

BHARATI VIDYAPEETH'S

COLLEGE OF FINE ARTS

Approved by AICTE Affiliated to Savitribai Phule Pune University, Pune

2.1.1.1: Number of seats filled year wise during last five years (Only first year admissions to be considered)

Index

| Sr. No. | Name of Document |
|---------|--|
| 1 | Final admission list as published by the HEI and endorsed by |
| | the competent authority |





9th Floor, New Excelsior Building, A.K. Nayak Marg, Fort, Mumbai - 400 001 Website: www.maha-ara.org, Tele No: 022 - 2207319/28, Email: ara@maha-ara.org

No: ARA/Approval/2022-23/01008 437 4

Date: 0 5 SEP 2023

To.

The Dean/Principal BHARATI VIDYAPEETH'S COLLEGE OF FINE ART, PUNE

Sub: Approval of provisional admissions granted by your institute in First Year profession

FineArts course for the Academic Year 2022-23.

Ref: Minutes of the Meeting of Admissions Regulating Authority held on dated 28/02/2023 &

31/07/2023

Sir/Madam

The Authority has received a proposal on 20/02/2023 for Approval of Admission of candidates provisionally admitted in your Institute/College for the Academic Year 2022-23.

On the basis of verification report, submitted by the concerned Directorate, the Authority has resolved its decision in the meeting held on 28/02/2023, which is published on the website of ARA. Accordingly, by the Order of Admissions Regulating Authority, Mumbai it is hereby informed that the Authority is, prima facie, satisfied as to the correctness of eligibility and data of provisionally admitted students in your college and decided to accord its approval for students in your institute for the Academic Year 2022-23 as detailed in the following table.

| Sanctioned Intake | No. of Students Admitted Provisionally by the College | No. of Students whose Admission is Approved by ARA | No. of admissions Not Approved | Admission Cancelled |
|----------------------|---|--|-----------------------------------|------------------------|
| 96 | 83 | 83 | 0 | 0 |

The names of the student approved/not approved are attached here with. The above admissions have been electronically scrutinized as well as physically verified. The discrepancies found during physical verification have been already informed to you.

It is, however, made clear that this approval is granted on the basis of the documents and the information supplied and made available for verification by your college. In case the information so given is found incorrect and/or in case, any illegality or irregularity caused in such admissions is brought to notice of the Authority at later point of time, it will be open for the Authority to take appropriate action in that regard.

> (J.P. DANGE) IAS CHAIRMAN, ADMISSIONS REGULATION AUTHORITY AND FORMER CHIEF SECRETARY. MAHARASHTRA STATE

Encl: Proforma B

- 1. The Commissioner, Commissioner Social Welfate, Pune
- 2. The Commissioner, Department of Tribal Development, Tribal Development Bhaven, Nashik 422002
- 3. The Director, Other Backward Bahujan Welfare Department, Pune 411001
- 4. The Director, Directorate Of Art, Mumbai
- 5. The Registrar, Savitribai Phule Pune University, Pune.
- 6. Select file, Admissions Regulating Authority, Mumbai



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CET (FINE ART) 2022-23 - Proforma B

Page 1 of 4

College Name - 01008: BHARATI VIDYAPEETH'S COLLEGE OF FINE ART, PUNE

| Sr. | Course Name | | Score | Candidate Name | Gender | Category | Round | Quota | Approval Status |
|-----|---------------|--------------------|--------|-------------------------------|--|----------|-------|---------------|--------------------|
| 1 | APPLIED ART | 428 | 123 | MAHAJAN BHUPENDRA RAMESH | М | OBC | CAP-1 | COMMON | Approved |
| 2 | APPLIED ART | 867 | 105 | SALUNKHE PIYUSHA SANJAY | F | EWS | CAP-1 | EWS | Approved |
| 3 | APPLIED ART | 855 | 106 | HRISHIKESH DEEPAK BAKLE | M | ОВС | CAP-1 | овс | Approved |
| 4 | APPLIED ART | 394 | 124./ | VISHAL VIJAY JATVE | M M | SG. | CAP-1 | соммон | Approved |
| 5 | APPLIED ART | 1073 | 96 | SURUSHE MIRA GOPAL | (F) | овс 💨 | CAP-3 | COMMON | Approved |
| 6 | APPLIED ART | 368 | 125 | DESHMUKH ANJALI VIJAYKUMAR | F. | OPEN : | CAP-1 | COMMON (W) | Approved |
| . 7 | APPLIED ART | [‡] 549;_ | 1117a= | YADAV VAISHNAVI SANTOSH | iidik e Kalanan | OPEN . | CAP-1 | COMMON | Approved |
| 8 | APPLIED ART | 629_ | ,114 | BATUL MUSTAFA ALI | | EWS ' | CAP-1 | EWS | Approved |
| 9 | APPLIED ART | 512 | 119 | ATTAR IRFAN IMTIYAZ | ************************************** | OPEN | CAP-1 | COMMON | Approved |
| 10 | APPLIED ART | √±1752.⁵ | 109 | PATIL MANSI SHRIRAM | | ОВС | CAP-1 | OBC | Approved |
| 11 | APPLIED ART | 525 | 119 | KALYANI RAJENDRA MAHAJAN | F | OBC | ČAP-1 | COMMON (W) | Approved |
| 12 | APPLIED ART | 765 | 109/ | PATTIWAR AKSHATA PRASHANT | ### F | EWS | CAP-1 | EWS | Approved |
| 13 | APPLIED ART | 563 | à 117 | BHOIR SHRUTI BALASAHEB | F/ | VJ 🥠 | CAP-1 | ŊJA | Approved |
| 14 | APPLIED ART | 574 | 117 | FEGA DE SHASHA NK PRAKASH | W | OPEN | ÇAP-3 | DEE | Approved |
| 15 | APPLIED ART | 1019 | 99 | RAUT JANVI RAJESH | F % | OPEN | CAP-4 | INSTITUTE | Approved |
| 16 | APPLIED ART | 601 | 116 | PATIL KARISHMA DEEPAK | ###################################### | OBC 🌁 | CAP-1 | OBC(W) | Approved |
| 17 | APPLIED ART | 535 | 148 | SANIKA SACHIN BAYANI | | OPEN Z | CAP-1 | COMMON | Approved |
| 18 | APPLIED ART | 1421 | 75 | LANDE RUBAL SUDHAKAR | jjf, | ÖBC | CAP-4 | INSTITUTE | Approved |
| 19 | APPLIED ART | 67 | 91 | MRIGA SRIVASTAV | я ^{ч. *} F | OPEN V | CAP-4 | INSTITUTE | Approved |
| ·20 | APPLIED ART - | 450 | 122 | THOKADE NISHANT RAJENDRA | M | SBC | CAP-1 | COMMON | Approved |
| 21 | APPLIED ART | 616 | 115 | MORE DNYANESHWAR VIJAY | | SC . | CAP-1 | sc | Approved |
| 22 | APPLIED ART | 713 | 111 | BUTLEY YOGESH RIDDHI | F | OBC | CAP-1 | OBC(W) | Approved |
| 23 | APPLIED ART | 1241 | 87 | BARI SRUSHTI KAUSHIK | F | ОВС | CAP-3 | NTC(W) | Approved |
| 24 | APPLIED ART | 941 | 101 | VAISHNAVI HANUMANT PAWAR | F | EWS - | CAP-3 | EWS | Approved |
| 25 | APPLIED ART | 1407 | 77 | GEDAM ROHIT SANJAY | М | ST | CAP-1 | ST | Approved |
| 26 | APPLIED ART | 34 | 109 | RITIKA PATEL | F | OPEN | CAP-3 | A.I. | Approved |
| 27 | APPLIED ART | 452 | 122 | GANJIWALE ADARSH RAMESH | M | NT1 | CAP-1 | COMMON | Approved |
| 28 | APPLIED ART | 684 | 112 | BHOSLE SUMEET SANJAY | М | SC | CAP-2 | SC | Approved |

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(J.P. DANGE) IAS



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CET (FINE ART) 2022-23 - Proforma B

Page 2 of 4

College Name - 01008: BHARATI VIDYAPEETH'S COLLEGE OF FINE ART, PUNE

| Sr. | Course Name | | Score | Candidate Name | Gender | Category | Round | Quota | Approval Status |
|------|---------------|-------|------------|------------------------------|----------------------|------------|--------------------|---------------|--------------------|
| 29 | APPLIED ART | 874 | 105 | KUMAR YASHMITA PRADEEP | F | OPEN | CAP-3 | PWD | Approved |
| 30 | APPLIED ART | 1162 | 91 | GHULE MANSI MANOHAR | F | овс | CAP-3 | COMMON | Approved |
| 31 | APPLIED ART | 732 | 110 | JEJURKAR PRANAV PRASHANT | M | ОВС | CAP-3 | ОВС | Approved |
| 32 | APPLIED ART | 607 | 115 | HARAL GAYATREE RAJENDRA | MAC MAC ENGRED | NT1 | CAP-1 | NTB(W) | Approved |
| 33 | APPLIED ART | 833 | 106 | THUTE SNEHA VASANT 🗼 🧎 | | овс | CAP-1 | OBC | Approved |
| 34 | APPLIED ART | 1498 | 66 | TUMARE VAIBHAV LÁXMAN** | M A | sī . | CAP-1 | ST | Approved |
| 35 | APPLIED ART | 1351 | 81 | PRAJKTA KADAM | * F. * | OPEN | CAP-4 | INSTITUTE | Approved |
| . 36 | APPLIED ART | 1125 | .93 | KARLE AACHAL MANOJKUMAR | F | OBĆ 🔭 🧗 | CAP-3 | COMMON | Approved |
| 37 | APPLIED ART 🧳 | 530 | 118 | BADE OMKAR TUKARAM | M | NT3 | CAP-3 | NTD | Approved |
| 38 | APPLIED ART | 996 | 99 | WAGHMARE ANUSHKA PRADEEP | Ė | SC | CAP-1 | sc | Approved |
| 39 | APPLIED ART | 1438 | 73 | SAMRUDDHI SANDIP BARGE | F | OPEN | CAP-4 | INSTITUTE | Approved |
| 40 | APPLIED ART | 1108 | 94 | SRUSHTI SAGAR HEGNEKAR | F | SÇ | CAP-3 | SC (W) | Approved |
| 41 | APPLIED ART | 1016 | 99 | SALVE SIDDHANT PRADIP | М | sc | CAP-1 | sc | Approved |
| 42 | APPLIED ART | 877 | 105 | DHANDE ANAND PRABHAKAR | / M | OBC | CAP-1 | OBC | Approved |
| 43 | APPLIED ART | 548 | 118 | KAMBLE VIVEK VIJAY | M | sc | CAP-1 | COMMON | Approved |
| 44 | APPLIED ART 🛴 | 724 | 441 | REVATI HANMANT KEMKAR | F | SBC | CAP-3 | PWD | Approved |
| 45 | APPLIED ART | 1046 | .97 | KAMBLE MANSI KUMAR | E | SC , * | CÁP-2 | SC (W) | Approved |
| 46 | APPLIED ART | 425 | | AMBEKAR NIRAJ CHANDRAKANT | . М | OBC | CAP-1 | COMMON | Approved |
| 47 | APPLIED ART | 830 - | 106 | BAGAD SHRUTI CHANDRAKANT | ∍√°F | OBC * | CAP-3 | OBC(W) | Approved |
| 48 | APPLIED ART | 1211 | - \$9 " | PATIL SHRUTI LAXMIKANT | Ţ. | EWS | CAP-3 ⁻ | EWS | Approved |
| 49 | APPLIED ART | 1316 | 83 | DESALAMISHA ANIL | Feedil | S T | CAP-2 | ST (W) | Approved |
| 50 | APPLIED ART | 953 | 101 | AMLKAR SHRUSHTI SANJAY | F | EWS | CAP-4 | INSTITUTE | Approved |
| 51 | APPLIED ART | 674 | 113 | KHAN HUMAD ALTAF | М | OPEN | CAP-3 | DEF | Approved |
| 52 | APPLIED ART | 962 | 100 | SASE PAYAL ARJUN | F | ОВС | | COMMON (W) | Approved |
| 53 | APPLIED ART | 468 | 121 | PAWAR SHARVARI BHAVESH | F | OPEN | CAP-1 | COMMON (W) | Approved |
| 54 | APPLIED ART | 513 | 119 | SANIYA MANOJ MANDHARE | F | OBC | | COMMON (W) | Approved |
| 55 | APPLIED ART | 595 | 116 | JOSHI ATHARVA SANDEEP | М | OPEN | CAP-4 | INSTITUTE | Approved |
| 56 | APPLIED ART | 415 | 123 | MANE SHIVANI DEEPAK | F | OPEN | | COMMON (W) | Approved |



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CET (FINE ART) 2022-23 - Proforma B

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College Name - 01008: BHARATI VIDYAPEETH'S COLLEGE OF FINE ART, PUNE

| Sr. | Course Name | | Score | Candidate Name | Gender | Category | Round | Quota | Approval Status |
|----------------|-------------|---------------|-------|--|--|----------|-------|---------------|---|
| 57 | APPLIED ART | 1343 | 82 | HASATAK NISHA BHUSHAN | F | OPEN | CAP-4 | INSTITUTE | Approved |
| 58 | APPLIED ART | 505 | 119 | BAGAL VEDANT ABASAHEB | М | EWS | CAP-1 | EWS | Approved |
| 59 | APPLIED ART | 35 | 108 | BORNIK GHOSH | M | OPEN | CAP-1 | A.I. | Approved |
| 60 | APPLIED ART | 1254 | 86 | GANESH SHAHAJI PAWANE | M: v., | NT2 | CAP-1 | NTC | Approved |
| 61 | APPLIED ART | 892 | 104 | CHAVAN DNYANESHWARI BHARAT | F | OBC | CAP-1 | OBC | Approved |
| 62 | APPLIED ART | 433 | 123 | AMRUTA KESHAV DHOTRE | L , | > | CAP-9 | ORPHAN | Approved, Subject to clearance of discrepancy pointed out by the Sub- Committee I.e. Caste Certificate number not matching with Caste Validity Certificate. |
| 63 | APPLIED ART | 1429 | 74 | KOSHATWAR TUSHAR BALAJI | M | OPEN | CAP-4 | INSTITUTE | Approved |
| 64 | APPLIED ART | 1365 | 80 | GAIKWAD VEDIKA MAHADEV | F | OPEN | CÂP-4 | INSTITUTE | Approved |
| 65 | PAINTING | 1131 | 93 | ABHIJEET KISHOR KEDARE | M | sc 🦠 | GAP-3 | sc | Approved |
| 66 | PAINTING | 811 | 107 | BANSODE SAURABH IRAPPA | M | SC . | CAP-1 | SC | Approved |
| 67 | PAINTING | 812 | 107 | DHANGADA VIRAJ VINOD | M | ST * | CAP-1 | ST | Approved |
| 68 | PAINTING | 414 | 1,23 | AVHAD PRASAD GANESH | M | NT3 | CAP-1 | COMMON | Approved |
| 69 | PAINTING | ্ <u></u> 438 | 122 | RATHORE NIDHI SATYA /// > KISHORE SINGH | | OPEN | CAP-1 | COMMON (W) | Approved |
| 70 | PAINTING | 882 | 105 | PADGHĀN VIŊĄY ŞĄŅĮĄY | **** M | Ø₿Ç, | CAP-3 | OBC | Approved |
| - 71 | PAINTING | 504 | 119 | PAWAR VIVEK JALINDAR | The state of the s | OPEN | CAP-1 | COMMON | Approved |
| 72 | PAINTING | 1330 | 83 | KSHIRSAGAR ROHAN VINOD | M | SC | CAP-3 | DEF | Approved |
| .73 | PAINTING | 29 | 111 | JANHAVI DIKSHIT | न | OPEN | CAP-4 | INSTITUTE | Approved |
| -74 | PAINTING | 1168 | 91 | NALAWADE VAISHNAVI SUNIL BHARATI | F | OPEN | CAP-3 | A.I. | Approved |
| 75 | PAINTING | 1275 | 85 | DASHRATHKAR DIVYANI AVINASH | F | OBC | CAP-3 | OBC(W) | Approved |
| 76 | PAINTING | 1335 | 82 | ZIYA PRAKASH KHOBRAGADE | F | SC | CAP-3 | PWD | Approved |
| 77 | PAINTING | 1310 | 84 | JADHAV PRATIKSHA BABAN | F | sc | CAP-3 | SC (W) | Approved |
| 78 | PAINTING | 1471 | 70 | NAGRIK GANESH SANJAY | М | OBC | CAP-3 | COMMON | Approved |
| 79 | PAINTING | 1183 | 91 | MEENA NENARAM CHOUDHARI | F | OPEN | CAP-4 | INSTITUTE | Approved |



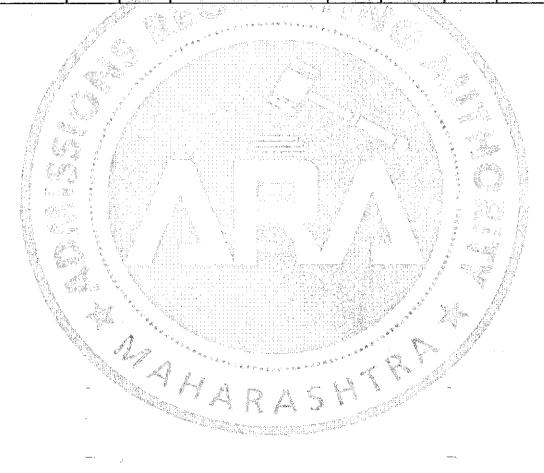
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CET (FINE ART) 2022-23 - Proforma B

Page 4 of 4

College Name - 01008: BHARATI VIDYAPEETH'S COLLEGE OF FINE ART, PUNE

| Sr. | Course Name | | Score | Candidate Name | Gender | Category | Round | Quota | Approval Status |
|-----|-------------|------|-------|----------------------------|-------------|----------|-------|---------------|--------------------|
| 80 | PAINTING | 1208 | 89 | SUTAR GAURAV BALKRUSHNA | М | OBC | CAP-3 | OBC | Approved |
| 81 | PAINTING | 942 | 101 | DHALPE PRATHAM PRASANNA | М | NT2 | CAP-1 | NTC | Approved |
| 82 | PAINTING | 1464 | 71 | DANGAT SHRAVANI RAMESH | F Poline | OPEN | CAP-3 | COMMON (W) | Approved |
| 83 | PAINTING | 793 | 108 | MIRKUTE DIPAK ANIL | М | ÓBC | CAP-1 | ОВС | Approved |







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No: ARA/Approval/2021-22/01008 / 4000

Date: 0 7 SEP 2822

To,

The Dean/Principal

BHARATI VIDYAPEETH'S COLLEGE OF FINE ART, PUNE

Sub: Approval of provisional admissions granted by your institute in First Year profession

FineArts course for the Academic Year 2021-22.

Ref: Minutes of the Meeting of Admissions Regulating Authority held on dated 29/07/2022

Sir/Madam

The Authority has received a proposal on for Approval of Admission of candidates provisionally admitted in your Institute/College for the Academic Year 2021-22.

On the basis of verification report, submitted by the concerned Directorate, the Authority has esolved its decision in the meeting held on 29/07/2022, which is published on the website of ARA. Accordingly, by the Order of Admissions Regulating Authority, Mumbai it is hereby informed that the Authority is, prima facie, satisfied as to the correctness of eligibility and data of provisionally admitted students in your college and decided to accord its approval for students in your institute for the Academic Year 2020-21 as detailed in the following table.

| Sanctioned Intake | No. of Students Admitted Provisionally by the College | No. of Students whose Admission is Approved by ARA | No. of admissions Not Approved | Admission Cancelled |
|----------------------|---|--|---------------------------------|------------------------|
| 97 | 73 | 73 | 0 | 0 |

The names of the student approved/not approved are attached here with. The above admissions have been electronically scrutinized as well as physically verified. The discrepancies found during physical verification have been already informed to you.

It is, however, made clear that this approval is granted on the basis of the documents and the information supplied and made available for verification by your college. In case the information so given is 'ound incorrect and/or in case, any illegality or irregularity caused in such admissions is brought to notice of the Authority at later point of time, it will be open for the Authority to take appropriate action in that regard.

(J.P. DANGE) IAS
CHAIRMAN,
ADMISSIONS REGULATION AUTHORITY AND
FORMER CHIEF SECRETARY,
MAHARASHTRA STATE

Encl : Proforma B

Copy to:

- 1. The Commissioner, Commissioner Social Welfate, Pune
- 2. The Commissioner, Department of Tribal Development, Tribal Development Bhaven, Nashik 422002
- 3. The Director, Other Backward Bahujan Welfare Department, Pune 411001
- 4. The Director, Directorate Of Art, Mumbai
- 5. The Registrar, Savitribai Phule Pune University, Pune .
- 6. Select file, Admissions Regulating Authority, Mumbai





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CET (FINE ART) 2021-22 - Proforma B

Page 1 of 3

College Name - 01008: BHARATI VIDYAPEETH'S COLLEGE OF FINE ART, PUNE

| Sr. | Course Name | SML | Score | Candidate Name | Gender | Category | Round | Quota | Approval Status |
|-----|-------------|-----|-------|--|--------|------------------|------------------|-----------|--------------------|
| 1 | APPLIED ART | 31 | 103 | ISHITAA SEN | F | OPEN | CAP-2 | A.I. | Approved |
| 2 | APPLIED ART | 41 | 99 | ANUSHA S PATIL | F | OPEN | CAP-3 (MOPUP) | A.I. | Approved |
| 3 | APPLIED ART | 67 | 144 | KSHITIJ ARVIND KULKARNI | М | OPEN | CAP-2 | OPEN | Approved |
| 4 | APPLIED ART | 76 | 82 | ANIMESH CHOWDHARY | М | OPEN | MANAGE MENT | INSTITUTE | Approved |
| 5 | APPLIED ART | 156 | 134 | BAVISKAR BHUSHAN YOGIRAJ | М | SBC | CAP-1 | OPEN | Approved |
| 6 | APPLIED ART | 234 | 127 | KHADSARE PRIYANKA DINESH | F | OPEN | CAP-1 | OPEN (W) | Approved |
| 7 | APPLIED ART | 370 | 120 | BHARAMBE SAKSHI AJAY | F | ОВС | CAP-1 | OPEN (W) | Approved |
| 8 | APPLIED ART | 386 | 119 | KAUSTUBH RAVINDRA M OPEN CAP-2 OPEN (ADD) | | Approved | | | |
| 9 | APPLIED ART | 450 | 116 | TATER VISHAKHA SURESH F OPEN CAP-1 OPEN (W | | OPEN (W) | Approved | | |
| 10 | APPLIED ART | 517 | 112 | BRAMHANE RUSHIKESH M BHAUSAHEB | | NTB ['] | CAP-1 | OPEN | Approved |
| 11 | APPLIED ART | 531 | 112 | WADKE AKSHAY ARUN | М | ово | CAP-2 | OPEN | Approved |
| 12 | APPLIED ART | 535 | 111 | POPADE JANHAVEE UMESHSHANKAR | F | OPEN | CAP-1 | OPEN (W) | Approved |
| 13 | APPLIED ART | 543 | 111 | SHRAVANI PRADEEP MANDHARE | F | OPEN | CAP-1 | OPEN | Approved |
| 14 | APPLIED ART | 569 | 110 | ZANKE MAYUR BALKRUSHNA | М | SC | CAP-1 | OPEN | Approved |
| 15 | APPLIED ART | 573 | 109 | MAHAMUNI MAITREYEE GIRISH | - F - | OBG | CAP-1 | OPEN | Approved |
| 16 | APPLIED ART | 599 | 108 | PARDULE SALONI SANDIP | F | ОВС | CAP-2 | OBC(W) | Approved |
| 17 | APPLIED ART | 617 | 107 | CHAVAN RAJNANDINI VIKRAM | F | OPEN | CAP-3 (MOPUP) | ORPHAN | Approved |
| 18 | APPLIED ART | 631 | 107 | GAWAI ROHIT GAJANAN | М | SC | CAP-2 | SC | Approved |
| 19 | APPLIED ART | 636 | 107 | PANGARE PRANALI CHANDRASHEKHAR | F | OPEN | CAP-3 (MOPUP) | DEF | Approved |
| 20 | APPLIED ART | 664 | 106 | KULKARNI SANIKA NARENDRA | F | OPEN | CAP-3 (MOPUP) | DEF | Approved |
| 21 | APPLIED ART | 710 | 104 | BARVE SIDDHI SATISH | F | | MANAGE MENT | INSTITUTE | Approved |
| 22 | APPLIED ART | 719 | 104 | TEENA MILIND DABHADE | F | OBC | CAP-2 | OBC(W) | Approved |
| 23 | APPLIED ART | 721 | 103 | PATIL SAHIL ANAND | М | ОВС | CAP-2 | ОВС | Approved |
| 24 | APPLIED ART | 747 | 102 | MORGAONKAR REVATI PRASAD | F | EWS | CAP-1 | EWS | Approved |
| 25 | APPLIED ART | 770 | 102 | PRASANNA PANKAJ DIGHADE | М | OBC | CAP-1 | OBC | Approved |
| 26 | APPLIED ART | 772 | 102 | LOD DIVYA SUDHAKAR | F | OBC | CAP-2 | OBC | Approved |

(J.P. DANGE) IAS
CHAIRMAN, ADMISSIONS REGULATION AUTHORITY
AND FORMER CHIEF SECRETARY,

AND FORMER CHIEF SECRETARY,
MAHARASHTRA STATE



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CET (FINE ART) 2021-22 - Proforma B

Page 2 of 3

College Name - 01008: BHARATI VIDYAPEETH'S COLLEGE OF FINE ART, PUNE

| Sr. | Course Name | SML | Score | Candidate Name | Gender | Category | Round | Quota | Approval Status |
|-----|-------------|-------|-------|---|--------|------------------|------------------|-----------|--------------------|
| 27 | APPLIED ART | 781 | 101 | MAYUR P. KAMBLE | М | sc | CAP-1 | SC | Approved |
| 28 | APPLIED ART | 792 | 101 | KHANDARE SHRUTI HARIDAS | F | sc | CAP-1 | SC (W) | Approved |
| 29 | APPLIED ART | 812 - | 100 | BANSODE AJAY TUKARAM | М | sc | CAP-1 | sc | Approved |
| 30 | APPLIED ART | 820 | 100 | MORESHWAR MUGDHA UMESH | F | OPEN | MANAGE MENT | INSTITUTE | Approved |
| 31 | APPLIED ART | 844 | 99 | BORLIKAR PRAJAKTA VAIBHAV | F | OBC | CAP-1 | OBC | Approved |
| 32 | APPLIED ART | 845 | 99 | MATEKAR AKASH ASHOK | M | OPEN | CAP-3 (MOPUP) | PWD | Approved |
| 33 | APPLIED ART | 874 | 98 | VERMA YAMINI VINAYKUMAR | F | ОВС | CAP-3 (MOPUP) | OBC(W) | Approved |
| 34 | APPLIED ART | 929 | 96 | (MOPUP) | | OBC | Approved | | |
| 35 | APPLIED ART | 934 | 96 | SAHARE JIYA BHASHKAR | F | sc | CAP-1 | sc | Approved |
| 36 | APPLIED ART | 938 | 96 | AWANJAL GAYATRI F OPEN CAP-3 AXMANRAO (MOPUP | | CAP-3 (MOPUP) | PWD | Approved | |
| 37 | APPLIED ART | 965 | 94 | AIRAG! KHUSHI SATISH F NTB | | NTB | CAP-1 | NTB(W) | Approved |
| 38 | APPLIED ART | 987 | 93 | VANDITA PRAJAPATI | F | OPEN | CAP-2 (ADD) | NTC(W) | Approved |
| 39 | APPLIED ART | 999 | 93 | RATHOD VAISHNAVI SURAJ | F | VJ | CAP-1 | VJA — | Approved |
| 40 | APPLIED ART | 1019 | 92 | BHUJBAL SHREYA AVINASH | F | OPEN | GAP-3 (MOPUP) | OPEN (W) | Approved |
| 41 | APPLIED ART | 1026 | 92 | VARPE GAYATRI VINAYAK | F | OPEN | MANAGE MENT | INSTITUTE | Approved |
| 42 | APPLIED ART | 1043 | 91 | SRUSHTI PRASAD SANAP | F | NTD | CAP-2 | NTD | Approved |
| 43 | APPLIED ART | 1098 | 89 | WABHITKAR KOMAL CHANDRAKANT | F | OBC | CAP-3 (MOPUP) | OBC | Approved |
| 44 | APPLIED ART | 1109 | 89 | MOHITE SAEE RAVIKANT | F | OPEN | CAP-2 (ADD) | ST | Approved |
| 45 | APPLIED ART | 1130 | 88 | AKSHAY RAJENDRA SARODE | M | OBC | CAP-3 (MOPUP) | OPEN | Approved |
| 46 | APPLIED ART | 1147 | 87 | SABLE SHUBHAM SANDEEP | М | ST | CAP-1 | ST | Approved |
| 47 | APPLIED ART | 1167 | 86 | PATWARI RUDRAYANI BASWARAJ | F | OPEN | MANAGE MENT | INSTITUTE | Approved |
| 48 | APPLIED ART | 1183 | 86 | DESHMUKH NEHA SAMBHAJI | F | OPEN | MANAGE MENT | INSTITUTE | Approved |
| 49 | APPLIED ART | 1187 | 86 | SAI SANJAY KALE | F | EWS | CAP-1 | EWS | Approved |
| 50 | APPLIED ART | 1208 | 85 | GAVHANE HRUSHIKESH DNYANDEO | М | EWS | CAP-1 | EWS | Approved |
| 51 | APPLIED ART | 1287 | 81 | DESHMUKH RUTUJA DATTATRAYA | F | EWS | CAP-1 | EWS | Approved |
| 52 | APPLIED ART | 1327 | 80 | SHIRSAT SIDDHARTH BIBISHAN | М | SC | CAP-3 (MOPUP) | SC (W) | Approved |





9th Floor, New Excelsior Building, A.K. Nayak Marg, Fort, Mumbai - 400 001 Website: www.maha-ara.org, Tele No: 022 - 2207319/28, Email: maharashtra.ara@gmail.com

CET (FINE ART) 2021-22 - Proforma B

Page 3 of 3

College Name - 01008 : BHARATI VIDYAPEETH'S COLLEGE OF FINE ART, FUNE

| Sr. | Course Name | SML | Score | Candidate Name | Gender | Category | Round | Quota | Approval Status |
|-----|-------------|------|-------|----------------------------------|--------|----------|------------------|-----------|--------------------|
| 53 | APPLIED ART | 1351 | 79 | SHARAYU RAVINDRA NAWADKAR | F | OPEN | CAP-3 (MOPUP) | OPEN (W) | Approved |
| 54 | APPLIED ART | 1356 | 78 | GAWANDE PRASANNA RAJESH | M | NTC | CAP-1 | NTC | Approved |
| 55 | APPLIED ART | 1379 | 77 | POOJA THAKRE | F | OBC | CAP-3 (MOPUP) | OPEN | Approved |
| 56 | APPLIED ART | 1395 | 76 | AVANI OMPRAKASH RATHOD | F | OPEN | MANAGE MENT | INSTITUTE | Approved |
| 57 | APPLIED ART | 1408 | 75 | SHINDE PRAJAKTA SANJAY | F | EWS | CAP-1 | EWS | Approved |
| 58 | APPLIED ART | 1431 | 74 | JOSHI CHAITANYA VILAS | М | OPEN | MANAGE MENT | INSTITUTE | Approved |
| 59 | APPLIED ART | 1497 | 68 | TAKAWALE ANAGHA ANIL | F | EWS | CAP-3 (MOPUP) | EWS | Approved |
| 60 | APPLIED ART | 1515 | 67 | PRAGATI SURESH JAGTAP | F | OPEN | MANAGE MENT | INSTITUTE | Approved |
| 61 | APPLIED ART | 1523 | 66 | ESHA SHESHRAO YERGUDE | F | овс | MANAGE MENT | INSTITUTE | Approved |
| 62 | APPLIED ART | 1567 | 59 | WAGHMARE DISHA YOGESH | F | OPEN | CAP-3 (MOPUP) | OPEN | Approved |
| 63 | PAINTING | 65 | 88 | YAJUR MAHAJAN | M | OPEN | MANAGE MENT | INSTITUTE | Approved |
| 04 | PAINTING | 2/5 | 125 | TARDE PRASHANT SAMPATRAO | M | EWS | CAP-1 | EWS | Approved |
| 65 | PAINTING | 375 | 119 | SHAH RASIKA MANISH | F | OPEN | CAP-2 | OPEN (W) | Approved |
| 66 | PAINTING | 454 | 116 | SAWANT PRIYANKA RAMDAS | F | sc | CAP-1 | OPEN (W) | Approved |
| 67 | PAINTING | 711 | 104 | HIMANSHU SUNIL KUMBHARE | М | SBC | CAP-3 (MOPUP) | ОВС | Approved |
| 68 | PAINTING | 776 | 101 | DURGE ASHWINI ANKUSH | F | sc | CAP-1 | SC (W) | Approved |
| 69 | PAINTING | 779 | 101 | BHAKTI MANGESH PADYAL | F | OPEN | MANAGE MENT | INSTITUTE | Approved |
| 70 | PAINTING | 803 | 100 | BIRUNAGI SWAPNALI MAHESH | F | sc | CAP-2 | sc | Approved |
| 71 | PAINTING | 1154 | 87 | GHOTEKAR RUSHIKESH SANJAY | М | ОВС | CAP-2 | OBC | Approved |
| 72 | PAINTING | 1189 | 86 | PAWAR PRANAY DAMODAR | М | | CAP-3 (MOPUP) | A.I. | Approved |
| 73 | PAINTING | 1348 | | KHANDALKAR GAYATRI MURALIDHAR | F | OPEN | | INSTITUTE | Approved |





GOVERNMENT OF MAHARASHTRA ADMISSIONS REGULATING AUTHORITY, MUMBAL



9th Floor, New Excelsior Building A.K. Nayak Marg, Fort, Near CSMT, Mumbai - 400 001 (M.S.)

Tele No.: 022 - 2201 6159

Website: http://www.maha-ara.org E-mail: maharashtra.ara@gmail.com

Date: 14/03/2020

Ref.No: ARA/APPROVAL/2019-20/CR.01/ \ 9 2_

To.

The Dean/Principal,

05201016' - Bharati Vidyapeeth's College of Fine Art, Pune

Subject: Approval of provisional admissions granted by your Institute in Course -BFA – Bachelor of Fine Arts for Academic Year 2019-20.

Ref. :Minutes of the Meeting of Admissions Regulating Authority held in Jan 2020

Sir/Madam

The Authority has received a proposal for Approval of Admission of candidates provisionally admitted in your Institute/College for the Academic Year 2019-20.

On the basis of verification report, submitted by the concerned Directorate, the Authority has resolved in the meeting held in Jan 2020, which is published on the website of ARA. Accordingly, by the Order of Admissions Regulating Authority, Mumbai it is hereby informed that the Authority is, prima facie, satisfied as to the correctness of eligibility and data of provisionally admitted students in your college and decided to accord its approval for students in your institute for the Academic Year 2019-20 as detailed in the following table.

| No. of Students Admitted Provisionally by the college | No. of Students whose Admission is Approved by ARA | No. of Admissions Not Approved |
|---|--|-----------------------------------|
| 59 | 59 | 0 |

The names of the student approved/Not Approved is attached here with. The above admissions have been electronically scrutinized as well as physically verified. The discrepancies found during physical verification have been already informed to you.

It is, however, made clear that this approval is granted on the basis of the documents and the information supplied and made available for verification by your college. In case the information so given is found incorrect and/or in case, any illegality or irregularity caused in such admissions is brought to notice of the Authority at later point of time, it will be open for the Authority to take appropriate action in that regard.

(J.P. DANGE)I.A.S., CHAIRMAN, ADMISSIONS REGULATING **AUTHORITY AND** FORMER CHIEF SECRETARY. MAHARASHTRA STATE.



(S.V. KADAM)I.A.S., SECRETARY. ADMISSIONS REGULATING **AUTHORITY AND** COMMISSIONER, STATE CET-

MAHARASHTRA STATE.

Encl:- As Above Copy To-

- 1) The Director, Concerned Directorate.
- The Registrar, Concerned University.
- 3) Select file, Admission Regulating Authority.



Admissions Regulating Authority, Mumbai.

Directoate Name: DA

Course Name: BFA – Bachelor of Fine Arts

College Name: 05201016' - Bharati Vidyapeeth's College of

Fine Art, Pune

| Sr no | Name of Candidate | Form No. | Gender | Candidate Category | Seat Type Code | CET Score | CAP Round | Approval Status | Discrepancy, If any? |
|----------|-----------------------------------|-----------|----------|-----------------------|-------------------|--------------|-----------------------------|-----------------|-------------------------|
| | SONKAMBLE KIRAN SUGRIV | 919000108 | MALE | sc | SC | 103 | Cap Round 2 | Approved | |
| 2 | | 919000115 | | OPEN | A.I. | 117 | Cap Round 2 | Approved | |
| 3 | AKSHATA SHASHANK KETKAR | 919000120 | FEMALE | OPEN | COMMON (W) | 130 | Cap Round 3 | Approved | |
| ļ | SIDDHANT VINAYAK SAWANT | 919000233 | MALE | OPEN | COMMON | 90 | Additional Cap Round 4th | Approved | |
| 5 | KULKARNI NIHARIKA ANIKET | 919000241 | FEMALE | OPEN | COMMON | 111 | Additional Cap Round 4th | Approved | |
| 6 | SHIVAM CHANDRASHEKHAR AWASARE | 919000246 | MALE | овс | OBC | 94 | Additional Cap Round 4th | Approved | |
| 7 | HIWALE SHRAWASTI MAHENDRA | 919000346 | FEMALE | sc | ST (W) | 90 | Additional Cap Round 4th | Approved | |
| 3 | DESHPANDE SUMAIYA ABDUL REHMAN | 919000378 | FEMALE | OPEN | A.I. | 117 | Cap Round 2 | Approved | |
| 9 | MAHAJAN AAKANKSHA ASHOK | 919000406 | FEMALE | овс | OBC | 119 | Cap Round 2 | Approved | |
| 10 | MURKUTE MRUNAL BAPURAO | 919000496 | FEMALE | SC | SC (W) | 98 | Additional Cap Round 4th | Approved | |
| 11 | JONDHALE HARSHAL SUBHASH | 919000638 | MALE | ОВС | OBC | 110 | Cap Round 1 | Approved | |
| 12 | WAKALKAR UNMESHA DATTATRAYA | 919000697 | FEMALE | OPEN | MANAGEMENT | 120 | MANAGEMENT | Approved | |
| 13 | SALVE AMAR SANDESH | 919000702 | MALE | SC | SC | 116 | Cap Round 1 | Approved | |
| 14 | PATHARKAR KARTIKI SANJAY | 919000761 | FEMALE | ОВС | SEBC | 69 | Additional Cap Round 4th | Approved | |
| 15 | PATIL PRIYA KRISHNAT | 919000867 | FEMALE | OPEN | COMMON | 99 | Additional Cap Round 4th | Approved | |
| 16 | MANKAR SHRUTI BHARAT | 919000871 | FEMALE | SBC | COMMON | 127 | Cap Round 1 | Approved | |
| 17 | PARKHI PARAJ VIVEK | 919000987 | MALE | OPEN | NT2(W) | 89 | Additional Cap Round 4th | Approved | |
| 18 | SHWEJASI SAIJASH PADICHARAYIL | 919001006 | FEMALE | OPEN | MANAGEMENT | 107 | MANAGEMENT | Approved | |
| 19 | ABOOJIWALA MUBARAKA YUNUS | 919001063 | FEMALE | OPEN | COMMON (W) | 121 | Cap Round 3 | Approved | |
| 20 | PARATÉ ISHA SUNIL | 919001116 | FEMALE | SBC | COMMON | 92 | Additional Cap Round 4th | Approved | |
| 21 | OIMBE RACHANA DILIP | 919001118 | FEMALE | SC | SC (W) | 114 | Cap Round 1 | Approved | |
| 22 | MANDHARE SANJANA SHEKHAR | 919001145 | | | MANAGEMENT | | MANAGEMENT | | |
| 23 | AGRAWAL KHUSHI VIJAY | 919001200 |) FEMALE | OPEN | MANAGEMENT | 101 | MANAGEMENT | Approved | |
| 24 | OLKAR PRASHANTI CHANDRASHEKHAR | 919001227 | FEMALE | OPEN | COMMON | 113 | Additional Cap Round 4th | Approved | |
| 25 | GHULE DATTATRAY VISHNU | 919001232 | MALE | NT3 | NT3 | 115 | Cap Round 1 | Approved | |
| 26 | KECHALE KRISHNA ANILRAO | 919001549 | | SBC | OBC | 117 | Cap Round 3 | Approved | |
| 27 | PATIL SAKSHI SIDDHISH | 91900184 | | | OBC(W) | 112 | Cap Round 3 | Approved | 1 |
| 28 | DESHMUKH MUKTA | 919001846 | FEMALE | OPEN | MANAGEMEN1 | 103 | MANAGEMENT | Approved | - |
| 29 | SONAWANE AJITA PANDHARINATH | 91900190 | 7 FEMALE | sc | SEBC | 62 | Additional Cap Round 4th | Approved | |
| 30 | SURYAWANSHI NIKUNJA HEMANT | 91900197 | | 1 | COMMON (W) | 102 | Additional Cap Round 4th | Approved | |
| 31 | BOTHE RUTUJA KESHAV | 91900205 | | OPEN | COMMON (W) | 132 | Cap Round 2 | Approved | |
| 32 | KSHIRSAGAR ROHIT VINOD | 91900209 | 5 MALE | sc | SC | 117 | Cap Round 2 | Approved | |

(J. P. Dange)
Chairman
Admissions Regulating Authority,
Maharashtra State

Secretary

Admissions Regulating Authority Mumbai, Maharashtra State

| au | luld |
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| ŢĢ | ANANDRAO UDAY SHIVAJI | 919002210 | | SC | SC | 108 | Cap Round 1 | Approved | 20 |
|----|-------------------------------|--------------------------|-----------|------|-----------------------|-------|-----------------------------|--|----|
| 34 | SATHE SHWETA MADHAV | 919002391 | FEMALE | OPEN | MANAGEMEN' | T 110 | MANAGEMENT | T Approved | |
| 35 | RAUT PRIYANKA CHANDRAKANT | 919002461 | FEMALE | OPEN | ST | 88 | Additional Cap Round 4th | Approved | |
| 36 | SAGAVEKAR SHAMAL PRADIP | 919002541 | FEMALE | ОВС | OBC(W) | 105 | Cap Round 1 | Approved | |
| 37 | SUTAR PRACHI DATTATRAY | 919002567 | FEMALE | ОВС | MANAGEMENT | 77 | MANAGEMENT | Approved | |
| 38 | RANGWAL VAISHNAVI MADANRAO | 919002634 | FEMALE | NT1 | NT1(W) | 98 | Cap Round 1 | Approved | |
| 39 | AKANKSHA GUPTA | 919002654 | FEMALE | OPEN | MANAGEMENT | 83 | MANAGEMENT | Approved | |
| 40 | BHISE GAURAV SUNIL | 919002666 | MALE | sc | MANAGEMENT | 84 | MANAGEMENT | The state of the s | |
| 41 | LONDHE SANIYA SUDHIR | 919002694 | FEMALE | ОВС | ОВС | 98 | Additional Cap Round 4th | Approved | |
| 42 | WALISHETTY SHRUTI VINAY | La company of the second | Karaman . | | Institute Level Round | 98 | Institute Level | Approved | |
| 43 | JAGTAP RUTUJA PRASHANT | 919002735 | FEMALE | SEBC | SEBC(W) | 104 | Cap Round 1 | Approved | |
| 44 | DESHMUKH VAISHNAVI VASUDEV | 919002741 | | | SEBC(W) | 91 | Cap Round 1 | Approved | |
| 45 | NAIKWAD GAYATRI VINAYAK | 919002777 | FEMALE | OBC | OBC(W) | 110 | Cap Round 1 | Approved | |
| 46 | TEJAS BALKRUSHNA KINEKAR | 919002800 | MALE | SBC | COMMON | 112 | Additional Cap Round 4th | Approved | |
| 47 | THOMBRE ANUJA ANIL | 919002996 | FEMALE | SEBC | SEBC | 75 | Cap Round 3 | Approved | |
| 48 | HAMBARDE ABOLI MILIND | 919003162 | FEMALE | OPEN | COMMON | 129 | Cap Round 3 | Approved | |
| 19 | | 919003177 | | OPEN | MANAGEMENT | 114 | MANAGEMENT | Approved | |
| 50 | KAMBLE POURNIMA SANJAY | 919003285 | FEMALE | SC | COMMON | 123 | | Approved | |
| 51 | JAGDALE VISHWANKITA RAJESH | 919003308 | FEMALE | OPEN | соммон | 113 | Additional Con | Approved | |
| 52 | | 919003598 | | OPEN | ST | 83 | Additional Cap Round 4th | Approved | |
| 53 | | 919003849 | MALE | OBC | OBC | 103 | Cap Round 1 | Approved | |
| 54 | JADHAV SANSKRUTI SACHIN | 919003870 | FEMALE | OPEN | MANAGEMENT | 112 | MANAGEMENT | Approved | |
| 55 | SHELAR SAHIL RAMDAS | 919003892 | MALE | OPEN | COMMON | 109 | Additional Cap Round 4th | Approved | |
| 6 | KADAM RUSHIKESH SANDIP | 919003978 | MALE | VJ | VJ | 117 | | Approved | |
| 7 | BAIKARE RUSHIKESH SHRIKANT | 919003991 | MALE | NT2 | NT2 | 111 | | Approved | |
| | JADHAV SARTHAK VIJAY | 919004098 | MALE | NT1 | COMMON | 98 | Additional Cap Round 4th | Approved | |
| 9 | KADAM SONU KANTILAL | 919004113 | FEMALE | OPEN | MANAGEMENT ! | 93 | MANAGEMENT | Annroyed | |

N

(J. P. Dange)
Chairman
Admissions Regulating Authority,
Maharashtra State

Secretary

Admissions Regulating Authority Mumbai, Maharashtra State







GOVERNMENT OF MAHARASHTRA

ADMISSIONS REGULATING AUTHORITY



9th Floor, New Excelsior Building. A.K. Nayak Marg, Fort, Near CSMT, Mumbai - 400 001 (M.S.)

Tele No. Website

: 022 - 2201 6159

E-mail

: http://www.maha-ara.org : maharashtra.ara@gmail.com

By Email

No. ARA/CR-67/Approval/2020-21/1602/4194

Date: 1 6 DEC 2021

To, The Principal, BharatiVidyapeeth's College of Fine Art, Pune

Sub: Approval of provisional admissions granted by your Institute in B.F.A.

Applied Art course for the Academic Year 2020-21.

Minutes of the Meeting of Admissions Regulating Authority held on dated

31/08/2021

Sir/Madam,

The Authority has received a proposal for Approval of Admission of candidates provisionally admitted in your Institute/College for the Academic Year 2020-21.

On the basis of verification report, submitted by the concerned Directorate, the Authority has resolved its decision in the meeting held on 31/08/2021, which is published on the website of ARA. Accordingly, by the Order of Admissions Regulating Authority, Mumbai it is hereby informed that the Authority is, prima facie, satisfied as to the correctness of eligibility and data of provisionally admitted students in your college and decided to accord its approval for students in your institute for the Academic Year 2020-21 as detailed in the following table.

| Total No. of Admissions | No. of Students whose admission is approved by ARA | No. of Admission Not approved by the Authority |
|-------------------------|--|--|
| 58 | 56 | 2 |

The names of the student approved/not approved are attached here with. The above admissions have been electronically scrutinized as well as physically verified. The discrepancies found during physical verification have been already informed to you.

It is, however, made clear that this approval is granted on the basis of the documents and the information supplied and made available for verification by your college. In case the information so given is found incorrect and/or in case, any illegality or irregularity caused in such admissions is brought to notice of the Authority at later point of time, it will be open for the Authority to take appropriate action in that regard.

> CHAIRMAN, **ADMISSIONS REGULATING AUTHORITY AND** FORMER CHIEF SECRETARY, MAHARASHTRA STATE.

Copy to:-

- 1. The Director, Directorate of Arts Education, Mumbai
- 2. The Registrar, Mumbai University.
- Select file, Admissions Regulating Authority, Mumbai.

Following admissions of students admitted for the Academic Year 2020-21 are approved by the Authority in its meeting held on 31/08/2021



| | Sr. Merit Name of Candidate Gondon the Date Of Pirth Candidature Type Round Subject / Alloted Quota | | | | | U | | | | |
|------------|---|----------------------------------|----------|---------------------------------|-----------------|-------------------------|--------------------------|---------------------|--------------------------------|----------|
| Sr. No. | Merit No. | Name of Candidate | Gender | Category of the Candidate | Date Of Birth | Candidature Type | Round | Subject / Branch | Alloted Quota Type | Remarks |
| | | | | 16-Bha | rti Vidyapeeth` | 's College Of Fine A | rt,Pune | | | |
| 1 | 1111/ OBC- 327 | MHATRE SAKSHI YATINDRA | FEMALE | ОВС | 17/09/2002 | MAHARASHTRA - TYPE A | MOP UP Round | Applied Art | ST (W)-Inter- se (ALL OPEN) | Approved |
| 2 | 1088 / OBC- 320 | KHOLE SIDDHI SUNIL | FEMALE | OBC | 22/02/2002 | MAHARASHTRA - TYPE A | Additional cap Round | Applied Art | AGAINST MOP- | Approved |
| 3 | 775 / | BANDAL VAISHNAVI UMESH | FEMALE | OPEN | 11/10/2002 | MAHARASHTRA - TYPE A | MOP UP Round | Applied Art | PWD-Against PH | Approved |
| 4 | 244/ | SOLAPURE PRATIK | MALE | OPEN | 15/02/2002 | MAHARASHTRA - TYPE A | Round-II | Applied Art | COMMON- | Approved |
| 5 | 414 / SONIMINDE ISHA FEMALE OPEN 07/03/2002 MAHARASHTRA - TYPE A | | Round-I | Applied Art | COMMON- | Approved | | | | |
| 6 | 5 343 / BHAKRE ADITYA MALE OPEN 27/01/2002 MAHARASHTRA - TYPE A | | Round-II | Applied Art | соммон- | Approved | | | | |
| 7 | 867 / SC-98 | SNEHAL ANIL GAIKWAD | FEMALE | SC | 30/09/2001 | MAHARASHTRA - TYPE A | Round-I | Applied Art | SC (W)- | Approved |
| 8 | 909 / SC-101 | SANGALE VAISHNAVI RAVINDRA | FEMALE | SC | 14/12/2000 | MAHARASHTRA - TYPE A | Round-I | Applied Art | SC- | Approved |
| 9 | 718/ | SAKSHI SAMEET SOMAN | FEMALE | OPEN | 16/01/2002 | MAHARASHTRA - TYPE A | MOP UP Round | Applied Art | ORPHAN- Against Orphan | Approved |
| 10 | 798 / | PAIGUDE BHAKTI PRADEEP | FEMALE | OPEN | 06/03/2001 | MAHARASHTRA - TYPE A | Institution cap Round | Applied Art | INSTITUTION- | Approved |
| 11 | 1079 / OBC- 316 | BARI SRUSHTI DINESH | FEMALE | OBC | 18/04/2002 | MAHARASHTRA - TYPE A | MOP UP Round | Applied Art | ST-Inter-se (ALL OPEN) | Approved |
| 12 | 284 / | TURATE SAKSHI LAXMAN | FEMALE | OPEN | 16/05/2002 | MAHARASHTRA - TYPE A | Round-I | Applied Art | COMMON (W)- | Approved |
| 13 | 217/ | MUNOT TRISHALA PRAKASH | FEMALE | OPEN | 03/10/2001 | MAHARASHTRA - TYPE A | Round-I | Applied Art | COMMON (W)- | Approved |
| 14 | | JADHAV SHIVANI RESHMA | FEMALE | NT1 | 10/12/1999 | MAHARASHTRA - TYPE A | Round-I | Applied Art | NTB(W)- | Approved |
| 15 | 1304 / | SHARMA ANJALI SANJIT | FEMALE | OPEN | 20/03/2001 | MAHARASHTRA - TYPE A | Institution cap Round | Applied Art | INSTITUTION- | Approved |
| 16 | 523 / OBC- 159 | SEJAL SUDHAKAR CHAUDHARI | FEMALE | ОВС | 21/11/2002 | MAHARASHTRA - TYPE A | Round-II | Applied Art | OBC(W)- | Approved |
| 17 | 795 / | BELGAL VEDA GAJANAN | FEMALE | OPEN | 18/12/2002 | MAHARASHTRA - TYPE A | Institution cap Round | Applied Art | INSTITUTION- | Approved |
| 18 | 596 / OBC- 185 | PATIL KALPESH BHOJRAJ | MALE | ОВС | 23/03/2002 | MAHARASHTRA - TYPE A | Round-II | Applied Art | OBC- | Approved |

D:Jayant\ArtEdu

ARA, M.S.

(J. P. Dange)
Chairman
Admissions Regulating Authority,
Maharashtra State

| Sr. No. | Merit No. | Name of Candidate | Gender | Category of the Candidate | Date Of Birth | Candidature Type | Round | Subject / Branch | Alloted Quota Type | Remarks |
|------------|-----------------------|-------------------------------------|--------|---------------------------------|---------------|-------------------------|--------------------------|---------------------|---------------------------|---|
| 19 | 986 / OBC- 290 | WAGASKAR SHUBHANGI SAMBHAJI | FEMALE | OBC | 31/12/2001 | MAHARASHTRA - TYPE A | MOP UP Round | Applied Art | COMMON- | No Leaving Certificate, hence not approved |
| 20 | 451 / SC-53 | BAGESAR SANCHITA RAVINDRA | FEMALE | SC | 26/11/1996 | MAHARASHTRA - TYPE A | Round-I | Applied Art | COMMON- | Approved |
| 21 | 1280/ | BHANDALE TEJAS DINESH | MALE | OPEN | 30/06/2001 | MAHARASHTRA - TYPE A | Institution cap Round | Applied Art | INSTITUTION- | Approved |
| 22 | 1500 / OBC- 418 | NIKTE ATHARVA SUNIL | MALE | OBC | 23/11/2002 | MAHARASHTRA - TYPE A | Additional cap Round | Applied Art | AGAINST MOP- | Approved |
| 23 | 1327 / | SHENDKAR DIVYATEJ TARACHAND | MALE | OPEN | 13/07/2001 | MAHARASHTRA - TYPE A | Round-I | Applied Art | DEF- | Approved |
| 24 | 722 / | JOSHI SURABHI SANTOSH | FEMALE | OPEN | 29/05/2000 | MAHARASHTRA - TYPE A | MOP UP - Round | Applied Art | DEF-Against DEF | Approved |
| 25 | 207 / OBC-69 | PATIL ABHAY TUKARAM | MALE | ОВС | 09/11/2000 | MAHARASHTRA - TYPE A | Round-II | Applied Art | COMMON- | Approved |
| 26 | 543 / OBC- 165 | NARKHEDE JIDNYASA MILIND | FEMALE | ОВС | 08/12/2002 | MAHARASHTRA - TYPE A | Round-I | Applied Art | OBC(W)- | Approved |
| 27 | 715 / OBC- 222 | MAHAJAN NEHA KAILAS | FEMALE | OBC | 10/10/2002 | MAHARASHTRA - TYPE A | Round-l | Applied Art | OBC(W)- | Approved |
| 28 | 392 / | ARDALKAR SIDDHESH CHANDRAKANT | MALE | SEBC | 17/03/2002 | MAHARASHTRA - TYPE A | Round-l | Applied Art | COMMON- | Approved |
| 29 | 1287 / | PRESHIT PRASHANT WAGH | MALE | OPEN | 14/02/2002 | MAHARASHTRA - TYPE A | MOP UP Round | Applied Art | ST-Inter-se (ALL OPEN) | Approved |
| 30 | 424 / | TEJAS SUDHIR PAWAR | MALE | OPEN | 07/04/2002 | MAHARASHTRA - TYPE A | Round-I | Applied Art | COMMON- | Approved |
| 31 | 332 / OBC- 108 | SHRUNGARE NIKITA NAGESH | FEMALE | OBC | 15/12/1999 | MAHARASHTRA - TYPE A | Round-II | Applied Art | COMMON- | Approved |
| 32 | | DESHMUKH AARYA MOHAN | FEMALE | NT1 | 07/03/2003 | MAHARASHTRA - TYPE A | Additional cap Round | Applied Art | AGAINST MOP- | Approved |
| 33 | | DHAKATE DIPALI GANESH | FEMALE | SBC | 01/11/2000 | MAHARASHTRA - TYPE A | Round-I | Applied Art | COMMON- | Approved |
| 34 | 855 / | KETAKI RAHUL BHIDE | FEMALE | OPEN | 22/06/2001 | MAHARASHTRA - TYPE A | MOP UP Round | Applied Art | COMMON (W)- | Approved |
| 35 | 422 / | MOHITE SAYALI PRASHANT | FEMALE | OPEN | 16/03/2002 | MAHARASHTRA - TYPE A | Round-I | Applied Art | COMMON- | Approved |
| 36 | 34 / | ALIF KAINAAT KHAN | FEMALE | OPEN | 15/08/2001 | OMS | Round-I | Applied Art | A.I | Approved |
| 37 | 822 / | MAHIMA PANDE | FEMALE | OPEN | 30/01/2002 | MAHARASHTRA - TYPE A | MOP UP Round | Applied Art | PWD-Against PH | Approved |

Following admissions of students admitted for the Academic Year 2020-21 are approved by the Authority in its meeting held on 31/08/2021

| Sr. | Merit No. | Name of Candidate | Gender | Category of the | Date Of Birth | Candidature Type | Round | Subject / Branch | Alloted Quota | Remarks |
|-----|-----------------------|--------------------------------|--------|-------------------|---------------------------------|-------------------------|--------------------------|---------------------|----------------------------|--|
| 38 | 1631/ | GAIKWAD RUSHIKESH | MALE | Candidate OPEN | 24/06/2002 | MAHARASHTRA - TYPE A | Institution cap Round | Applied Art | INSTITUTION- | Approved |
| 39 | 1427/ | KUPATE YASH RAMESH | MALE | OPEN | 14/03/2003 | MAHARASHTRA - TYPE A | MOP UP Round | Applied Art | NTD-Inter-se (ALL OPEN) | Approved |
| 40 | · · | LAVATE HARIOM MAROTI | MALE | NT2 | 08/07/1999 | MAHARASHTRA - TYPE A | Round-I | Applied Art | NTC- | Approved |
| 41 | 1535 / VJ-17 | MATE SIDDHESWAR SUBHASH | MALE | VJ | 12/09/2000 | MAHARASHTRA - TYPE A | Round-I | Applied Art | VJA- | Approved |
| 42 | 1402 / OBC- 399 | SUTAR PRANJAL PRAKASH | FEMALE | ОВС | 07/08/2000 | MAHARASHTRA - TYPE A | Institution cap Round | Applied Art | INSTITUTION- | Approved |
| 43 | 1123 / EWS-27 | GOLE KALYANI PRASAD | FEMALE | EWS | 17/06/2001 MAHARASHTRA - TYPE A | | Round-II | Applied Art | EWS- | Approved |
| 44 | 308 / SBC-10 | TAYDE PRIYANKA RAJIVKUMAR | FEMALE | SBC | 17/05/2002 | MAHARASHTRA - TYPE A | Round-II | Applied Art | COMMON (W)- | Approved |
| 45 | 687 / | SWAPNIL VISHNU JADHAV | MALE | OPEN | 22/09/2001 | MAHARASHTRA - TYPE A | Institution cap Round | Applied Art | INSTITUTION- | Approved |
| 46 | 640 / SC-73 | DIVEKAR KIRAN RAJENDRA | MALE | SC | 21/09/2000 | MAHARASHTRA - TYPE A | Round-I | Applied Art | SC- | Approved |
| 47 | 1186/ | NETRA DADASAHEB WABLE | FEMALE | OPEN | 22/10/2001 | MAHARASHTRA - TYPE A | Institution cap Round | Applied Art | INSTITUTION- | Approved |
| 48 | 384 / OBC- 121 | NIKHADE DHANASHREE SANAY | FEMALE | ОВС | 27/03/2000 | MAHARASHTRA - TYPE A | Round-II | Applied Art | COMMON (W)- | Approved |
| 49 | 315 / | SONI AYUSHI SANTOSH | FEMALE | OPEN | 16/07/2001 | MAHARASHTRA - TYPE A | Round-II | Applied Art | COMMON (W)- | Approved |
| 50 | 705 / OBC- 219 | BHALEKAR PRASAD SUBHASH | MALE | ОВС | 28/12/2002 | MAHARASHTRA - TYPE A | Round-I | Applied Art | OBC- | Approved |
| 51 | 87 / | GAUHAR NAGPAL | FEMALE | OPEN | 16/08/2002 | OMS | MOP UP Round | Applied Art | A.I | Approved |
| 52 | | CHAVAN VAISHNAVI VIJAYKUMAR | FEMALE | SC | 05/08/2001 | MAHARASHTRA - TYPE A | Round-II | Applied Art | SC (W)- | Approved |
| 53 | 1028 / | NEHA KALE | FEMALE | ОВС | 23/03/2002 | MAHARASHTRA - TYPE A | MOP UP Round | Applied Art | COMMON- | No Caste Certificate and Caste Validity Certificate, hence not approved |
| 54 | 877 / | KAWADE DIPTI VILAS | FEMALE | OPEN | 20/11/2001 | MAHARASHTRA - TYPE A | Institution cap Round | Applied Art | INSTITUTION- | Approved |
| 55 | 800 / OBC- 241 | WALAVALKAR MOHIT RAJAN | MALE | ОВС | 04/01/2001 | MAHARASHTRA - TYPE A | Round-I | Applied Art | OBC- | Approved |

D:Jayant\ArtEdu

ARA, M.S.

(J. P. Dange)
Chairman
Admissions Regulating Authority,
Maharashtra State

Following admissions of students admitted for the Academic Year 2020-21 are approved by the Authority in its meeting held on 31/08/2021

| Sr. No. | Merit No. | Name of Candidate | Gender | Category of the Candidate | Date Of Birth | Candidature Type | Round | Subject / Branch | Alloted Quota Type | Remarks |
|------------|----------------------|---------------------------|--------|---------------------------------|---------------|-------------------------|-----------------|---------------------|--------------------------------|----------|
| 56 | | NANAWARE MRUNALI RAHUL | FEMALE | sc | 06/07/2001 | MAHARASHTRA - TYPE A | MOP UP Round | Applied Art | SC- | Approved |
| 57 | 1169 / SC-136 | JAVIR JEEVAN NATHA | MALE | SC | 20/02/2001 | MAHARASHTRA - TYPE A | MOP UP Round | Applied Art | NTC(W)-Inter- se (ALL OPEN) | Annroyed |
| 58 | 782 / OBC- 237 | SHAIKH ASIM NASIR | MALE | ОВС | 23/05/2001 | MAHARASHTRA - TYPE A | Round-I | Applied Art | OBC- | Approved |

(J. P. Dange)

Chairman
Admissions Regulating Authority,
Maharashtra State

Discrepancies Removal Report

Date: 28/01/2019

College Code: 05201016

Name of College: Bharati Vidyapeeth's College of Fine Art, Pune

Course Name: BFA

Directorate: DOA

Contact No.: 7350002144

e-mail id: anupamapatil.g@gmail.com

| Intake Capacity | No. of Admitted Students | No. of Student Removed from Discrepancy | Total No. of Discrepancies Remaining |
|-----------------|--------------------------|---|--|
| 60 | 60 | 37 | 00 |

Details of Discrepancies:

(*examples of remarks in the last column: Document missing/Validity Date Not Correct/Not issued by Competent Authority/Not in prescribed format, Please specify)

| Application No. | Name of the Student | Document Name | Nature of Discrepancy* |
|-----------------|---------------------|---------------|------------------------|
| | | NILL | |

Name of ARC: Kalp Technologies Pvt, Pune

Overall Remark: NIL

Sunil Chaudhari

(Name of AC Person)

Signature

Krishna Sawant

(Name of College Representative)

Bharati Vidyapeeth's College of Fine Art, Pune

| Sr.No. | Application ID | Name | Date Of Birth | Seat Type | Gender | Total Fees (In Rs.) | Admission Date | Choice Code | Round | Merit No. |
|--------|----------------|------------------------------|------------------|--------------|--------|------------------------|-------------------|----------------|--------------------|--------------|
| 1 | BFA18102473 | LOYA SEJAL SACHIN | 27-01- 2001 | GOPEN | Female | 119530 /- | 20-07- 2018 | 1602 | CAP ROUND I | 519 |
| 2 | BFA18103832 | KAMBLE SHIVANI SHAILESH | 24-10- 1999 | GST | Female | 14985 /- | 20-07- 2018 | 1602 | CAP ROUND I | 1198 |
| 3 | BFA18104205 | RAUT SOMIL SUNIL | 22-08- 1997 | GST | Male | 14985 /- | 23-07- 2018 | 1602 | CAP ROUND I | 1882 |
| 4 | BFA18102912 | KOLI SALVIA PRAFULLA | 22-12- 2000 | LSC | Female | 14985 /- | 27-07- 2018 | 1602 | CAP ROUND I | 1206 |
| 5 | BFA18102661 | SURVASE AMITKUMAR PANDIT | 09-05- 1997 | GSC | Male | 14985 /- | 01-08- 2018 | 1602 | CAP ROUND I | 1109 |
| 6 | BFA18101831 | TALWATKAR PRIYANKA SANJAY | 28-04- 2000 | LOBC | Female | 67260 /- | 01-08- 2018 | 1602 | CAP ROUND I | 756 |
| 7 | BFA18100677 | DAS SUPRITI BIJAY | 26-04- 1999 | LOPEN | Female | 20000 /- | 01-08- 2018 | 1602 | CAP ROUND I | 300 |
| 8 | BFA18101974 | SALI KAUSTUBH MANOJKUMAR | 14-03- 2000 | GOBC | Male | 14985 /- | 02-08- 2018 | 1602 | CAP ROUND I | 797 |
| 9 | BFA18100886 | POMANE APURVA SHARAD | 18-02- 2000 | GNTC | Female | 14985 /- | 02-08- 2018 | 1602 | CAP ROUND I | 1444 |
| 10 | BFA18100034 | SHIRLEY VELATI | 07-02- 2000 | LOPEN | Female | 119530 /- | 03-08- 2018 | 1602 | CAP ROUND I | 393 |
| 11 | BFA18103034 | JYOTI VISHNU GARJE | 10-10- 1994 | GNTD | Female | 14985 /- | 04-08- 2018 | 1602 | CAP ROUND II | 1148 |
| 12 | BFA18102781 | WAYADE DNYANESHWAR KAILAS | 31-05- 1998 | GNTB | Male | 14985 /- | 04-08- 2018 | 1602 | CAP ROUND II | 350 |
| 13 | BFA18102953 | DATAR ANMOL PRASAD | 23-02- 1999 | GOPEN | Male | 119530 /- | 04-08- 2018 | 1602 | CAP ROUND I | 281 |
| 14 | BFA18102791 | GIRKAR MITESH ASHOK | 11-05- 1999 | GOPEN | Male | 67260 /- | 04-08- 2018 | 1602 | CAP ROUND I | 412 |
| 15 | BFA18102072 | GAIKWAD SAURABH SUKHADEV | 16-08- 1997 | GSC | Male | 14985 /- | 04-08- 2018 | 1602 | CAP ROUND I | 699 |
| 16 | BFA18102324 | BHAKTI RAJESH MUNDANKAR | 02-02- 2000 | LOPEN | Female | 14985 /- | 04-08- 2018 | 1602 | CAP ROUND I | 471 |
| 17 | BFA18102230 | SHRAVANI RAVINDRA DAIV | 13-08- 1999 | GOPEN | Female | 90780 /- | 04-08- 2018 | 1602 | CAP ROUND I | 540 |
| 18 | BFA18100932 | SWEENA NAVIN KATRELA | 25-05- 1999 | LOPEN | Female | 119530 /- | 04-08- 2018 | 1602 | CAP ROUND I | 363 |
| 19 | BFA18103578 | PATIL GAURAV SANJAY | 09-11- 1998 | GOPEN | Male | 14985 /- | 06-08- 2018 | 1602 | CAP ROUND I | 221 |

| Sr.No. | Application ID | Name | Date Of Birth | Seat Type | Gender | Total Fees (In Rs.) | Admission Date | Choice Code | Round | Merit No. |
|--------|----------------|-----------------------------------|------------------|--------------|--------|------------------------|-------------------|----------------|---------------------|--------------|
| 20 | BFA18102975 | PACHHAPURE PRATIKSHA BALASAHEB | 10-01- 1999 | LSC | Female | 14985 /- | 07-08- 2018 | 1602 | CAP ROUND I | 1019 |
| 21 | BFA18103054 | DHERANGE VAISHNAVI SANJAY | 13-06- 2000 | PH | Female | 119530 /- | 07-08- 2018 | 1602 | CAP ROUND I | 611 |
| 22 | BFA18100785 | GADEKAR SHRUTIKA SHAILENDRA | 25-09- 2000 | LOPEN | Female | 67260 /- | 07-08- 2018 | 1602 | CAP ROUND I | 276 |
| 23 | BFA18101990 | MAYEKAR PRACHITI SUBODH | 06-02- 2001 | GOPEN | Female | 67260 /- | 07-08- 2018 | 1602 | CAP ROUND I | 602 |
| 24 | BFA18101702 | CHAVAN ANTARIKSH MUKESH | 13-10- 1999 | GOPEN | Male | 14400 /- | 07-08- 2018 | 1602 | CAP ROUND I | 440 |
| 25 | BFA18102673 | HIMANSHU MAHENDRA RAMTEKE | 18-11- 2000 | GSC | Male | 14985 /- | 07-08- 2018 | 1602 | CAP ROUND I | 957 |
| 26 | BFA18102334 | MOHAMMED QURESH BASRAI | 08-08- 1998 | AI | Male | 119530 /- | 07-08- 2018 | 1602 | CAP ROUND I | 43 |
| 27 | BFA18100628 | ANUSHKA PRADEEP GUPTA | 24-08- 1999 | LOPEN | Female | 119530 /- | 07-08- 2018 | 1602 | CAP ROUND II | 274 |
| 28 | BFA18103532 | SHRIYA RAVINDRA PUROHIT | 09-09- 2000 | GOPEN | Female | 119530 /- | 08-08- 2018 | 1602 | NON CAP | 1215 |
| 29 | BFA18103912 | | 29-09- 1999 | GOPEN | Male | 119530 /- | 08-08- 2018 | 1602 | NON CAP | 1550 |
| 30 | BFA18102465 | JOSHI ISHA SANJAY | 14-09- 1999 | GOPEN | Female | 119530 /- | 08-08- 2018 | 1602 | NON CAP | 900 |
| 31 | BFA18103230 | TALATHI SALONI SHAILESH | 26-10- 1998 | GOPEN | Female | 119530 /- | 08-08- 2018 | 1602 | NON CAP | 1036 |
| 32 | BFA18100455 | JOSHI SHRUNGERI RAJENDRA | 28-05- 2001 | DEF | Female | 119530 /- | 08-08- 2018 | 1602 | CAP ROUND I | 635 |
| 33 | BFA18101384 | KAWALKAR VAISHNAVI SURSHRAO | 21-02- 2000 | GOBC | Female | 67260 /- | 08-08- 2018 | 1602 | CAP ROUND I | 794 |
| 34 | BFA18103402 | SHIVRATRI NAMRATA KIRAN | 15-09- 1999 | GOBC | Female | 14985 /- | 08-08- 2018 | 1602 | CAP ROUND I | 854 |
| 35 | BFA18100092 | JOEL DANIEL | 13-05- 1999 | GOPEN | Male | 119530 /- | 08-08- 2018 | 1602 | CAP ROUND I | 510 |
| 36 | BFA18104161 | AJNADKAR SHARVARI VINOD | 06-07- 2000 | GOPEN | Female | 119530 /- | 09-08- 2018 | 1602 | CAP ROUND I | 596 |
| 37 | BFA18101711 | BHADAKWADE GAYATRI SUNIL | 02-03- 1997 | LOBC | Female | 62730 /- | 09-08- 2018 | 1602 | CAP ROUND I | 646 |
| 38 | BFA18102395 | PARAB AISHWARYA PRAKASH | 17-08- 1999 | GOPEN | Female | 60000 /- | 10-08- 2018 | 1602 | NON CAP | 1234 |
| 39 | BFA18101869 | MARATHE TANVI SANJAY | 20-04- 2000 | GOPEN | Female | 119530 /- | 10-08- 2018 | 1602 | NON CAP | 1088 |
| 40 | BFA18101750 | SHIRODKAR PREM PRAMOD | 05-09- 1996 | GOPEN | Male | 119530 /- | 10-08- 2018 | 1602 | NON CAP | 141 |
| 41 | BFA18103075 | JOSHI RADHA JAYDEEP | 03-11- 2000 | GOPEN | Female | 119530 /- | 10-08- 2018 | 1602 | NON CAP | 1507 |
| 42 | BFA18100148 | PANCHAL DHAVAL HITENDRABHAI | 23-08- 1999 | AI | Male | 25000 /- | 10-08- 2018 | 1602 | CAP ROUND I | 56 |
| 43 | BFA18103265 | RATHOD RAHUL SUDAM | 03-05- 1996 | GNTA | Male | 14985 /- | 10-08- 2018 | 1602 | CAP ROUND III | 1584 |

| Sr.No. | Application ID | Name | Date Of Birth | Seat Type | Gender | Total Fees (In Rs.) | Admission Date | Choice Code | Round | Merit No. |
|--------|----------------|-----------------------------------|------------------|--------------|--------|------------------------|-------------------|----------------|---------------------|--------------|
| 44 | BFA18101647 | KAMBLE AKHILESH SUDHAKAR | 14-11- 2000 | GSC | Male | 14985 /- | 10-08- 2018 | 1602 | CAP ROUND I | 1191 |
| 45 | BFA18101636 | SATARDEKAR BHUSHAN SAHADEV | 20-12- 1998 | DEF | Male | 38000 /- | 10-08- 2018 | 1602 | CAP ROUND III | 243 |
| 46 | BFA18102732 | PANSE SHRAVANI SHREENIVAS | 18-08- 2000 | GOPEN | Female | 119530 /- | 10-08- 2018 | 1602 | NON CAP | 1387 |
| 47 | BFA18103055 | KORHALKAR ADITI DEEPAK | 23-04- 1999 | GOPEN | Female | 119530 /- | 10-08- 2018 | 1602 | NON CAP | 1478 |
| 48 | BFA18101791 | YESADE SHRADHA PANDURANG | 24-02- 2001 | GOPEN | Female | 119530 /- | 11-08- 2018 | 1602 | NON CAP | 1488 |
| 49 | BFA18100298 | GHODE PURVAJA SUNIL | 31-01- 2000 | GOPEN | Female | 50000 /- | 16-08- 2018 | 1602 | NON CAP | 860 |
| 50 | BFA18100297 | NALE KETAN SURESH | 17-12- 1998 | GOPEN | Male | 50000 /- | 16-08- 2018 | 1602 | NON CAP | 975 |
| 51 | BFA18104112 | GHELANI PREET PIYUSH | 29-12- 1999 | GOPEN | Male | 119530 /- | 16-08- 2018 | 1602 | NON CAP | 1325 |
| 52 | BFA18103153 | GAIKWAD SHIBA SANJAY | 10-05- 1999 | GOPEN | Female | 75000 /- | 16-08- 2018 | 1602 | NON CAP | 1340 |
| 53 | BFA18100851 | JAMBHULKAR VAISHNAVI NANDKUMAR | 13-06- 1999 | GOPEN | Female | 60000 /- | 18-08- 2018 | 1602 | NON CAP | 1163 |
| 54 | BFA18102817 | RAUT PRITAM PRAKASH | 19-01- 1998 | GOPEN | Male | 60000 /- | 18-08- 2018 | 1602 | NON CAP | 1164 |
| 55 | BFA18102149 | PATIL JUILI SHRIKANT | 24-03- 1998 | GOPEN | Female | 119530 /- | 18-08- 2018 | 1602 | NON CAP | 835 |
| 56 | BFA18101705 | ARGHODE RENUKA ARGHODE | 09-10- 1997 | GOPEN | Female | 30000 /- | 18-08- 2018 | 1602 | NON CAP | 1554 |
| 57 | BFA18101747 | TAMBADE NIKHIL RANGNATH | 01-09- 1999 | GOPEN | Male | 4530 /- | 18-08- 2018 | 1602 | NON CAP | 1832 |
| 58 | BFA18104010 | RUTUJA ASHISH BHANDARI | 16-04- 1999 | GOPEN | Female | 60000 /- | 18-08- 2018 | 1602 | NON CAP | 1500 |
| 59 | BFA18101521 | GURAO SANDESH SANJAY | 11-10- 1998 | GOPEN | Male | 0 /- | 18-08- 2018 | 1602 | NON CAP | 1515 |
| 60 | BFA18102826 | PARDESHI SANSKRUTI NILESH | 25-10- 2000 | GOPEN | Female | 4530 /- | 18-08- 2018 | 1602 | NON CAP | 1505 |

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