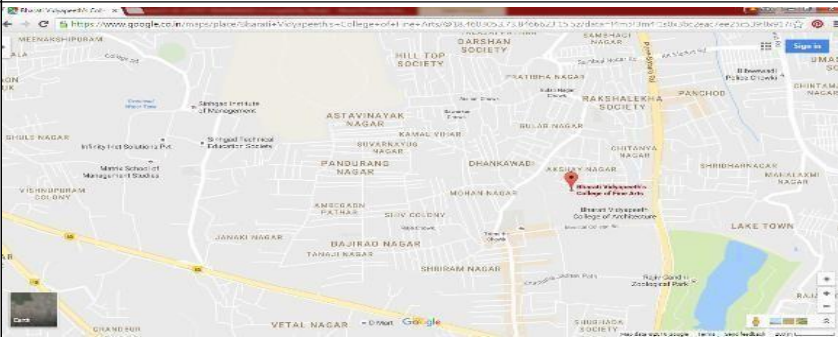
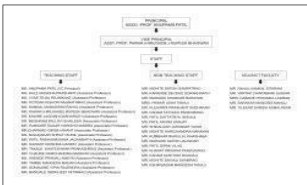


Appendix 8: Format for Mandatory Disclosure

	Mandatory Disclosure	01-06-2023
1.	AICTE File No.	(740-89-003/NDEGC/ET/2000)
	Date & Period of last approval	31/07/2000
2.	Name of the Institution	Bharati Vidyapeeth's College of Fine Arts, Pune.
	Address of the Institution	On Pune - Satara Road, Dhankawadi, Haveli, Pune.
	Location map of the Institution	
	City & Pin Code	Pune 411 043
	State / UT	Maharashtra
	Longitude & Latitude	Longitude- 73, 51, 17 Latitude 18, 27, 35
	Phone number with STD Code	(O) 202 – 24371933
	FAX number with STD code	020 – 24371933
	Office hours at the Institution	9 am to 5 pm
	Academic hours at the Institution	8 am to 3 pm
	Email	bharaticofa@gmail.com , cofa@bharativedyapeeth.edu
	Website	www.cofa.bharativedyapeeth.edu
	nearest Railway Station (dist in Km)	34 min (9.2 km) via Pune-Satara Rd and Shivaji Rd
	Nearest Airport (dist in Km)	57 min (18.2 km) via Airport Rd

3.	Type of Institution	Govt. /Govt. Aided /University Dept. /Deemed University/ Private-Self Financed. Governing body is responsible for the management of the institution. The principal of the institution, who is the member secretary, is responsible for organizing the meetings every year and the meeting is chaired by the chairman.
		Sub committees of Governing Body: <ul style="list-style-type: none"> • Finance Committee • Purchase Committee • Building Committee • Staff Selection Committee
	Category (1) of the Institution	Non-Minority / Minority specify minority:
	Category (2) of the Institution	Co-Ed
4.	Name of the organization running	Bharati Vidyapeeth, Katraj, Pune.
	Type of the organization	Society / Trust / PPP
	Address of the organization	Bharati Vidyapeeth Bhavan, L.B. Shastri Marg, Near Alka Talkies, Pune 411030.
	Registration date	10/06/2000
	Website of the organization	http://bharatividyaapeeth.edu/
5.	Name of the affiliating University	Savitribai Phule Pune University, Pune.
	Address	Savitribai Phule Pune University, Ganeshkhind, Pune, Maharashtra 411007.
	Latest affiliation period	2022-23
6.	Name of Principal / Director	Prof. Dr. Anupama R. Patil
	Exact Designation	Principal
	Phone number with STD code	020 – 24371933 (M) 09850059404
	FAX number with STD code	020 – 24371933
	Email	anupamapatil.g@gmail.com / anupama.patil@bharatividyaapeeth.edu
	Highest Degree	Ph.D in Visual Arts

	Field of specialization	Visualisation		
7.	Governing Board Members	Sr. No.	Nominations/Heads	Name
		01	Chairman to be nominated by the society/trust as prescribed by AICTE	Dr. Vishwajeet Kadam
		02	Members nominated by the society/trust	Dr. U. B. Bhide Kadam
		03	Members nominated by the society/trust	Dr. K. D .Jadhav
		04	Members nominated by the society/trust	Dr. K. R. Mahadik
		05	Members nominated by the society/trust	Dr. M.S.Sagare
		06	Nominee of the AICTE regional officer (Ex-officio)	-----
		07	An Industrial/Technologist educationist from the region to be nominated by the concerned regional committee as nominee of the AICTE	-----
		08	Nominee of the affiliating body, university/state board of Tech.-Education	-----
		09	Nominee of the state Govt. – Director of Tech.-Education (Ex-officio)	-----
		10	An Industrial/Technologist educationist from the region nominated by the state Govt.	-----
		11	Principal/Director/Dean of the institution (As the nominee of the society/Trust) –Member secretary	Prof. Dr. Anupama R. Patil
	Frequency of meetings & date of last meeting	Twice a year		
8.	Academic Advisory Body	Sr. No.	Name of the member	Designation
		01	Dr. Shivajirao Kadam	Chairman
		02	Dr. Vishwajeet Kadam	Member

		03	Dr. M. S. Sagare Dr. K. D .Jadhav Dr. S.T. Patil	Local Members representing different fields
		04	Prof. Radhakrishna Patil Prof. Rupesh Pawar	Three teachers elected by teachers of college
			Prof. Sagar Pansare	
		05	Mr. D. S. Patil	One non- teaching employee elected by non- teaching employees of college
		06	Prof. Dr. Anupama R. Patil	Secretary (Principal-Member)
	Frequency of meetings & date of last meeting	Twice a year		
9.	Organizational Chart			
10.	Student feedback mechanism on Institutional Governance/ Faculty Performance	Student feedback is taken regularly for faculty performance and the Institutional Governance		
11.	Grievance Redressal mechanism for faculty, staff and students	Addresses personally & officially into any issues that come up in the institute. The committee meeting are held 4 times in academic year.		
	Course	Bachelor of Fine Arts		
	Level	UG		
	1 st Year of approval by the Council	2000		

Year wise Sanctioned Intake	60	60	60
Year wise Actual	CAY1	CAY2	CAY2

Admissions	2019-20 Applied Art		2020-21 Applied Art		2021-22 Applied Art	
	SC	28	SC	27	SC	27
	ST	03	ST	02	ST	01
	VJ	02	VJ	01	VJ	00
	NT1	16	NT1	18	NT1	18
	NT2	00	NT2	00	NT2	00
	NT3	00	NT3	00	NT3	00
	OBC	54	OBC	55	OBC	53
	SBC	16	SBC	13	SBC	11
	OPEN	115	OPEN	113	OPEN	119
	TOTAL	234	TOTAL	229	TOTAL	229
Cut off marks – General quota	CAY1 2019-20		CAY2 2020-21		CAY2 2021-22	
	67.54		72.22		68	
% Students passed with Distinction	CAY 2019-20		CAY1 2020-21		CAY2 2021-22	
	24.59%		12.60%		12.72%	
% Students passed with First Class	CAY 2019-20		CAY1 2020-21		CAY2 2021-22	
	45.90%		43.10%		41.81%	
Students Placed	CAY1 2019-20		CAY2 2020-21		CAY2 2021-22	
	24		12		23	
Average Pay package, Rs. /Year	CAY1 2019-20		CAY2 2020-21		CAY2 2021-22	
	Rs 3, 52,315.96/-		Rs.5, 49,090.91/-		Rs. 4, 67,574.61/-	
Students opted for Higher Studies	CAY 2019-20		CAY1 2020-21		CAY2 2021-22	
	?		?		?	
Accreditation Status of the course	Accredited / Provisionally Accredited / Not Accredited / Not eligible yet					
Doctoral Courses	No					
Foreign Collaborations, if any	No					
Professional Society Memberships	No					
Professional activities	Yes					
Consultancy activities	Yes					
Grants fetched	Rs.1, 36,973/- Students Welfare Scheme from SPPU					
Departmental Achievements	100% Results in Savitribai Phule Pune University. Examination active in all NSS activities for Savitribai Phule Pune University. Ranked in India's Top 10 Art Colleges by Nelson Survey by India Today.					

	Distinguished Alumni	Shivraj Waychal, Sharmila Shinde, Monika Dabade, Ajinkya Bhosale



Dr. Anupama R. Patil

Designation	Principal	
Date of Joining the Institution	02/11/2000	
Qualifications with Class/Grade	Undergraduate	B.F.A, DIP.A.ED
	Postgraduate	MFA, M.A., NET
	Ph.D	Ph.D in Visual Art
Total Experience (Years)	Teaching Experience	33
	Industry Experience	6
	Research Experience	5
No. of Papers Published	04	
No. of Papers Presented in the Conferences	06	
PhD Guide? Please provide Field & University	-	
PhDs / Projects Guided by you	-	
Books Published / IPRs/ Patents	-	
Professional Memberships	<ul style="list-style-type: none">• Bombay Art Society, Mumbai• Member, Board of study for Fine/Visual Art, SPPU, Pune	
Awards	<ul style="list-style-type: none">• 128th Annual Art Exhibition, BAS, Mumbai_2020• 92nd All India Fine Arts & Crafts Society, New Delhi_2019• 127th Annual Art Exhibition, Bombay Art Society, Mumbai_2019• V.V.Oak Award, Tilak Smarak Trust, Pune_2001• 1st Award- Super Sada logo Design Competition_1998• State Award -22nd State Art Exhibition, Kala Academy, Goa_1997	

-
- 1st Prize - All Goa Art Exhibition_1991
 - 3rd Prize & Merit prize, Belgaum Photography Association_1991
 - Award, South Zone Cultural Center, Nagpur_1990
 - State Award– Applied Art, 16th State Art Exhibition, Goa_1990
 - State Award– Applied Art, 16th State Art Exhibition, Goa_1990
 - State Award Consolation - Painting, 14th State Art Exhibition, Goa_1988
 - 1st Prize- Poster competition, Industrial Safety Center, Goa_1986

Grants fetched -

Interaction with Professional Institutions Yes



Rupesh Hirugade Pawar

Designation: Vice Principal

Date of Joining the Institution: 03/12/1996

Qualifications with Class/Grade: Undergraduate - BFA, G.D. Art, Dip. A.ED, A.T.D.

Postgraduate -MFA

PhD - Appeared

Total Experience (Years): Teaching Experience -26 years

Industry Experience -26 years (Freelance)

Research Experience - 0 years

No. of Papers Published: 4

No. of Papers Presented in the Conferences: 4

PhD Guide? Please provide Field & University: Pacific University Udaipur, Rajasthan

PhDs / Projects Guided by you: No

Books Published / IPRs/ No Patents:

Professional Memberships: Bombay Art Society, Mumbai

Awards: Camlin Art Foundation 2012
South Central Zone National Award 2006
Art Society of India 1996
Monsoon Show, Sir J.J School of Art, Mumbai 1995
State Level Landscape Competition 1995
State Level Landscape Competition 1994
State Level Landscape Competition 1993

Grants fetched: No

Interaction with Professional Institutions: Yes

JJ School of Art Mumbai

Art Centre Mumbai

Chittari Kala Academy Pune

Barister BV Oak National Art Activities

SSPM School

Goa Kala Academy

Chitrangan Goa

South Central Zone

Photo

Kalagram Chandigadh
Nehru Centre
Kala Vishwa Maha Vidyalaya Sangli
Sai Chitra Kala Mahavidyala Pune
Camlin Art Foundation



Mugdha Kale

Designation: Vice Principal

Date of Joining the Institution: 16/08/2012

Qualifications with Class/Grade: Undergraduate

• **Diploma in Art Education:**
Abhinav Kala Mhavidyalaya, Tilak Road, Pune.
Bombay Technical Board.
June 2011 - 1st Class (69.33%)
Stood 1st in Maharashtra.

• **Diploma In Advance Computing Arts(DACA), C-DAC,** Pune University :

• **Graduate GD Arts (Applied Arts, Specialization: Illustration):** Abhinav Kala Mhavidyalaya, Tilak Road, Pune.
Bombay Technical Board
June 2001 - Pass Class

Postgraduate

- • **Master in Fine Arts, Applied Arts** (By Research),
Dr. Babasaheb Ambedkar Marathwada University, Aurangabad.
March/April 2018 – Higher Second Class, B+ (59%)
• **MA in Indology:** Tilak Maharashtra Vidyapeeth, Pune.
June 2013 - First Class 68%

PhD

- -

Total Experience (Years): Teaching Experience - 10

Industry Experience - 06

Research Experience - 02

No. of Papers Published: 05

No. of Papers Presented in the Conferences: 00

PhD Guide? Please provide Field & University: -

PhDs / Projects Guided by you: -

Books Published / IPRs/ Patents: • Book chapter- Emerging Trends: In Advertising And Marketing Communication Strategies - SUB-THEME - Role of advertisement in development of sustainable society – Title - Effective advertising for development of sustainable Society for Department of Mass Communication and

Journalism, Government Women's First Grade College
K.R.Pet Mandya, Karanatak, India, Mysore Book House,
978-93-94981-13-3, National Publishers (June 2021)

- Professional Memberships:**
- ResearchGate (Online Subscription)
 - ScienceDirect (Online Subscription)
 - SAGE Research Methods (Online Subscription)
-

- Awards:**
- Stood (First Class) First in Maharashtra in Diploma Art Education (Dip.A.Ed) (2011)
 - Short listed for "Best Campaign" in Final Year of G.D. Art (2001)
 - All India Ranking 96 with score 87.1% in IIT Entrance CEED (Common Entrance Exam For Designing) (2000)
 - 1st prize in Design in Intermediate Drawing Grade Examination(1994)
 - Stood 38th in the Intermediate Drawing Grade Examination(1994)
-

Grants fetched: --

- Interaction with Professional Institutions:**
- Subject Expert, Member, Board of Studies, Graphics and Visual Communication Design-BVOC, , Fergusson College, Pune
-



Dr. Girish A. Charwad

Designation	Associate Professor	
Date of Joining the Institution	25/11/2002	
Qualifications with Class/Grade	Undergraduate	G. D Art (A.A), DIP.A.ED, A.T.D
	Postgraduate	M.F.A (A.A)
	PhD	Ph. D in Visual Art
Total Experience (Years)	Teaching Experience	20 Years 5 Months
	Industry Experience	25
	Research Experience	9
No. of Papers Published	12	
No. of Papers Presented in the Conferences	05	
PhD Guide? Please provide Field & University	Dr. Arun Bhapkar, Dept. of Fine Arts, Rashtrasanta Tukdoji Maharaj, Nagpur University	
PhDs / Projects Guided by you	CID Sketch Department MoU with Bharati Vidyapeeth	
Books Published / IPRs/ Patents	01	
Professional Memberships		
Awards	<ul style="list-style-type: none">1Shivaprap Puraskar_2019Vishesh Balgandharva Pariwar Puraskar_2017KALA SEVA_2016.	
Grants fetched	-	
Interaction with Professional Institutions	Yes VU, MIT, Symbiosis	



Dr. Pallavi Meshram

Designation: Associate Professor

Date of Joining the Institution: 22/11/2003

Qualifications with Class/Grade:

- Undergraduate - **B.F.A.** (Applied Art)
2nd Merit from Nagpur University (1996)

- Postgraduate - **M.F.A.** (Applied Art)
'O' Outstanding Grade (1st Class with
Distinction), from
Dr. Babasaheb Ambedkar Marathwada University,
Aurangabad (2012)

- PhD - **Ph.D.** from
Rashtrasant Tukdoji Maharaj, Nagpur
University, Nagpur (2016)
- **NET** (Visual Arts)(2017)

Total Experience (Years): Teaching Experience - 19

Industry Experience - 06

Research Experience - 11

No. of Papers Published: 11

**No. of Papers Presented in the 6
Conferences:**

**PhD Guide? Please provide
Field & University:**

- Received Recognition as a PH.D. guide in
subject of Fine Art and Visual Arts, of the
Savitribai Phule Pune University, Pune (From
November 2020)

PhDs / Projects Guided by you: --

**Books Published / IPRs/
Patents:** --

Professional Memberships: --

Awards: --

Grants fetched: --

Interaction with Professional Institutions:

- **Participation and significant contribution as a reviewer** for 7th International Conference ICIRTE 2022 organised by Vasantdada Patil Pratishthan's College of Engineering & Visual Arts, Mumbai. (2022)
 - **Appointed as a committee member for Painting Restoration – Main Building Savitribai Phule Pune University (2021)**
 - **Appointed as a Referee for evaluating the Ph.D. Thesis and Viva** at Rashtrasant Tukdoji Maharaj, Nagpur University, Nagpur (since 2016)
 - **Appointed and empanelment as Artist in Philately Division, Department of Post-reg., Government of India.** (2021-2022)
 - **Appointed as BOS member for Animation** at New Arts, Commerce and Science College (Autonomous), Ahamadnagar. (2021-2022)
 - Appointed as BOS member for BFA Applied Arts at MIT WPU, Pune (2020)
 - **Worked as Mentor for Live project with students** 'Poster Design competition for Rashtriya Gram Swaraj Abhiyan organized by Ministry of Panchayati Raj, Government of India, Pune (2022)
 - **Worked as Designer for Live project** 'Logo Design for – School of Open and Distance Learning, Sawitribai Pune Phule University, Pune (2021)
-

-
- **Worked as Mentor for Live project with students** 'Logo Design for - The Zoo Authority of Maharashtra', Pune (2017)
-



Sagar Pansare

Designation: Assistant Professor.

Date of Joining the Institution: 31/12/1996

Qualifications with Class/Grade: Undergraduate - **B.F.A.** - 66.75% 1st Class.
G.D.Art. - 64%, 1st
Class, (standing 4th in Maharashtra state.)
A.T.D. - 50%, 2nd class

Postgraduate – **NET** - 58%, percentile 97.39
MFA -“O” grade Distinction 75%
Dip.A.ed. - 51.75% 2nd Class

PhD -

Total Experience (Years): Teaching Experience - 26 years.

Industry Experience - 26 years. (Freelance)

Research Experience -

No. of Papers Published:

No. of Papers Presented in the Conferences:

PhD Guide? Please provide Field & University:

PhDs / Projects Guided by you:

Books Published / IPRs/ Patents:

Professional Memberships:

Awards: Bombay Art Society Award 2001 (landscape)
Camlin Art Foundation Award 1998
(landscape) Bombay Art Society award
1994 (landscape) V.V.OakSmruti award
1994 (landscape)

Grants fetched:

Interaction with Professional Institutions:



Dr. Jagdish Khaire

Designation: Assistant Professor

Date of Joining the Institution: 22/ 11/2003

Qualifications with Class/Grade: Undergraduate - 1. BFA – Higher Second Class
2. G.D. art – Higher Second Class

Postgraduate -MFA – Higher Second

PhD - Done in 2016

Total Experience (Years): Teaching Experience -20 years

Industry Experience -11 years

Research Experience - 2 years

No. of Papers Published: 6

No. of Papers Presented in the 3 Conferences:

PhD Guide? Please provide no Field & University:

PhDs / Projects Guided by you: no

Books Published / IPRs/ no Patents:

Professional Memberships: no

Awards:

Grants fetched: no

Interaction with Professional Institutions: no



Dr. Sanjay Bhalerao

Designation: Assistant Professor

Date of Joining the Institution: 22/ 11/2003

Qualifications with Class/Grade: Undergraduate - 1. BFA – Higher second Class class
2. G.D. art – higher second class

Postgraduate -MFA – Higher Second

PhD - Done in 2016

Total Experience (Years): Teaching Experience -20 years

Industry Experience -11 years

Research Experience - 2 years

No. of Papers Published: 6

No. of Papers Presented in the 3 Conferences:

PhD Guide? Please provide no Field & University:

PhDs / Projects Guided by you: no

Books Published / IPRs/ no Patents:

Professional Memberships: no

Awards: 1) 1991-1st prize Ahmednagar kala sangh, A.Nagar
2) 1991 1st prize v.v Oak Art exhibition, Pune
3) 1999 1st prize Bombay Art soc., Mumbai
4) 2001 Consolation prize lokmanya tilak art exhi. Pune
5) 2003 3rd prize Chitari kala academy,Pune
6) 2003 1st prize Bombay Art Soc.,Mumbai
7) 2009 2nd prize Smart & U work Art work shop, Pune
8) 2010 2nd prize All India rolling art Exhibition, Income tax, Govt. of India, Pune

Grants fetched: no

Interaction with Professional Institutions: no



Kishore Potdar

Designation: Asst. Professor

Date of Joining the Institution: 22/02/2010

Qualifications with Class/Grade: Undergraduate - Second Class

Postgraduate -First Class

PhD -no.

Total Experience (Years): Teaching Experience -17 years

Industry Experience -12 years.

Research Experience -no.

No. of Papers Published: 3 Papers.

No. of Papers Presented in the Conferences: 2 Papers.

PhD Guide? Please provide Field & University: No.

PhDs / Projects Guided by you: No.

Books Published / IPRs/ Patents: No.

Professional Memberships: no

Awards:many awards.

Grants fetched: No.

Interaction with Professional Institutions: No.



Sudhir Pawar

Designation: Assistant Professor

Date of Joining the Institution: 8/10/2001

Qualifications with Class/Grade:	Undergraduate	- ATD, GD Art, Dip-a—ed,BFA
	Postgraduate	- MFA painting MA indology
	PhD	- -

Total Experience (Years): Teaching Experience - 22 years

Industry Experience - -

Research Experience - 2 papers

No. of Papers Published: 2

No. of Papers Presented in the Conferences:

PhD Guide? Please provide Field & University:

PhDs / Projects Guided by you:

**Books Published / IPRs/
Patents:**

Professional Memberships:

Awards: Art society of india 1997,
maharashtra Rajya pusarskar 2003
lokmanya tilak 2006
camlin award 2007

Grants fetched:

Interaction with Professional Institutions:



Santosh Khawale

Designation: Assistant Lecturer

Date of Joining the Institution: 11/09/2014

Qualifications with Class/Grade: Undergraduate - Higher Second Class

Postgraduate - Higher Second Class

PhD -

Total Experience (Years): Teaching Experience - 8Years

Industry Experience -

Research Experience -

No. of Papers Published:

No. of Papers Presented in the Conferences:

PhD Guide? Please provide Field & University:

PhDs / Projects Guided by you:

**Books Published / IPRs/
Patents:**

Professional Memberships:

Awards:

Grants fetched:

Interaction with Professional Institutions:



Ramchandra Chaure

Designation: 'Assistant Professor'

Date of Joining the Institution: 21/11/2016

Qualifications with Class/Grade: Undergraduate - BFA- 50% / Dip. A. Ed
(Diploma in Art Education)

Postgraduate Grade - MFA- 67.8% 'A'

PhD - Ph.D. Registration June 2018

Total Experience (Years): Teaching Experience - 9 year 30 day

Industry Experience - 3 Month

Research Experience -

No. of Papers Published: 20

No. of Papers Presented in the Conferences: 20

PhD Guide? Please provide Field & University:

PhDs / Projects Guided by you:

**Books Published / IPRs/
Patents:**

Professional Memberships:

Awards:

Grants fetched:

**Interaction with Professional
Institutions:**



Pranali Shende

Designation: Assistant Professor

Date of Joining the Institution: 01/09/2016

Qualifications with Class/Grade: Undergraduate - BFA 60% First Class

Postgraduate - 1st MFA from
Karnataka state
Open University
82.70 Distinction
Second MFA from
Dr. Babasaheb
Ambedkar
Marathwada
University Pursuing
Final Year

PhD - -

Total Experience (Years): Teaching Experience - 9 yrs. 4 month 20
Days

Industry Experience - 4 yrs. 4 month 22
Days

Research Experience -

No. of Papers Published: --

**No. of Papers Presented in the
Conferences:** --

**PhD Guide? Please provide --
Field & University:**

PhDs / Projects Guided by you: --

**Books Published / IPRs/
Patents:** --

Professional Memberships: --

Awards: --

Grants fetched: No

**Interaction with Professional
Institutions:** No



Prachi Balkrishna Rajanhire

Designation: Assistant Professor

Date of Joining the Institution: 21 feb 2021

Qualifications with Class/Grade: Undergraduate - Second class

Postgraduate - First Class

PhD -

Other - FDP

Total Experience (Years): Teaching Experience - 4 Years 6 months

Industry Experience - 6 months

Research Experience -

No. of Papers Published: 1

No. of Papers Presented in the Conferences: 1

PhD Guide? Please provide Field & University:

PhDs / Projects Guided by You:

Books Published / IPRs/ Patents:

Professional Memberships:

Awards:

Grants fetched:

Interaction with Professional Institutions:



Asst. Prof. Charuta Vilas Kharokar

Designation: Assistant Professor

Date of Joining the Institution: 15/02/2022

Qualifications with Class/Grade: Undergraduate - BFA 68% First Class

Postgraduate - MFA 74% A Grade

PhD - -

Total Experience (Years): Teaching Experience - 1 yrs. 2 month

Industry Experience - 2 yrs. 5 month

Research Experience -

No. of Papers Published: - 1 (Activism of Indian Women in the post-Independence Era)

No. of Papers Presented in the Conferences: -

PhD Guide? Please provide Field & University: --

PhDs / Projects Guided by you: --




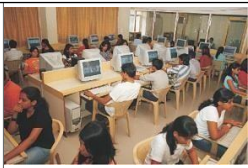



Books Published / IPRs/ Patents: --










Professional Memberships: --

Awards: --

Grants fetched:

Interaction with Professional Institutions:

14. Admission quota#			
Entrance test / admission criteria	MAH-AAC-CET		
Cut off / last candidate admitted	CAY 2019-20	CAY1 2020-21	CAY2 2021-22
	26/08/2019	16/02/2021	29/12/2021
Fees in rupees	CAY 2019-20	CAY1 2020-21	CAY2 2021-22
	1, 15,500/-	1, 15,500/-	1, 18,000/-
Number of Fee Waivers offered	CAY 2019-20	CAY1 2020-21	CAY2 2021-22
	?	?	?
Admission Calendar	June to August		
PIO quota	?		
15. Infrastructural Information			
Classroom/ Tutorial Room facilities	 <p>C.A. 128.83</p>		
Laboratory details	  <p>C.A. 181.86</p>		
Computer Centre facilities	 <p>C.A. 98.91</p>		
Library facilities	 <p>C.A. 125.86</p>		
Auditorium / Seminar Halls / Amphi theatre	  <p>C.A. 162.47</p>		

	Cafeteria	
	Indoor Sports facilities	
	Outdoor Sports facilities	
	Gymnasium facilities	 
	Facilities for disabled	  
	Any other facilities	
16.	Boys Hostel	Yes. In the Campus with Mess facility available
	Girls Hostel	Yes. In the Campus with Mess facility available
	Medical & other Facilities at Hostel	24x7 Medical facility at Bharati Hospital 24x7 Online Counselling facility at Bharati Hospital
17.	Academic Sessions	
	Examination System, Year / Semester	Last slot of batches has Annual/ Yearly Pattern & Rest 1 st year, 2 nd year, 3 rd year, 4 th year batches has total 8 semester pattern

	Period of declaration of results	May-June
18.	Counseling / Mentoring	
	Career Counseling	Yes
	Medical Facilities	Yes
	Student Insurance	Yes
19.	Students Activity Body	
	Cultural Activities	Yes
	Sports Activities	Yes
	Literary Activities	-
	Magazine / Newsletter	Yes
	Technical Activities / Tech Fest	NA
	Industrial Visits / Tour	Yes
	Alumni Activities	Yes
20	Name of the Information Officer for RTI	Dr. Sanjay Bhalerao
	Designation	Assistant Professor
	Phone number with STD code	+91 98221 86834 / 020 24371933
	FAX number with STD code	020 24371933
	Email	cofa@bharativedyapeeth.edu / bhalesanjay@gmail.com

CAY=Current Academic Year

*Repeat this template for each department / staff.
#Repeat this template for additional quota, if any.

^Add photographs