

List of beneficiaries

Bharati Vidyapeeth's
College of Fine Arts
 Bharati Vidyapeeth Campus, Pune-Satara Road, Katraj, Pune 43.

IIC, Research & Development cell

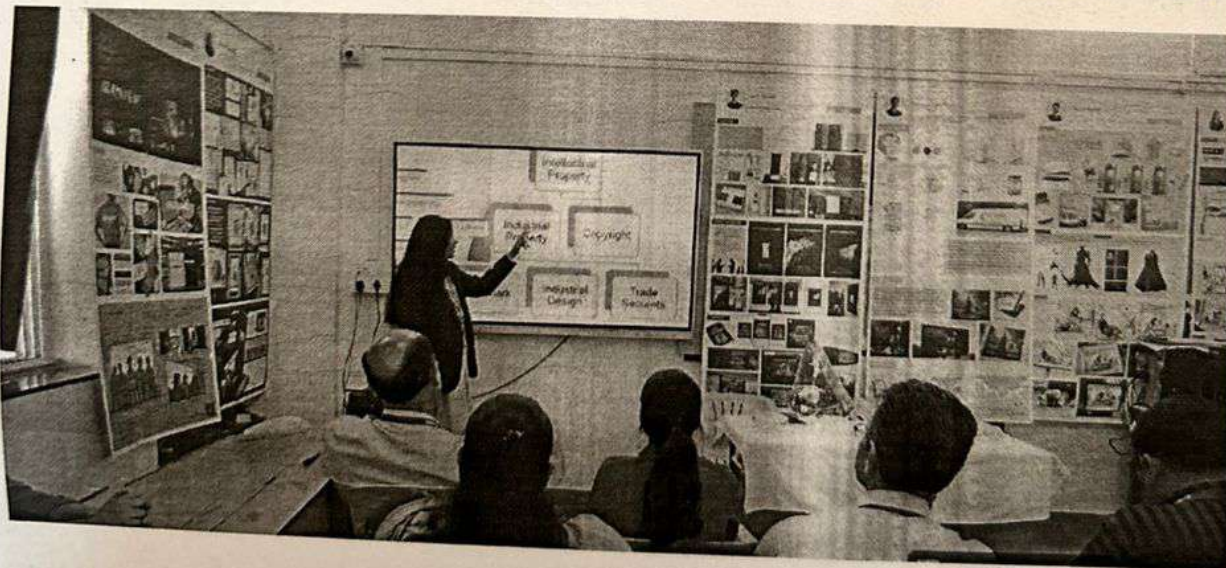
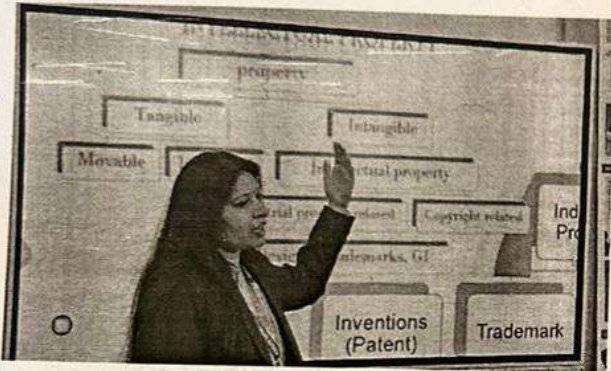
Topic
"IP Awareness and Patent Filling Information Session"
 2025 - 2026

Department: BFA/COFA Class: All students Total Students: 60
 Date: 27/09/2026 Time: 10.30am - 12.30pm Total Sessions: 1

List of Beneficiary

Sr. No.	Name of students	Sign
1	Franklin Sequera	Franklin
2	Siddhant Khopade	Siddhant
3	Shamal Patil	Shamal
4	Ameya Deshmukh	Ameya
5	Picky P. Palkutwar	Picky
6	Ashwary Nirgude	Ashwary
7	Snehal Patil	Snehal
8	Chinmayee Wagh	Chinmayee
9	Karunya Deshpande	Karunya
10	Tithi Shah	Tithi
11	Arshi Soni	Arshi
12	Aditi Kalburgi	Aditi
13	Ruchita Waghmare	Ruchita
14	Karan Thakur	Karan
15	Jagan Neupane	Jagan
16	Rishikesh Kondekar	Rishikesh
17	Salil Khorale	Salil
18	Saikat Neerajkumar	Saikat
19	Vandana Dnyaneshwar	Vandana
20	Dnyaneshwar Phatak	Dnyaneshwar
21	Saksham Shinde	Saksham
22	Viraj Sangare	Viraj
23	Garhi Barde	Garhi
24	Mandhi Trachi	Mandhi
25	Pooja Katharate	Pooja
26	Atharv Dhatarwar	Atharv
27	Sameer Kirnapure	Sameer

Photographs



SP
In charge

mmc
Vice Principal

gms
Principal
Bharati Vidyapeeth's
College of Fine Arts
Pune-Satara Road, Pune-43.

Bharati Vidyapeeth's
College of Fine Arts

Bharati Vidyapeeth Campus, Pune-Satara Road, Katraj, Pune 43.

**“IP awareness and Patent Filing Information Session”,
at Bharati Vidyapeeth College of Fine Arts”
2025 – 2026**

Department: Applied Art & Painting	Class: 3 rd and 4 th Year	Total Students: 60
Date : 27/02/2026	Time : 10.30 am to 12:30 pm	Total sessions : 1

Recourse Person: Dr. Sharda Kore

Objective: The primary objective of the session was to introduce undergraduate students to the basics of **IP awareness and Patent Filing Information Session**

Program Content:


The IP Awareness and Patent Filing Information Session was organized to introduce undergraduate students of the College of Fine Arts to the fundamental concepts of Intellectual Property (IP) and the significance of protecting creative and innovative work. The session aimed to build foundational awareness about different forms of intellectual property, particularly patents, and to sensitize students to the importance of safeguarding original ideas within artistic and design practices. It further sought to familiarize participants with the official IP filing ecosystem through a live demonstration of the relevant government website, explaining step-by-step procedures, documentation requirements, and the overall patent filing process. The objective was to bridge the gap between creative practice and legal literacy, empowering students to recognize the value of their innovations in both academic and professional contexts..

Outcomes:

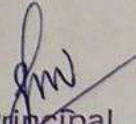
The session successfully enhanced students' understanding of intellectual property rights and clarified the procedural aspects of patent filing in a practical and accessible manner. Participants gained insight into how artistic concepts, design innovations, and technical developments can be legally protected, encouraging a more research-oriented and innovation-driven mindset. The live demonstration of the IP portal increased their confidence in navigating the system independently and understanding formal documentation processes. Overall, the program fostered awareness, legal sensitivity, and entrepreneurial thinking among undergraduate students, motivating them to view their creative outputs not only as artistic expressions but also as valuable intellectual assets with potential for protection and commercialization.

Program Schedule:

Date	Time	Topic	Resource Person
27/02/2026	10.30 am to 12:30 pm	IP awareness and Patent Filing Information Session	Dr. Sharda Kore Associate Professor E&TC dept. BVCOEW, Pune


In charge


Vice Principal


Principal
Bharati Vidyapeeth's
College of Fine Arts
Pune-Satara Road, Pune-43.