,</p> <ul style="list-style-type: none"> <li>• 21 RANGAVALI COMPITIONS AWARDS - 1985-1993</li> <li>• 7 AWARDS in Painting Competition ISLAMPUR HIGH SCHOOL ISLAMPUR 1983-1987</li> <li>• 1ST AWARD ART COMP. VIDHYANIKATAN TASGAON, SANGLI - 1989</li> <li>• 6 AWARDS IN ANNUAL ART EXHIBITION KALAVISHWA MAHAVIDYALAYA -SANGLI 1990-1994</li> <li>• SIR. J. J. SCHOOL OF ART ANNUAL ART EXHIBITION - MUMBAI - 1995-1996.</li> <li>• SIR. J. J. SCHOOL OF ART Monsoon Show Award 1995-96.</li> <li>• 2 AWARD'S -BHARTI VIDYAPEETH'COLLEGE OF FINE ARTS, PUNE IN ANNUAL ART EXHIBITION -2008, 2010.</li> </ul>
<b>Grants fetched</b>	No
<b>Interaction with Professional</b>	Yes
<b>Interaction with Professional Institutions:</b>	<p>Yes</p> <p>JJ School of Art Mumbai Art Centre Mumbai Chittari Kala Academy Pune Barister BV Oak National Art Activities SSPM School Goa Kala Academy Chitrangan Goa South Central Pacific University Udaipur, Rajasthan India in Painting Department.</p>
<b>Photo</b>	<p>Kalagram Chandigadh Nehru Centre Kala Vishwa Maha Vidyalaya Sangli Sai Chitra Kala Mahavidyala Pune Camlin Art</p>







## Asst. Prof. Mugdha Kale

<b>Designation:</b>	<b>Assistant Professor, Vice Principal- Academics</b>	
<b>Date of Joining the Institution:</b>	<b>16/08/2012</b>	
<b>Qualifications with Class/Grade:</b>	<b>Undergraduate</b>	<b>•Diploma in Art Education:</b> Abhinav Kala Mahavidyalaya, Tilak Road, Pune. Bombay Technical Board. June 2011 - 1st Class (69.33%) Stood 1st in Maharashtra. • Diploma In Advance Computing Arts (DACA), C-DAC, Pune University: • Graduate GD Arts (Applied Arts, Specialization: Illustration): Abhinav Kala Mhavidyalaya, Tilak Road, Pune. Bombay Technical Board June 2001 - Pass Class
	<b>Postgraduate</b>	<b>Master's in fine arts, Applied Arts (By Research),</b> Dr. Babasaheb Ambedkar Marathwada University, Aurangabad. March/April 2018 – Higher Second Class, B+ (59%) • MA in Indology: Tilak Maharashtra Vidyapeeth, Pune. June 2013 - First
	<b>PhD</b>	Registered for PhD in Savitribai Phule Pune University on 10/08/2024
<b>Total Experience (Years): T</b>	<b>Teaching Experience</b>	12 years 5 months
	<b>Industry Experience</b>	06
	<b>Research Experience</b>	04
<b>No. of Papers Published:</b>		09
<b>No. of Papers Presented in the Conferences:</b>		02
<b>PhD Guide? Please provide - Field &amp; University:</b>		-
<b>PhDs / Projects Guided by you: -</b>		-
<b>Books Published / IPRs/ Patents:</b>		-
<b>Professional Memberships</b>		ResearchGate (Online Subscription) · ScienceDirect (Online Subscription) · SAGE Research Methods (Online Subscription)
<b>Awards:</b>		· Stood (First Class) First in Maharashtra in Diploma Art Education (Dip. A. Ed) (2011)

	<ul style="list-style-type: none"> <li>· Short listed for “Best Campaign” in Final Year of G.D. Art (2001)</li> <li>· All India Ranking 96 with score 87.1% in IIT Entrance CEED (Common Entrance Exam for Designing) (2000)</li> <li>· 1st prize in Design in Intermediate Drawing Grade Examination (1994)</li> <li>· Stood 38 th in the Intermediate Drawing Grade Examination (1994)</li> </ul>
<b>Grants fetched:</b>	-
<b>Interaction with Professional Institutions:</b>	Subject Expert, Member, Board of Studies, Graphics and Visual Communication Design-BVOC, Fergusson College, Pune


	<h2 style="color: #4F81BD;">Asso. Prof. Dr. Girish Charwad</h2>	
<b>Designation</b>	<b>Associate Professor</b>	
<b>Date of Joining the Institution</b>	<b>25/11/2002</b>	
<b>Qualifications with</b>	<b>Undergraduate</b>	G. D Art (A. A), DIP.A. ED, A.T.D

<b>Class/Grade</b>		
	<b>Postgraduate</b>	M.F.A (A.A
	<b>PhD</b>	Ph. D in Visual Art
<b>Total Experience (Years)</b>	<b>Teaching Experience</b>	23 Years 5 Months
	<b>Industry Experience</b>	35 Years
	<b>Research Experience</b>	11
<b>No. of Papers Published</b>		16
<b>No. of Papers Presented in the Conferences</b>		12
<b>PhD Guide? Please provide Field &amp; University</b>		Dr. Arun Bhapkar, Dept. of Fine Arts, Rashtrasanta Tukdoji Maharaj, Nagpur University
<b>PhDs / Projects Guided by you</b>		CID Sketch Department MoU with Bharati Vidyapeeth
<b>Books Published / IPRs/ Patents</b>		01
<b>Professional Memberships</b>		
<b>Awards</b>		<ul style="list-style-type: none"> <li>· 1Shivaprap Puraskar_2019</li> <li>· Vishesh Balgandharva Pariwar Puraskar_2017</li> <li>· KALA SEVA_2016.</li> <li>· Nyaymurti Ranade Puraskar</li> </ul>
<b>Grants fetched</b>		
<b>interaction with Professional Institutions</b>		Yes VU, MIT, Symbiosis


	<h2 style="color: #0070C0; margin: 0;">Asso. Prof. Dr. Pallavi Meshram</h2>
<b>Designation:</b>	Associate Professor
<b>Date of Joining the Institution:</b>	22/11/2003
<b>Qualifications with Class/Grade:</b>	Undergraduate- <b>B.F.A.</b> (Applied Art) 2 <sup>nd</sup> Merit from Nagpur University (1996)

	Postgraduate - M.F.A. (Applied Art) 'O' Outstanding Grade (1 st Class with Distinction), from Dr. Babasaheb Ambedkar Marathwada University, Aurangabad (2012)	
	· PhD - Ph.D. from Rashtrasant Tukdoji Maharaj, Nagpur University, Nagpur (2016) · NET	
<b>Total Experience (Years):</b>	Teaching Experience	21
	Industry Experience	06
	Research Experience	11
<b>No. of Papers Published:</b>	11	
<b>No. of Papers Presented in the Conferences:</b>	6	
<b>PhD Guide? Please provide Field &amp; University</b>	Received Recognition as a PH.D. guide in subject of Fine Art and Visual Arts, of the Savitribai Phule Pune University, Pune (From November 2020)	
<b>PhDs / Projects Guided by you:</b>		
<b>Books Published / IPRs/ -- Patents:</b>		
<b>Professional Memberships:</b>		
<b>Awards:</b>		
<b>Grants fetched:</b>		
<b>Interaction with Professional Institutions:</b>	<ul style="list-style-type: none"> <li>· Participation and significant contribution as a reviewer for 7th International Conference ICIRTE 2022 organized by Vasant Dada Patil Pratishthan's College of Engineering &amp; Visual Arts, Mumbai. (2022)</li> <li>· Appointed as a committee member for Painting Restoration – Main Building Savitribai Phule Pune University (2021)</li> <li>· Appointed as a Referee for evaluating the Ph.D. Thesis and Viva at Rashtrasant Tukdoji Maharaj, Nagpur University, Nagpur (since 2016)</li> <li>· Appointed and empanelment as Artist in Philately Division, Department of Post- reg., Government of India. (2021-2022)</li> <li>· Appointed as BOS member for Animation at New Arts, Commerce and Science College (Autonomous),</li> </ul>	

	<p>Ahmednagar. (2021-2022)</p> <ul style="list-style-type: none"> <li>· Appointed as BOS member for BFA Applied Arts at MIT WPU, Pune (2020)</li> <li>· Worked as Mentor for Live project with students 'Poster Design competition for Rashtriya Gram Swaraj Abhiyan organized by Ministry of Panchayati Raj, Government of India, Pune (2022)</li> <li>· Worked as Designer for Live project 'Logo Design for – School of Open and Distance Learning, Savitribai Pune Phule University, Pune (2021)</li> <li>· Worked as Mentor for Live project with students 'Logo Design for - The Zoo Authority of Maharashtra', Pune (2017)</li> <li>· Visiting faculty at B.Des at Sanjay Ghodawat University</li> <li>· BOS Member at B.Des. Admissions Sanjay Ghodawat University</li> </ul>
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	<h2 style="color: #4F81BD;">Asst. Prof. Sagar Pansare</h2>	
<b>Designation:</b>	Assistant Professor.	
<b>Date of Joining the Institution:</b>	31/12/1996	
<b>Qualifications with Class/Grade:</b>	Undergraduate -	<b>B.F.A.</b> - 66.75% 1 st Class. G.D.Art. - 64%, 1st Class, (standing 4 th in Maharashtra state,) A.T.D. - 50%, 2 nd class
	Postgraduate	<b>NET</b> - 58%, percentile 97.39 MFA - "O" grade Distinction 75% Dip.A.ed.

		- 51.75% 2 nd Clas
	PhD	
<b>Total Experience (Years):</b>	Teaching Experience -	28 Years. 6 Months
	Industry Experience	1 years (Freelance)
	Research Experience	
<b>No. of Papers Published</b>	03	
<b>No. of Papers Presented in the Conferences:</b>		
<b>PhD Guide? Please provide Field &amp; University</b>		
<b>PhDs / Projects Guided by you</b>		
<b>Books Published / IPRs/ Patents:</b>		
<b>Professional Memberships:</b>		
<b>Awards:</b>	Best Student Award 1993 Mood Indigo – Award for Landscape 1995 Bombay Art Society Award 2001 (landscape) Camlin Art Foundation Award 1998 (landscape) Bombay Art Society award 1994 (landscape) V.V. Oak Smruti award 1994 (landscape)	
<b>Grants fetched:</b>		
<b>Interaction with Professional Institutions:</b>		

	<b>Asst. Prof. Sudhir Pawar</b>	
Designation	Assistant Professor	
Date of Joining the Institution:	8/10/2001	
Qualifications with Class/Grade:	Undergraduate	Name of the course: A.T.D (Art Teacher Diploma) Year of passing: 1994 College: Kala Vishwa Mahavidyalaya, Sangli. Name of the course: G.D.Art Year of passing: 1996 College: Kala Vishwa Mahavidyalaya, Sangli. Name of the course: Dip.Ed. (Diploma in art Education)

		Year passing: 1996-97 College: Sir JJ School of Art, Mumbai.
	Postgraduate	Name of the course: M.F.A (Masters in fine arts) Year of passing: 2011-12 College: Bharti Vidyapeeth's College of Fine Art, Pune Name of the course: M.A (Masters in arts) Year of passing: 2008 College: Tilak Maharashtra Vidyapeeth's Pune
	PhD	Pursuing PhD from Monad University Hapur UP
Total Experience (Years)	Teaching Experience	2 As an Lecturer in Kala Mahavidyalaya, Satara 23 As an Asst. Prof in Bharti Vidyapeeth's College of Fine Arts, Pune = <b>25 years</b>
	Industry Experience	2year
	Research Experience	
No. of Papers Published:	5	
No. of Papers Presented in the Conferences:	1	
PhD Guide? Please provide Field & University	Pursuing Monad University Hapur UP	
PhDs / Projects Guided by you		
Books Published / IPRs/ Patents:		
Professional Memberships:		
Awards	<ul style="list-style-type: none"> <li>*Prafulla Dahanukar Award-2017</li> <li>* 29 THE National South-Central Zone Centre, Nagpur-2016</li> <li>Camlin Art Foundation Pune, 2008</li> <li>* Atur Foundation Pune, Chitari Academy of Fine Arts, 2004</li> <li>* Atur Foundation Pune, Chitari Academy of Fine Arts, 2003</li> <li>* All India Art Exhibition Lokmanya Tilak and V.V.Oak, 2003</li> <li>* State of Maharashtra Award, 2002</li> <li>* The Art Society of India Award, 1998</li> <li>* Sir JJ School of Art Exhibition 1 Prize 1998</li> <li>* South Centre Zone Cultural Centre, Nagpur, 1995</li> <li>* State Level Landscape Competition Sahyadri School of Art, 1995</li> <li>* Kala Pushpa Sangli 1 Prize, 1994</li> </ul> <p><b>PARTICIPATION: [Workshops]</b></p> <ul style="list-style-type: none"> <li>*Workshop in Shlok lokmat Pune- 2009</li> <li>* Drawing Workshops by Waves Art Gallery, Pune 2009</li> <li>* Seascape Panting Camp (NDA), ORGANIZER Marine Art Foundation</li> <li>*"Design on surface" Workshop Organized by sir J.J school of Art 2005</li> <li>* Panting Workshop in Bharti Vidyapeeth's College of fine Arts, Organized by Pune University 2005</li> </ul>	

	<p>*Workshop in Chhattisgarh, 2004  *Workshop in Himachal Pradesh 2001  *Workshop in Aundh Organized by Kala Mahavidyalaya, Satara 1998  *Workshop in konkan, Organized by Nehru Center, 1996</p> <p><b>SOLO SHOW:</b>  Online One Man Show kalamahavidayla Satara -2023  *Exhibition in pradarshak Art Gallery, 2012  *Exhibition in Art Today Gallery, pune 2008</p> <p><b>GROUP SHOW:</b>  *Luxo ART Exhibition Pune 2023  *The Bombay Art society Mumbai-2022  *Deccan one day Street Art- 2021  *ART Carnival Goa ,National Art Ehibition-2018  *Lalit Kala Academy New Delhi 2017-18  *Vividha National Art Exhibition, Pune -2016  *Nashik Kala Niketan, Nashik -2015  *South Central Zone Exhibition, Hyderabad, 2016  *Pune biennale, Bhimsen Joshi Art Gallery Pune -2011/15  *Art and Art Pune -2011  "Art Fusion Nehru Centre Mumbai -2011  *Sahyadri Pratishthan -2010  *Shlok, by Lokmat Pune -2009  *Jehangir Art Gallery-2008  *Art today Pune -2008  *All India Art Exhibition Organized by Kala Diagram Patna -2006  *Hotel Heir International Lonavala-2005  *Vargao Art Gallery Organized by Kala Digram Luknow-2005  *The Nag Artist Festival -2004  *Jahangir Art Gallery -2001  *Sir JJ School of art Annual show Artists Centre, Mumbai 1998  *Nehru Centre Mumbai -1998  *Art Plaza Mumbai -1997  *Pradarshak Art Gallery 1996</p> <p><b>DEMONSTRATION-</b>  *Pune District Art Teacher Art Group workshop Pune-2023  *Artwala Foundation Pune Vidyapeeth pune-2021  *The Atpadi Education Society Atpadi 2018  *Pangim Goa Collage of Fine Art-2009  *Aakar Foundation 2008  *Yashwantrao chavan Natyaghgraha-2006  *National Art Chitrakala Mahavidyala pune-2006  Vidyapeeth’s College of Fine Art pune-2005  *Sai ChitraKala Mahavidyalaya, pune -2003</p> <p style="text-align: right;">*Bharti</p>
Grants fetched	
Interaction with Professional	




Institutions	
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**Asst. Prof. Dr. Sanjay Bhalerao**

<b>Designation:</b>	Assistant Professor	
<b>Date of Joining the Institution:</b>	22/ 11/2003	
<b>Qualifications with Class/Grade:</b>	Undergraduate	1. BFA – Higher second-Class class 2. G.D. art – higher second class
	Postgraduate	MFA – Higher Second
	PhD	Done in 2016
<b>Total Experience (Years)</b>	Teaching Experience	25 years
	Industry	25 years


	Experience	
	Research Experience	10 years
<b>No. of Papers Published</b>	10	
<b>No. of Papers Presented in the Conferences:</b>	5	
<b>PhD Guide? Please provide Field &amp; University</b>	no	
<b>PhDs / Projects Guided by you:</b>	no	
<b>Books Published / IPRs/ Patents:</b>	no	
<b>Professional Memberships:</b>	no	
<b>Awards:</b>	1) 1991-1 st prize Ahmednagar kala sangh, A.Nagar 2) 1991 1 st prize v.v Oak Art exhibition, Pune 3) 1999 1 st prize Bombay Art soc., Mumbai 4) 2001 Consolation prize lokmanya tilak art exhi. Pune 5) 2003 3 rd prize Chitari kala academy,Pune 6) 2003 1 st prize Bombay Art Soc.,Mumbai 7) 2009 2 nd prize Smart & U work Art work shop, Pune 8) 2010 2 nd prize All India rolling art Exhibition, Income tax, Govt. of	
<b>Grants fetched:</b>	no	
<b>Interaction with Professional Institutions:</b>	no	

	<b>Asst. Prof. Dr. Jagdish Khaire</b>
<b>Designation:</b>	Assistant Professor
<b>Date of Joining the Institution:</b>	22/ 11/2003
<b>Qualifications with Class/Grade:</b>	Undergraduate - 1. BFA – Higher Second Class


	2. G.D. art – Higher Second Class	
	Postgraduate	MFA – Higher
	PhD	Done in 2016
<b>Total Experience (Years):</b>	Teaching Experience	22 years
	Industry Experience	11 years
	Research Experience	2 years
<b>No. of Papers Published:</b>	13	
<b>No. of Papers Presented in the Conferences:</b>	4	
<b>PhD Guide? Please provide Field &amp; University</b>	no	
<b>PhDs / Projects Guided by you:</b>	no	
<b>Books Published / IPRs/ Patents:</b>	no	
<b>Professional Memberships:</b>	no	
<b>Awards:</b>		
<b>Grants fetched:</b>	no	
<b>Interaction with Professional Institutions:</b>	no	

	<b>Asst. Prof. Kishore Potdar</b>	
<b>Designation:</b>	Assistant Professor	
<b>Date of Joining the Institution:</b>	22/02/2010	
<b>Qualifications with Class/Grade</b>	Undergraduate	Second Class
	Postgraduate	First Class
	PhD	Pursuing PhD from Monad University Hapur UP
<b>Total Experience (Years):</b>	Teaching Experience	19 years
	Industry Experience	12 years.


	Research Experience	no.
<b>No. of Papers Published:</b>	5 Paper	
<b>No. of Papers Presented in the Conferences:</b>	2 Papers	
<b>PhD Guide? Please provide Field &amp; University:</b>	No	
<b>PhDs / Projects Guided by you:</b>	No	
<b>Books Published / IPRs/ Patents:</b>	No	
<b>Professional Memberships:</b>	no	
<b>Awards</b>	<p>1. Merit Scholarship from, Sir J.J. School of Arts for year 1990-91, 1991-92.</p> <p>2. Merit Certificate in 1993 for Print Making</p> <p>3. Dolly Carsatji First Cash Prize of Rs. 900/- in 1994.</p> <p>4. First Cash Prize Rs. 2,000/- For on the spot portrait competition at kala Niketan Nashik in 1994.</p> <p>5. Camlin First Cash Priz 1000/- for best portrechar in 1997 at Sir. J.J. School of Art Annual Exhibhition.</p> <p>6. Dolly Carsatji First Cash Prize of Rs. 900/- in 1997.</p>	
<b>Grants fetched:</b>	No	
<b>Interaction with Professional Institutions:</b>	No.	

	<p><b>Asst. Prof. Vipin Sonavane</b></p>
<b>Designation</b>	Assistant Professor
<b>Date of Joining the Institution:</b>	21/08/2014


<b>Qualifications with Class/Grade</b>	Undergraduate - BFA- 60%	
	Postgraduate -	MFA- 67.8% 'A' Grade
	PhD	Pursuing PhD from BAMU University
<b>Total Experience (Years):</b>	Teaching Experience	10 years
	Industry Experience	
	Research Experience	
<b>No. of Papers Published:</b>	7	
<b>No. of Papers Presented in the Conferences:</b>	2	
<b>PhD Guide? Please provide Field &amp; University:</b>		
<b>PhDs / Projects Guided by you</b>		
<b>Books Published / IPRs/ Patents</b>		
<b>Professional Memberships</b>		
<b>Awards</b>		
<b>Grants fetched:</b>		
<b>Interaction with Professional Institutions</b>		

	<b>Asst. Prof. Santosh Khawale</b>	
<b>Designation</b>	Assistant Lecturer	
<b>Date of Joining the Institution:</b>	11/09/2014	
<b>Qualifications with Class/Grade</b>	Undergraduate	Higher Second Class
	Postgraduate	Higher Second Class
	PhD	Pursuing PhD fromMonad University Hapur UP
<b>Total Experience (Years):</b>	Teaching Experience	10 Years
	Industry Experience	
	Research Experience	


<b>No. of Papers Published</b>	
<b>No. of Papers Presented in the Conferences</b>	
<b>PhD Guide? Please provide Field &amp; University</b>	<b>Ashish Garge, Monad university, Madya Pradesh</b>
<b>PhDs / Projects Guided by you:</b>	
<b>Books Published / IPRs/ Patents</b>	
<b>Professional Memberships:</b>	
<b>Awards</b>	
<b>Grants fetched</b>	
<b>Interaction with Professional Institutions:</b>	

		<b>Asst. Prof. Ramchandra Chaure</b>	
<b>Designation</b>	Assistant Professor		
<b>Date of Joining the Institution:</b>	21/11/2016		
<b>Qualifications with Class/Grade</b>	Undergraduate - BFA- 50% / Dip. A. Ed (Diploma in Art), NET		
	Postgraduate -	MFA- 67.8% 'A' Grade	
	PhD	Pursuing PhD from BAMU University	
<b>Total Experience (Years):</b>	Teaching Experience	11-year 30 months	
	Industry Experience	3 Month	
	Research Experience		
<b>No. of Papers Published:</b>	25		
<b>No. of Papers Presented in the Conferences:</b>	3		
<b>PhD Guide? Please provide Field &amp; University:</b>	Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.		
<b>PhDs / Projects Guided by you</b>			
<b>Books Published / IPRs/ Patents</b>			

<b>Professional Memberships</b>	
<b>Awards</b>	
<b>Grants fetched:</b>	
<b>Interaction with Professional Institutions</b>	


	<b>Asst. Prof. Pranali Shende</b>	
<b>Designation</b>	Assistant Professor	
<b>Date of Joining the Institution:</b>	01/09/2016	
<b>Qualifications with class/Grade:</b>	Undergraduate	BFA 60% First Class
	Postgraduate	1 st MFA from Karnataka state Open University 82.70 Distinction 2 <sup>nd</sup> MFA from Dr. Babasaheb Ambedkar Marathwada University. 71.6% Grade A+ Distinction
	PhD	
<b>Total Experience (Years)</b>	Teaching Experience	11 yrs. 4 month 8 Days
	Industry Experience	4 yrs. 4 month 22 Days
	Research Experience	
<b>No. of Papers Published:</b>	5	
<b>No. of Papers Presented in the Conferences:</b>		

<b>PhD Guide? Please provide Field &amp; University:</b>	
<b>PhDs / Projects Guided by you:</b>	
<b>Books Published / IPRs/ Patents:</b>	
<b>Professional Memberships:</b>	
<b>Awards</b>	
<b>Grants fetched</b>	no
<b>Interaction with Professional Institutions:</b>	no

		<b>Asst. Prof. Prachi Rajanhire</b>	
<b>Designation</b>	Assistant Professor		
<b>Date of Joining the Institution</b>	21 feb 2021		
<b>Qualifications with Class/Grade:</b>	Undergraduate	Second class	
	Postgraduate	First Class	
	PhD		
	Other	FDP	
<b>Total Experience (Years):</b>	Teaching Experience	7 Years 6 months	
	Industry Experience	6 months	
	Research Experience		
<b>No. of Papers Published:</b>	01		
<b>No. of Papers Presented in the Conferences:</b>			
<b>PhD Guide? Please provide Field</b>			




<b>&amp; University</b>	
<b>PhDs / Projects Guided by You</b>	
<b>Books Published / IPRs/ Patents:</b>	
<b>Professional Memberships</b>	
<b>Awards</b>	
<b>Grants fetched</b>	
<b>Interaction with Professional Institutions:</b>	

	<p><b>Asst. Prof. Charuta Kharokar</b></p>	
<b>Designation</b>	Assistant Professor	
<b>Date of Joining the Institution:</b>	15/02/2022	
<b>Qualifications with Class/Grade:</b>	Undergraduate	- BFA 68% First Class
	Postgraduate	MFA 74% A Grade
	PhD	
<b>Total Experience (Years):</b>	Teaching Experience	3 years
	Industry Experience	2 years
	Research Experience	
<b>No. of Papers Published:</b>	1 (Activism of Indian Women in the post- Independence Era)	
<b>No. of Papers Presented in the - Conferences</b>		
<b>PhD Guide? Please provide -- Field &amp; University</b>		
<b>PhDs / Projects Guided by you:</b>		
<b>Books Published / IPRs/ -- Patents:</b>		
<b>Professional Memberships</b>		
<b>Awards:</b>		

<b>Grants fetched</b>	
<b>Interaction with Professional Institutions:</b>	

	<b>Asst. Prof. Lavina Vernekar</b>	
<b>Designation</b>	Assistant Professor	
<b>Date of Joining the Institution:</b>	05/07/2022	
<b>Qualifications with Class/Grade:</b>	Undergraduate	BFA in Applied Arts
	Postgraduate	MFA in Applied Arts
	PhD	NIL
<b>Total Experience (Years):</b>	Teaching Experience	4 Years
	Industry Experience	10 Years
	Research Experience	
<b>No. of Papers Published:</b>	03	
<b>No. of Papers Presented in the - Conferences</b>		
<b>PhD Guide? Please provide - Field &amp; University</b>		
<b>PhDs / Projects Guided by you:</b>		
<b>Books Published / IPRs/ -- Patents:</b>		
<b>Professional Memberships</b>		



<b>Awards:</b>	
<b>Grants fetched</b>	
<b>Interaction with Professional Institutions:</b>	

	<b>Asst. Prof. Shivani Patil</b>	
<b>Designation</b>	Assistant Professor	
<b>Date of Joining the Institution:</b>	10/06/2023	
<b>Qualifications with Class/Grade:</b>	Undergraduate	BFA Higher Second Class
	Postgraduate	MFA A Grade First Class
	PhD	
<b>Total Experience (Years):</b>	Teaching Experience	1year 8 months
	Industry Experience	1year 7 months
	Research Experience	
<b>No. of Papers Published:</b>		
<b>No. of Papers Presented in the - Conferences</b>		
<b>PhD Guide? Please provide -- Field &amp; University</b>		
<b>PhDs / Projects Guided by you:</b>		
<b>Books Published / IPRs/ -- Patents:</b>		
<b>Professional Memberships</b>		
<b>Awards:</b>		
<b>Grants fetched</b>		
<b>Interaction with Professional Institutions:</b>		









## Asst. Prof. Nisarga Daundkar

<b>Designation</b>	Assistant Professor	
<b>Date of Joining the Institution:</b>	10/06/2023	
<b>Qualifications with Class/Grade:</b>	Undergraduate	BFA First Class
	Postgraduate	MFA A Grade First Class
	PhD	
<b>Total Experience (Years):</b>	Teaching Experience	1year 7 months
	Industry Experience	1 Year
	Research Experience	
<b>No. of Papers Published:</b>		
<b>No. of Papers Presented in the - Conferences</b>		
<b>PhD Guide? Please provide -- Field &amp; University</b>		
<b>PhDs / Projects Guided by you:</b>		
<b>Books Published / IPRs/ -- Patents:</b>		
<b>Professional Memberships</b>		
<b>Awards:</b>	Defence Army Intelligence Pamplet	
<b>Grants fetched</b>		
<b>Interaction with Professional Institutions:</b>		

<b>14.</b>	Admission quota			
	Entrance test / admission criteria	MAH-AAC-CET		
	Cut off / last candidate admitted	CAY 2022-23	CAY1 2023-24	CAY2 2024-25
		19/10/22	13/9/23	14/8/24
	Fees in rupees	CAY 2022-23	CAY1 2023-24	CAY2 2024-25
		1, 18,000/-	93,000/-	1, 05,000/-
	Number of Fee Waivers offered	CAY 2022-23	CAY1 2023-24	CAY2 2024-25
	Admission Calendar	June to August		
	PIO quota			
<b>15</b>	<b>Infrastructure Information</b>			
	Classroom/ Tutorial Room facilities	 <p style="text-align: center;">C.A. 128.83</p>		
	Laboratory details	 <p style="text-align: right;">C.A. 181.86</p>		

	Computer Centre facilities	 <p>C.A. 98.91</p>
	Library facilities	 <p>C.A. 125.86</p>
	Auditorium / Seminar Halls / Amphy theatre	 <p>C.A. 162.47</p>

	Cafeteria	
	Indoor Sports facilities	
	Outdoor Sports facilities	
	Gymnasium facilities	
	Facilities for disabled	 <p>Ramp</p>
	Any other facilities	 <p>Lift</p>
<b>16</b>	Boys Hostel	Yes. In the Campus with Mess facility available.
	Girls Hostel	Yes. In the Campus with Mess facility available.

	Medical & other Facilities at Hoste	24x7 Medical facility at Bharati Hospital 24x7 Online Counselling facility at Bharati Hospital.
<b>17</b>	Academic Sessions	Academic year Jun to March. One semester is 90 days, and two semesters make one academic year.
	Examination System, Year / Semester	Last slot of batches has Annual/ Yearly Pattern & Rest 1 st 1 <sup>st</sup> year, 2 <sup>nd</sup> year, 3 <sup>rd</sup> year, 4 <sup>th</sup> year batches has total 8 Sem.
	Period of declaration of results	May-June
<b>18</b>	Counseling / Mentoring	Counselling committee is established and functional BV psychological Dept. Staff is appointment as students Counciller.
	Career Counseling	Yes
	Medical Facilities	Yes
	Student Insurance	Yes
<b>19</b>	Students Activity Body	Yes
	Cultural Activities	Yes
	Sports Activities	Yes
	Literary Activities	-
	Magazine / Newsletter	Yes
	Technical Activities / Tech NA Fest	NA
	Industrial Visits / Tour	Yes
	Alumni Activities	Yes
<b>20</b>	Name of the Information Officer for RTI	Dr. Sanjay Bhalerao
	Designation	Assistant Professor
	Phone number with STD code	+91 98221 86834 / 020 24371933
	FAX number with STD code	020 243719
	Email	cofa@bharativedyapeeth.edu/bhalesanjay@gmail.com

CAY=Current Academic Year \*Repeat this template for each department / staff. #Repeat this template for additional quota, if any. ^Add photograph