

Ptg.


Bharati Vidyapeeth's
College of Fine Arts
Bharati Vidyapeeth Campus, Pune-Satara Road, Katraj, Pune 43.


Orientation program about RnD in Design
2025 - 2026

Department: Drawing & Ptg. Class: 3rd & 4th year. Total Students: 08
Date: 24/2/2026 Time: 10:30 to 12:30 Total Sessions: 01

Beneficiary

Sr. No.	Name of students	Sign
1	Prasad Ganesh Avhad	
2	Vinod Vinod Dhongde	
3	Pooja Lalurasad Ram	
4	Nikhil Hanmant Phodun	
5	MADHUMATI SHARAD SADAPHULE	
6	Anisha Sitaram Lende	
7	Anjali Datir	
8	Disha Nilesh Dhadiwal	
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In charge


Vice Principal

Principal
Bharati Vidyapeeth's
College of Fine Arts
Pune-Satara Road, Pune-43.

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36	Shivani Mane (Finaly)	Bole
37	shrikant Kate (S.YAA)	Bole
38	karushra Yarnam (S.Y)	ex
39	shreya kadam (S.Y)	Bole
40	Atharva Kade (S.Y)	Bole
41	Payal Palake (S.Y)	Bole
42	Nandini Gargul (S.Y)	Bole
43	Hlozdel shinde	Bole
44	pratiksha kelat	patiksha
45	Anushka Ouyrothi	Bole
46	Anushi Gantli	Bole
47	Panita Tankar	Bole
48	Rohit Gedam	Bole
49	Vrushali Mathapati	Bole
50	Nandini Gaikwad	DB
51	Kiran pingale	Kiran
52	Shravya karhale	Sahamuk
53	swaphal kuzale	Bole
54	OM Thakur	Bole
54	Abhijit R Gawanche (TY(DA))	Bole
55	Yash Kamble (T.Y.AA)	Bole
56	Herambkumar Motre.	Bole
57	Karan shelar	Bole
58	sanket Naskulwar.	Bole
59		
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List of beneficiaries

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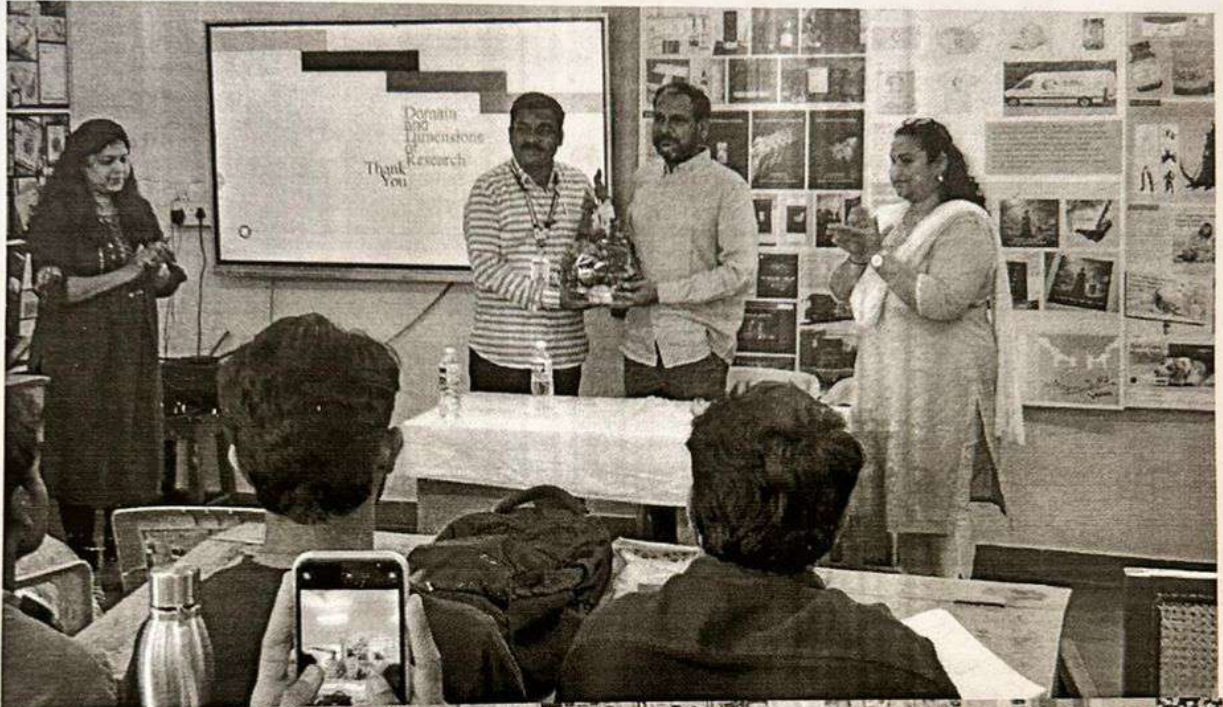
Orientation program about RnD in Design 2025 - 2026


Department: Applied Art Class: 2nd, 3rd, 4th year Total Students: 58
 Date: 24/2/2026 Time: 10:30am to 12:30pm Total Sessions: 01


Beneficiary

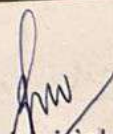
Sr. No.	Name of students	Sign
1	Hrutik Chavan (TY)	
2	Abhijit Pochi (TY)	
3	Sanyog Kheral (TY)	
4	Manasi Karsande (TY)	
5	Kukta Kothavade (TY)	
6	Tanhai Senaware (TY)	
7	Sanika Chavan (TY)	
8	Sakshi Pulekar (TY)	
9	Neha Waughe (TY)	
10	Sukhada Dongraik (TY)	
11	Priya Nitte (TY)	
12	Chauravi Jadhav (TY)	
13	Sneha Kappate -11-	
14	Vaishnavi Suryavanshi -11-	
15	Shravani Shirgadwar -11-	
16	Tanvi potdar -11-	
17	Dnyashwari khatao -11-	
18	Atharva Yemul. sy	AA-4.
19	Vaishnav Bhisre -11-	
20	Hees Sangani -11-	
21	Mumukshu Gawand -11-	
22	Suraj Mandhane -11-	
23	Satyajit Shinde -11-	
24	Deepak Tilkhe -11-	
25	Nikhil Vilhekar -11-	
26	Vaishnavi Pawar (last year)	
27	Revati Kemkar -11-	
28	Vedika Gaayikwad -11-	
29	Aaysha Shalgat SYBFA	
30	Krutika Anhad -11-	
31	Aishwarya Gawali -11-	
32	Krish Kondam -11-	
33	Rubal Lante. SYBFA	
34	Akshata SYBFA	

Photographs




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“Introduction to RnD in Design”, at Bharati Vidyapeeth College of Fine Arts” 2025 – 2026

Department: Applied Art & Painting	Class: 3 rd and 4 th Year	Total Students: 66
Date : 24/02/2026	Time : 10.30 am to 12:30 pm	Total sessions : 1

Recourse Person: Dr. Vikram Kulkarni

Objective: The primary objective of the session was to introduce undergraduate students to the fundamental concepts of **Research and Development (RnD) in Design**.

Program Content:

The session provided a basic and introductory overview (Level 1) of Research and Development in Design. The expert explained the meaning and scope of RnD in creative fields and clarified the difference between academic research and design research. Students were introduced to problem identification, observational methods, experimentation, and the role of research in strengthening artistic and design practices. The session also briefly touched upon innovation processes and the importance of structured methodology in final-year projects. An interactive discussion allowed students to clarify their doubts and connect research concepts with their own creative practice.


Understanding RnD, Research in Design Practice, Innovation and Creative Thinking, Introduction to Funding & Opportunities (Basic Overview), Interactive Discussion were the key highlights of this session.


Outcomes:

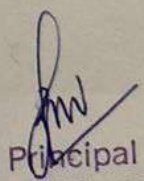
The session helped students develop a foundational understanding of RnD in design and its relevance to their academic and professional growth. Participants gained clarity on how research can add conceptual depth and innovation to their creative work. Final-year students were encouraged to adopt a more structured and analytical approach in their projects. The interactive nature of the session fostered engagement, curiosity, and motivation to explore research-driven creative practices in the future.

Program Schedule:

Date	Time	Topic	Resource Person
24/02/2026	10.30 am to 12:30 pm	“Introduction to RnD in Design”	Dr. Vikram Kulkarny, HoD, Dept of Drawing and painting, SNTD, Pune


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