

BHARATI VIDYAPEETH'S  
**COLLEGE OF FINE ARTS**

Approved by AICTE Affiliated to Savitribai Phule Pune University, Pune

7.3.1. Portray the performance of the Institution in one area distinctive to its priority and thrust within 1000 words.

**"Social Transformation through Dynamic Education"** is the official motto of Bharati Vidyapeeth. When it is dynamic education can act as an effective instrument of social change. This conceptualization of dynamic education at Bharati Vidyapeeth is reflected in the innovative academic programmes and activities carried out in its institutions.

The primary purpose of the institution is to provide education of moral and ethical values to students to promote the social responsibilities among them through art and other practices. The institution has always attempted to give not only bookish knowledge but to educate them in good manners, self-respect, politeness, and conscientiousness, physical and mental good health. We believe that institution life is not only about academics. It is also about learning to interact with other people, being aware of social, environmental and gender issues, and inequities in the society. We provide an opportunity to every student to contribute to make the society, in which they live, a better place and to grow as better individuals. The Bharati Vidyapeeth's College of Fine Arts has committed itself to the task of inculcating social values and responsibilities in its students. **We encourage students to actively engage in both educational pursuits and social/community work.** The youth, who are mainly students play a role in society and should focus on serving the community. Their energy and potential make them a valuable human asset underscoring the need to teach them about responsibility. Encouraging them to use their vitality to raise consciousness is vital for the progress of our nation, in development. The objective is to develop a sense of social and civic responsibilities. To utilize their knowledge in finding practical solutions to individual and community problems.

As a special thrust, societal development is also instilled on a large scale into the students through the active NSS, SWO unit which undertakes various services to inculcate social values. Throughout the year, the NSS, SWO unit undertakes an events ranging from cleanliness drives, tree plantation drives, donation drives, waste management drives, gender equity, field visits and many more.

## Index

<b>Sr. No.</b>	<b>Initiatives</b>
1	POSTER COMPETITION for Gov. Of India, Panchayati Raj
2	LOGO DESIGN for Gov. of Maharashtra State, Zoo Authority
3	COVID Posters and Signage's for Bharati Hospital, Pune
4	Logo design for Interactive Research School for Health Affairs (IRSHA), Pune
5	POSTER COMPETITION for Gov. Of Maharashtra, Tax Department
6	POSTER COMPETITION Organized by Samdrushti, Kshmata Vikas Anusandhan Mandal, Satara
7	State Art Exhibition - JATAN
8	State Art Exhibition - GULAL
9	WORKSHOP for Bal Kalyan Sanstha, Pune
10	PUNE BINNALE – 2015, Participation, Associated with Pune Municipal Corporation, Pune
11	STREET WALL PAINTING, Pune Satara Road, Katraj, Pune
12	WALL PAINTING, Bharati Vidyapeeth Kanya Prashala School, Dhankwadi, Pune
13	CLAY workshop for Senior Citizen, Bharati Vidyapeeth Campus, Pune
14	RANGOLI, On Occasion of 75 <sup>TH</sup> Independence Day
15	ART Workshop, Tal. Khopi, Bhor, Pune
16	PUNE BINNALE – 2017, Participation, Associated with Pune Municipal Corporation, Pune

## 1. Poster competition for – GOV. OF INDIA, PANCHAYATI RAJ

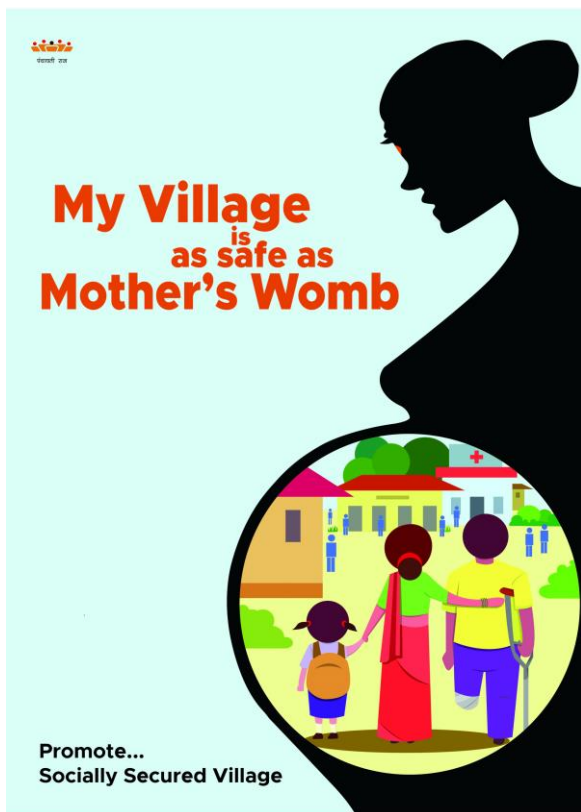
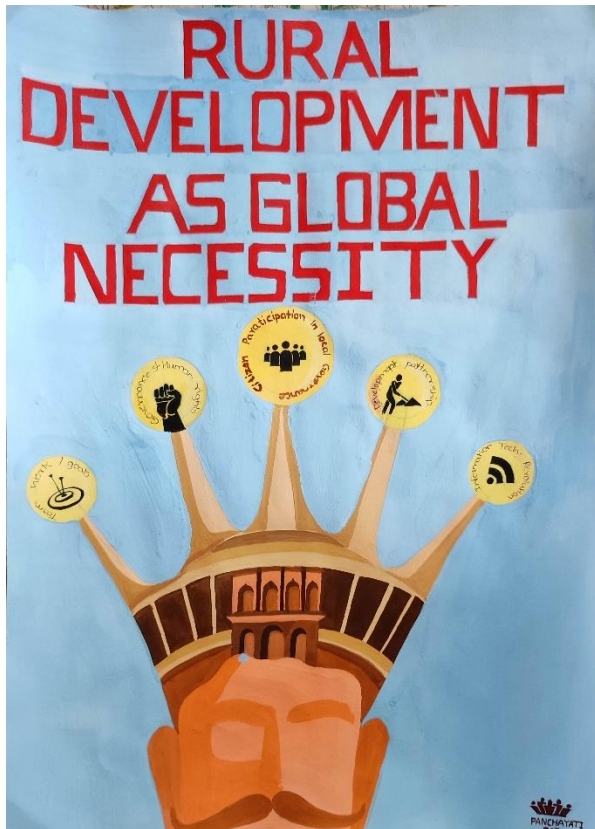
**Objective** –The objective of celebrating the National Panchayati Raj Day is to increase awareness about 9 sustainability goals in rural areas.

**Content-** the Government of India is strongly committed to the 2030 Agenda. India's national development goals and its "*Sab Ka Saath, Sab Ka Vikas*" or "**development with all, and for all,**" policy initiatives for inclusive development converge well with the SDGs, 'Whole of Government' complemented with 'Whole of Society' approach with Institutions, Organizations, CSOs, Youth, private sector, community and all stakeholders collaborating, will bring transformational changes and achieving the SDGs in PRIs.

The Expert Group constituted by the Ministry of **Panchayati Raj** has recommended a thematic approach and identified 9 SDG related themes for focused interventions through Panchayats. Those 9 themes are:

- Theme 1: Poverty free and enhanced livelihoods village
- Theme 2: Healthy village
- Theme 3: Child friendly village
- Theme 4: Water sufficient village
- Theme 5: Clean and Green village
- Theme 6: Self-sufficient infrastructure in village
- Theme 7: Socially secured village
- Theme 8: Village with Good Governance
- Theme 9: Engendered Development in village

Students collaborated to create designs for a Panchayat Raj poster, showcasing their creativity and contributing to awareness about local governance. The posters under this theme highlighted the importance of healthcare infrastructure, hygiene practices, and community health education. Students creatively illustrated significance of water conservation, rainwater harvesting, and sustainable water management practices. The posters showcased innovative solutions for ensuring a consistent and adequate water supply for the entire community. The posters here celebrated gender equality and women's empowerment in the village context. Students showcased equal admittance to education, employment opportunities, and leadership roles, fostering an inclusive and progressive community.



# THE STRENGTH OF A TREE, LIES IN IT'S ROOTS

DISABLED FRIENDLY  
INCLUSIVITY  
HEALTH CARE  
INFRASTRUCTURE

# When Will I Get Sanitation Facility 🚽

Let's Make HEALTHY Future

Panchayati Raj

# poverty

Making your family  
to feed **Hard** so create  
**Ration Card**

ONE NATION,  
ONE RATION.

# Be the... POWERFUL HAND

By playing the...  
**HELPFUL HAND.**

**UNLIKE ANYTHING BEFORE, WE HAVE  
ECOSYSTEM TO RESTORE**



**BIODIVERSITY IS MORE PRECIOUS  
THAN DIAMOND**

**Ad-opt to  
Solar**



**ISSUED IN PUBLIC INTEREST  
BY GOV. OF MAHARASHTRA**

**RIISING THEM OVER  
POVERTY LINE...**



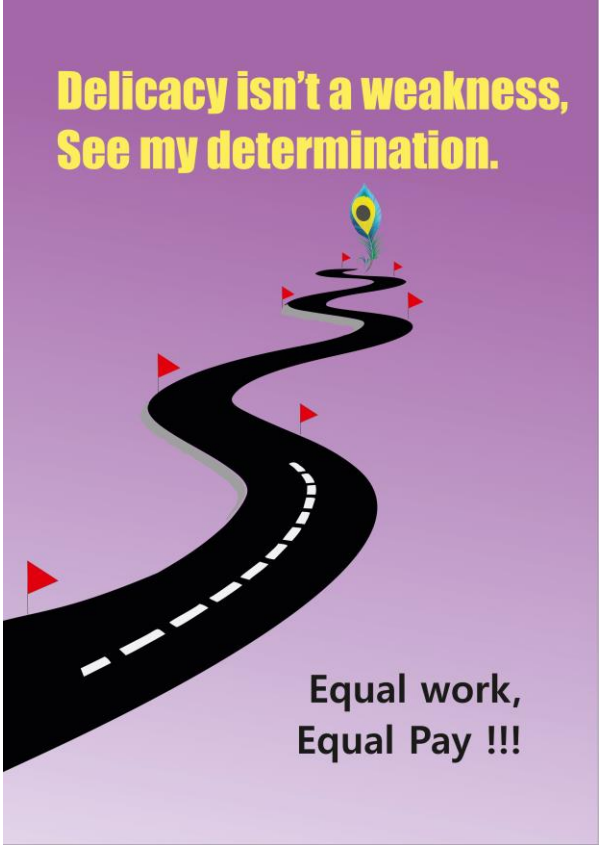
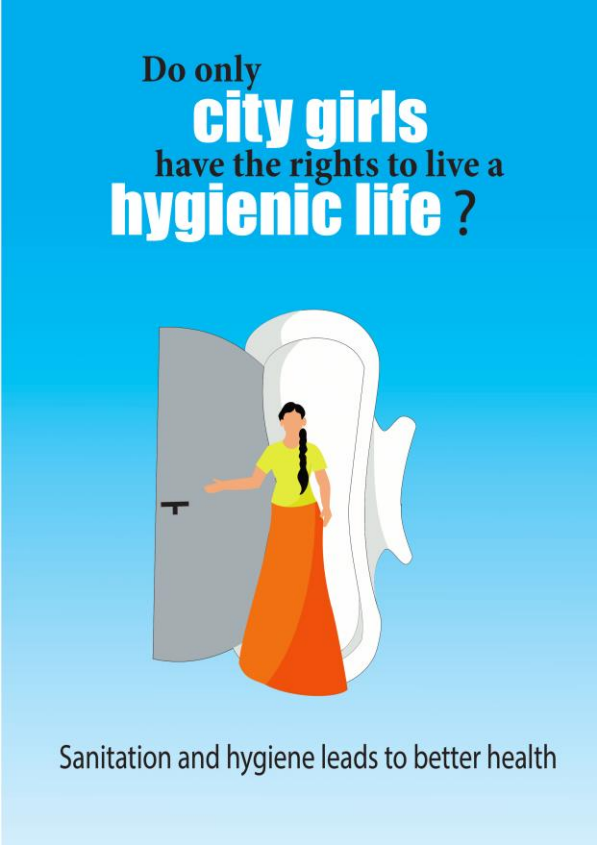
**TOWARDS  
A GOOD LIFE...**

**This is a socially secured village**

**Innovation is a mindset,  
and thats where governance  
come in**



**LEAVE NO ONE BEHIND**



**Certificate of participation**





Government of Maharashtra  
 Rashtriya Gram Swaraj Abhiyan  
 Maharashtra State  
**CERTIFICATE OF PARTICIPATION**

*This certificate is awarded to*  
 -----(Name of Student)- ----

*for his /her active participation in a Poster Competition organized jointly by Rashtriya Gram Swaraj Abhiyan, Rural Development Department, Government of Maharashtra and Bharati Vidyapeeth, Pune on **Localisation of Sustainable Development Goals- SDGs** on the occasion of 75<sup>th</sup> Year of Independence- **Azadi Ka Amrit Mahotsav Celebration.***

Date-     /     / 2022

Venue- Bharati Vidyapeeth, Pune

(-----)

Principal  
Bharati Vidyapeeth Pune  
Pune

(Anand Bhandari)  
State Project Director  
Rashtriya Gram Swaraj Abhiyan  
Maharashtra State, Pune

## 2. Logo Designs for Gov. of Maharashtra State Zoo Authority

Students are encouraged at all levels, to take part in various state and national competitions, exhibitions, sports and other extra-curricular activities.

Competitions are arranged by Authorities like Maharashtra State Zoo Authority, State Cooperative Election Authority, Government of Maharashtra to design their corporate identities and our students have marked their success by producing award winning designs.

The logo competition for the students of Bharati Vidyapeeth was organized. **“The stripes of a tiger and the curved neck of a peacock”** such beautiful creation of logos done by the student of Bharati Vidyapeeth College of Fine Arts, Pune. 50 students created logo based on nature. Pradipkumar desai has won the first prize and his logo has started using in all places along with the official letter of the authority.



**Maharashtra State  
Zoo Authority**





# वाघोबाचे पट्टे अन् दिमाखदार मोर

## पुण्यातील विद्यार्थ्यांच्या लोगोवर प्राणिसंग्रहालय प्राधिकरणाची मोहोर

पुणे, ता. ५ : वाघोबाचे पट्टे आणि मोराची दिमाखान वळलेली मान, असं सुंदर रेखाचित्र पुण्याच्या फाइन आर्टच्या विद्यार्थ्यांनी रेखाटलं आणि अशा प्रकारच्या सुमारे पन्नासावर रेखाचित्रांमध्ये पहिला क्रमांक मिळवत महाराष्ट्र प्राणिसंग्रहालय प्राधिकरणाच्या लोगोचा मान मिळविला. 'महाराष्ट्राचे प्रतिनिधित्व करणारा वाघ आणि मोराला या लोगोत मी स्थान दिले, त्यातून त्यांच्या संवर्धनाची गरज मला स्पष्ट करायची होती,' असे मनोगतही या विद्यार्थ्यांनी व्यक्त केले.

महाराष्ट्र प्राणिसंग्रहालय



प्रदीपकुमार

नीलिमकुमार खैरे यांनी पुढाकार घेतला. त्यानुसार पुण्यातील भारती विद्यापीठ कॉलेज ऑफ फाइन आर्टच्या विद्यार्थ्यांसाठी एका स्पर्धेचे आयोजन करण्यात आले. त्यात पन्नास विद्यार्थ्यांनी निसर्गावर आधारित विविध लोगो तयार केले. त्यात प्रथम क्रमांक प्रदीपकुमार देसाई याने मिळविला असून, प्राधिकरणाच्या

प्राधिकरणाला स्वतंत्र लोगोची गरज होती. त्यासाठी या प्राधिकरणाचे सदस्य आणि ज्येष्ठ सर्पतज्ज्ञ

अधिकृत पत्रांसह सर्व ठिकाणी तो लोगो वापरण्यास नुकतीच सुरवात झाली आहे. देसाई याला सहा हजार रुपयांचे पारितोषिक प्राधिकरणातर्फे देण्यात आले असून, ते खैरे यांच्या हस्ते आज प्रदान करण्यात आले.

तसेच दुसरा क्रमांक आकाश झंवर (चार हजार रुपये), तिसरा क्रमांक पृथ्वी चौधरी (तीन हजार रुपये) यांना मिळाला. विद्यार्थ्यांनी आपली निरीक्षणशक्ती वाढवावी, असे आवाहन खैरे यांनी या वेळी केले



तसेच तुमच्यापैकी कोणीतरी एक दिवस वर्ल्ड वाइल्डलाइफ फंड म्हणजेच विश्वप्रकृती निर्धोचा लोगो बनवेल, अशी खात्रीही व्यक्त केली. प्रास्ताविक

महाविद्यालयाच्या प्राचार्या अनुपमा पाटील यांनी केले, तर जगदीश खैरे यांनी आभार मानले. प्रा. मुग्धा काळे आणि पल्लवी मेश्राम यांनी संयोजन केले. सूत्रसंचालन प्रा. संजय भालेराव यांनी केले.

### 3. COVID Posters and Signage's for Bharati Hospital, Pune

Bharati Vidyapeeth's College of Fine Arts, Applied Art Students worked on signage's for hospital and campus during the age of COVID-19 is to enhance safety by providing clear guidance on navigating campus. The signs aim to instruct individuals on how to move around while adhering to social distancing measures, thereby promoting a safer environment on campus. The signage's created by the students artistically represented the burning issues of society. students focused on important problems of the society and tried to convey social message through the signage's.



**BHARATI VIDYAPEETH**  
**BHARATI VIDYAPEETH**  
(DEEMED TO BE UNIVERSITY)

## KEEP OUR WORKPLACE **SAFE !**

**Practice good hygiene**

-  Stop hand shakes and close contact use **non contact greeting methods.**
-  Clean your hands regularly & schedule **regular hand washing reminders.**
-  Disinfect surfaces like tables, chairs and your work area regularly.
-  Avoid touching your face and cover your coughs and sneezes with tissue paper or in to your elbow.
-  Increase ventilation by opening windows.

**Limit meetings and non-essential travels.**

Use **video conferencing** instead of face-to-face meetings.

When video calls are not possible, hold your meetings in well-ventilated rooms and space.

**SUSPEND ALL NON-ESSENTIAL TRAVELS AND TRIPS.**

 **Maintain Social Distance**  
Stand 3- 6 feet apart.

 Discard used mask's & tissues in a closed dustbin.

**Stay home if...**

- You are feeling sick.
- You have a sick family member at home.

When you step out, always **wear a mask** and **Stay Healthy Stay Safe.**

ISSUED IN PUBLIC INTEREST BY BHARATI VIDYAPEETH MEDICAL FOUNDATION

**BHARATI VIDYAPEETH**  
**BHARATI VIDYAPEETH**  
(DEEMED TO BE UNIVERSITY)

PERSONAL HYGIENE

  
Wear Mask

  
Avoid touching Face

  
No smoking

  
Avoid Shake Hands

  
Eat Healthy  
Drink Hot Water

  
Daily exercise

SOCIAL DISTANCING

  
Thermal Screening

  
Sanitize Hands

  
Stay 3 feet away from others

  
Cover mouth when sneezing

  
Avoid crowd

  
Avoid spitting

  
Stay home if you feel unwell

  
Contact virtual meeting

  
Eat individually

  
Quality Sleep on time

  
Avoid hugging

  
Avoid transport

Your safety is in YOUR hands !  
**STAY HEALTHY, STAY SAFE**

Issued in Public Interest by Bharati Vidyapeeth Medical Foundation





OTIS

10



**LIFT INFECTION CONTROL SOP, JIPMER**

- 3-4 people per lift at a time. Maintain two arm distance
- Hand rub/wash before and after lift use
- Clean high touch area of lift such as lift-buttons, rails and adjacent-wall area, door every one hour
- Clean other area of lift every 8 hourly



Logo Design for School of Open Learning, Savitribai Phule Pune University, Pune



सावित्रीबाई फुले पुणे विद्यापीठ

मुक्त अध्ययन प्रशाला



SAVITIBAI PHULE PUNE VIDYAPEETH

SCHOOL OF  
OPEN LEARNING

## 4. Designs for Interactive Research School for Health Affairs (IRSHA), Pune

### Logo for Maharashtra State Zoo Authority

Logo Design



Flex Board Design



Packaging Design

**Nutritional information:**

- Unrefined virgin Omega 3 oil obtained through cold press extractions under controlled conditions.
- Rich vegetarian dietary supplement of omega 3 fatty acids.
- Omega 3 fatty acids are essential for the normal functioning and good health of brain, heart, eyes and the immune system.

**INGREDIENTS:** Cold pressed unrefined food grade Omega 3 oil. Natural sediment may be present. Tocopherols added as antioxidant. No sugar, no starch, no artificial colors, no preservatives, no wheat, no dairy, no argemone oil, yeast free.

**Nutritional Facts:**

Qty. per serving (2 ml)	
Energy	17.33 cal
Total Fat	1.86 g
Saturated Fat	0.132 g
Polyunsaturated Fat:	1.32 g
•Omega 3	1.02 g
•Omega 6	0.304 g
Monounsaturated Fat:	0.4 g
•Omega 9	0.4 g
Carbohydrate	0 g
Protein	0 g
Sodium less than	1 mg

Best Before: 12 Months from the date of Manufacture

Net Content: 120 ml.      Kg      MRP No. (incl of all taxes)

Batch No.:      MFD:



## OMEGA 3 OIL

VEG. SOURCE



With antioxidants (Superior taste & freshness)

**Supplementary Information:**

- Daily intake of 2 ml Omega 3 Oil provides about a gram of omega 3 fatty acid.
- Added Alpha – tocopherol for better stability to the oil
- Store in a cool dry place. Refrigerate after opening to retain freshness. May be used with cottage cheese, yoghurt, sauces, as salad dressings and with vegetables.
- Consume within 2 months after opening the bottle.

Not for cooking purpose.  
Not for infants and expectant mothers

**Keep In Cool and Dry Place**

A Project by : Bharati Vidyapeeth University Pune India With the assistance of ICAR-NAIP in consortium mode along with BAIF and PDKV



**Manufactured at:** Real World Nutrition Laboratory, Bharati Vidyapeeth Engineering College, Bharati Vidyapeeth University Dhankawadi, Pune 411043, India

For any queries, complaints please write to [write@alvel@omeganutrition.co.in](mailto:write@alvel@omeganutrition.co.in) or contact customer care: 787545709



**INGREDIENTS:** Cold pressed unrefined food grade Flaxseed oil. Natural sediment may be present. Tocopherols added as antioxidant. No sugar, no starch, no artificial colors, no preservatives, no wheat, no dairy, no argemone oil, yeast free.

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•Omega 3	1.02 g
•Omega 6	0.304 g
Monounsaturated Fat:	0.4 g
•Omega 9	0.4 g
Carbohydrate	0 g
Protein	0 g
Sodium less than	1 mg

Best Before: 12 Months from the date of Manufacture

Net Content: 120 ml.      MRP : ₹ 125/- (incl of all taxes)

Batch No.:      MFD:



20% Extra



## OMEGA 3 RICH FLAXSEED OIL



With antioxidants (Superior taste & freshness)

**Supplementary Information:**

- Daily intake of 2 ml Omega 3 Oil provides about a gram of omega 3 fatty acid.
- Added Alpha – tocopherol for better stability to the oil
- Refrigerate after opening to retain freshness. May be used with cottage cheese, yoghurt, sauces, as salad dressings and with vegetables. Consume within 2 months after opening the bottle.

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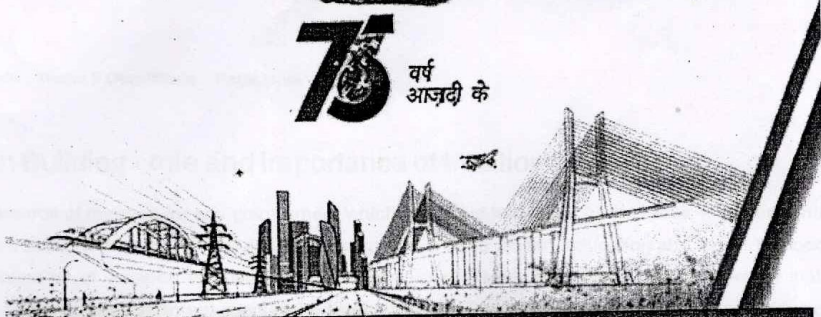
5. Poster competition for Gov. of Maharashtra, Tax Department, Pune

Contact: *Smt Deepali Kalbande (ICIT)*  
*97588180780*  
*A.S.Sadamate ITO (TDS)*  
*7588180152*  
*7588180152*

आयकर विभाग गर्व से मना रहा है

आज का अमृत महोत्सव

75 वर्ष आज़दी के



**Inviting college students for Poster & Slogan contest**

To mark the beginning of the celebrations of 75 years of freedom for India - Azadi Ka Amrit Mahotsav, the Income Tax Department (Principal Chief Commissioner, Income Tax, Pune) is pleased to announce a unique contest for the college students in Maharashtra.

- Contest theme -  
Nation Building - role and importance of taxation

- Who can participate -  
College and university students (16 to 25 years)  
24 x 7 online submission. No entry fee.

✦ Guidelines	✦ Prizes & Recognition
- Format: Poster with slogan	- 10 cash prizes
- Size: A4 or A3	- Online exhibition of shortlisted entries
- Medium: Any medium of your choice	- Certificate of Participation for all

✦ Contest opens on 11<sup>th</sup> August & closes on ~~30<sup>th</sup> September 2021~~ *Extended to 20<sup>th</sup> October 2021*

Khula Aasmaan, a platform for creative expression, is assisting in managing this contest. The contest form, contest details, terms & conditions will be available on the website of Khula Aasmaan at

Mr. Khairi  
Why do the  
successful.

Form ON - <https://www.indiaart.com> / [pune.ito2@incometax.gov](mailto:pune.ito2@incometax.gov)

**Khula Aasmaan**  
platform for creative expression



# POSTER COMPETITION

## Poster with Slogan Contest

[Contest Information](#) [Terms & Conditions](#) [Participate](#)

### Title: Nation Building - role and importance of taxation

Tax is the main source of revenue for any government which is obliged to provide certain basic amenities and services in terms of infrastructure, roads, railway, airports, defence, telecommunications, health, education and more. Taxation is the foundation on which the economy of a nation is built. For time immemorial, people have been paying taxes so that the needs of the society are met. Income tax department plays a significant role in collecting taxes to provide for the above requirement.

To mark the beginning of the celebrations of 75 years of freedom for India - Azadi Ka Amrit Mahotsav, the Income Tax Department (Principal Chief Commissioner, Income Tax, Pune) is pleased to announce this unique contest for the college students in Maharashtra.

### Contest Details

Who can participate: College and university students (16 to 25 years)

Submission: 24 x 7 online submission. No entry fee.

Format: Poster with slogan

Size: A4 or A3

Maximum number of entries per participant: 3

Medium: Any medium of your choice

Prizes & Recognition:

- (1) 10 cash prizes
- (2) Online exhibition of shortlisted entries

Contest opens on: 11th August 2021

Contest closes on: 30th September 2021

Prize winning entries will be declared on 31st October 2021 along with an online exhibition of shortlisted entries

Khulā Aasmaan, a platform for creative expression, is assisting in managing this contest.

Buy

Themes  
Exhibitions  
Buy Paintings  
Buy Prints  
Buy Limited Edition Prints

## Terms & Conditions : Poster with Slogan Contest

[Contest Information](#) [Terms & Conditions](#) [Participate](#)

This contest is open for students studying in colleges and universities students located in the state of Maharashtra. Students in class XI and above are invited to participate. Those who are in class XI, XII or any graduate, post graduate, diploma or vocational courses are invited to participate. (Age group: 16 to 25 years)

The participants are expected to create a poster design along with a slogan to highlight the contest theme.

The slogan can be written in English / Hindi / Marathi.

The artwork and slogan concept must be an original idea and should not violate any provision of the Indian copyright act, 1957.

The entry should not have been published previously in any print and digital media.

The winners and the shortlisted participants will be required to share their consent to the use of their names in any publicity carried out by the Department of Income Tax without any further compensation.

All decisions related to short listing of entries and prizes will be taken by the contest organizers and no queries or representations in this regard will be entertained.

Any medium can be used to create the artwork. This will include pencils, color pencils, sketch pens, ballpoint pens, gel pens, poster colors, oil pastels, watercolors, acrylic colors, pen & ink.

Artworks created using digital tools and software are allowed.

Photographs are not allowed.

When the shortlist is announced, we will individually get in touch with each shortlisted participant. They will be required to send the original artwork in good condition for the second round of judging to decide the prizes.

The prizes will be decided out of the original shortlisted artworks received by us.

All entries will be judged based on creativity, originality, relevance to the theme and composition.

The award winning posters/slogans will remain the property of the Income Tax Department.

The original artworks may be digitized for use in the online exhibition as well as for use in display at offices of the Income Tax department. The original artworks sent will not be returned and no payment will be made for the original artworks sent.

भारती विद्यापीठाचे  
कॉलेज ऑफ फाईन आर्ट्स  
पुणे सातार रोड पुणे

विद्यार्थ्यांना सुचना

दि.२७/०९/२०२१

भारती विद्यापीठाचे कॉलेज ऑफ फाईन आर्ट्स या महाविद्यालयातील सर्व विद्यार्थ्यांना सुचना देण्यात येते कि, आजादी की अमृत महोत्सवा अंतर्गत आयकर विभागाने आयोजित कलेल्या पोस्टर व स्लोगन स्पर्धेविषयी सर्व माहिती व्हॉट्सअप ग्रुपवर दिलेली आहे. या स्पर्धेची सर्व माहिती <https://www.indiaart.com> या लिंकवर उपलब्ध आहे. तरी या स्पर्धेत सर्व विद्यार्थ्यांनी सहभागी व्हावे.

- विषय- National Building – Role and Importance of Taxtion
- अंतिम दिनांक- १० ऑक्टोबर २०२१
- फॉर्मसाठी- <https://www.indiaart.com> या लिंकवर फॉर्म भरावा.
- तसेच याच लिंकवर आपले पोस्टर व स्लोगन PDF किंवा JPEG file upload करावी.
- संपर्क- सद्दामते ए.एस.-७५८८१८०१५२

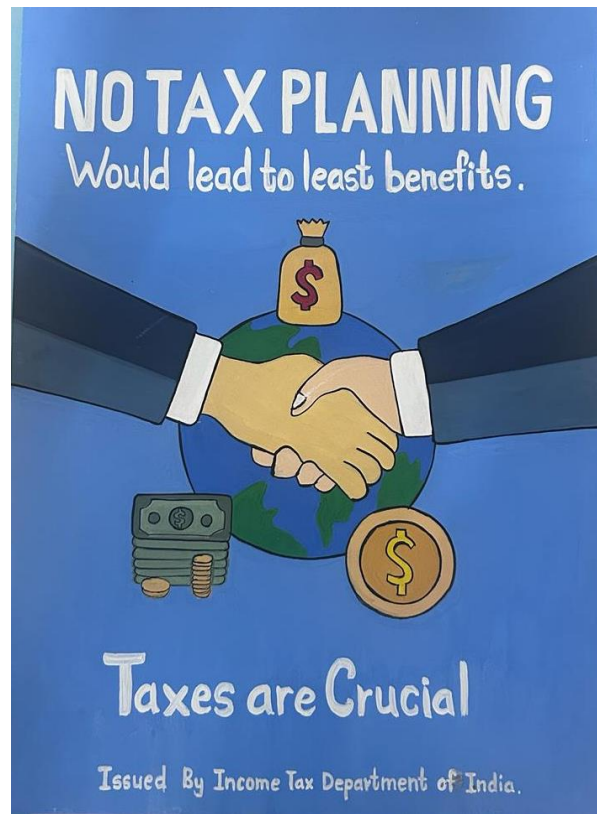
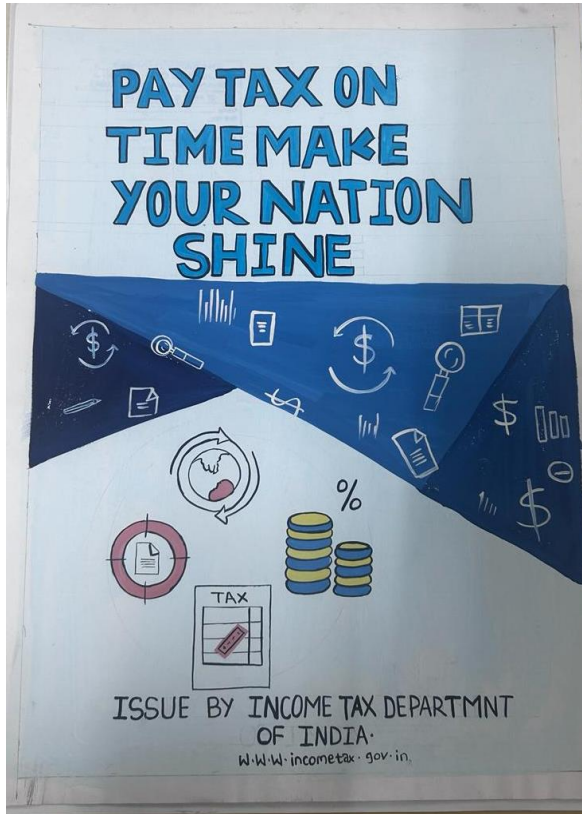
विद्यार्थ्यांनी आपली पोस्टर व स्लोगन PDF, or JPEG Files आपल्या वर्गशिक्षकांच्या त्यांनी सांगितलेल्या या मेलवर गुरुवार दिनांक ०७/१०/२०२१ पर्यंत पाठवाव्यात.

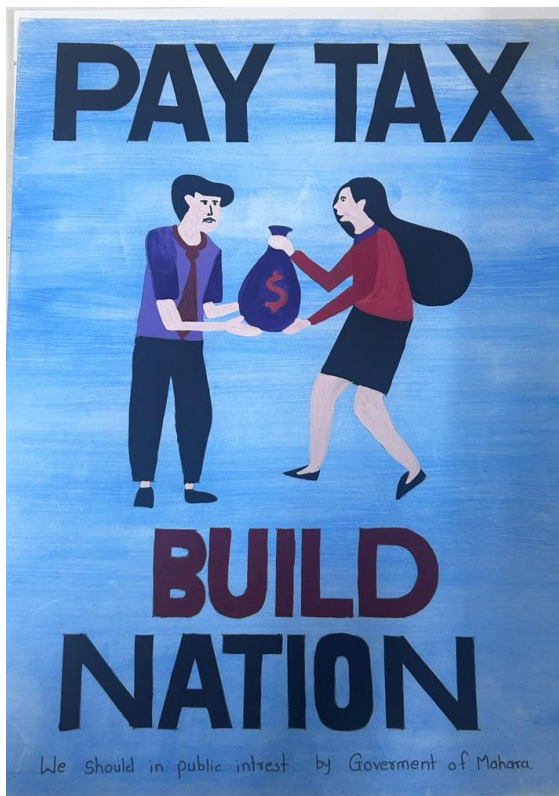
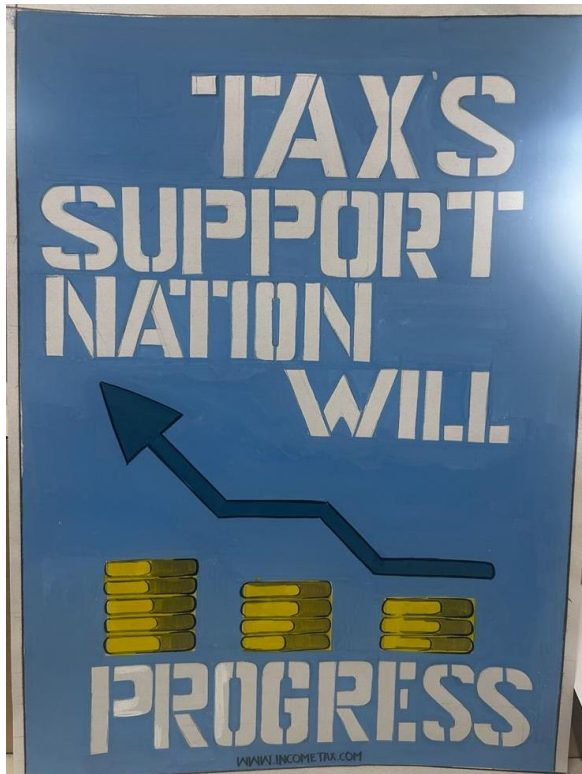
प्रभारी प्राचार्या  
भारती विद्यापीठाचे  
कॉलेज ऑफ फाईन आर्ट्स  
पुणे-सातारा रोड, पुणे-४३.

The Income Tax Department, Pune organized a **poster contest** on the theme “**Nation building through Income Tax**” on the occasion of **Azadi Ka Amrit Mahotsav**. The last date for submission of entries was October 20, 2021.

**Award Winner Student list :**

Sr.No	Name of student
1.	Siddhi S. Khole
2.	Akhilesh A. Parab
3	Abhay T. Patil





**FUTURE DEPENDS ON  
CURRENT  
TAX.**



**PAY YOUR TAX FOR BETTER FUTURE  
&  
GROW OUR NATION WITH CREATIVE NATURE**

**PAY TAX**



**BUILD  
&  
NATION**

Issued by Income Tax department of India.

## 6. Poster competition Organized by Samdrushti, Kshмата Vikas Anusandhan Mandal, Satara

Bharati Vidyapeeth's College of Fine Arts, 2<sup>nd</sup> year Applied Art students participate in STATE LEVEL OPEN POSTER COMPETITION, Organized by SAMDRUSHTI, KSHMATA VIKAS ANUSANDHAN MANDAL, SATARA.

### List of Award Winner List:

Sr. No	Student Name	Award	subject	Events Name	Level	Date	Class
1	KAUSTUBH TAMBULKAR	1 ST	DIGITAL DESIGN	International Eye Donation Awareness Poster Competition, SATARA	state	21 Sept 2018	SYBFA AA
2	MAYUR FULPAGARE	2 ND	DIGITAL DESIGN	International Eye Donation Awareness Poster Competition, SATARA	state	21 Sept 2018	SYBFA AA
3	SIDDHI BHANDARI	3 RD	DIGITAL DESIGN	International Eye Donation Awareness Poster Competition, SATARA	state	21 Sept 2018	SYBFA AA
4	ABHISHEK ZAGADE	CON SOL ATION	DIGITAL DESIGN	International Eye Donation Awareness Poster Competition, SATARA	state	21 Sept 2018	SYBFA AA

# पोस्टर स्पर्धेत पवार, तांबुलकर, पंडितचे यश

सातारा, ता. २५ : समदृष्टी, क्षमता विकास अनुसंधान मंडळाच्या (सक्षम) जिल्हा शाखेतर्फे नेत्रदान पंथरवड्यानिमित्त नेत्रदानविषयी आयोजित झालेल्या पोस्टर स्पर्धेत हस्तकला विभागात युवराज पवार, संगणक विभागात कौस्तुभ तांबुलकर, तर शालेय गटात अनिश पंडित यांनी प्रथम क्रमांक मिळविला.

विजेत्यांना न्यू इंग्लिश स्कूलच्या सभागृहात झालेल्या कार्यक्रमात पुरातत्व विभागाने निवृत्त सहायक अभिरक्षक भास्कर मेहेदळे यांच्या उपस्थितीत बक्षिसे देण्यात आली. त्या वेळी कोकोयू कॅमलिनचे विभागीय व्यवस्थापक उदय काटे आदी उपस्थित होते. या स्पर्धेत पुणे, सातारा, सांगली आणि कोल्हापूर जिल्ह्यातील ७७ स्पर्धक सहभागी झाले होते.

हस्तकला विभागात युवराज पवार, विलेश कांबळे, श्री. गोगावल यांनी पहिले तीन क्रमांक मिळविले. अक्षय बेलकर, आशिष देवकर यांना उत्तेजनार्थ बक्षिस मिळाले. शालेय गटात अनिश पंडित, श्रौया प्रभुणे, सिद्धी पिसाळ यांना पहिले तीन क्रमांक मिळाले. शालेय गटातील विजेत्यांना कॅमलिनच्या वतीने भेटवस्तू देण्यात आल्या. प्रशांत तरडे यांनी नेत्रदानाचे महत्त्व सांगितले. सक्षमचे उपाध्यक्ष आनंद मोरे यांनी प्रास्ताविक केले. लता भागवत यांनी आभार मानले. कार्यक्रमास प्रद्युम्न गोडबोले, कॅमलिनचे सचिन यादव, श्री. नावलीकर, दत्तोपंत भिडे, परीक्षक श्री. घुमाळ आणि कलाकार उपस्थित होते. स्पर्धेसाठी दीपक वाळिंबे, साईप्रसाद कुलकर्णी यांनी परिश्रम घेतले.

सातारा : सक्षम संस्थेच्या वतीने घेण्यात आलेल्या पोस्टर स्पर्धेतील विजेत्यांसमवेत भास्कर मेहेदळे, उदय काटे आदी.

यांना उत्तेजनार्थ पारितोषिके देण्यात आली. संगणक विभागात कौस्तुभ तांबुलकर, मयूर फुलपगारे, सिद्धी भंडारी यांनी पहिले तीन क्रमांक मिळविले. अभिषेक झगडे यांना



## 7. State Art Exhibition - JATAN

JATAN was program organized by Pune Municipal Corporation for conservation of nature through exhibition of fruits and vegetables on 17<sup>th</sup> Feb. 2013.

Many colleges from Bharati Vidyapeeth contributed in the event while Bharati Vidyapeeth's College of Fine Arts displayed Sculpture and paintings for the social cause.





## 8. State Art Exhibition - GULAL

Successful completion of work of event GULAL!! It received much appreciation...!!! Indeed, students and all staff who put in the efforts deserved it! It was a huge task to be completed in very small time. Hats off to the students and the staff!!

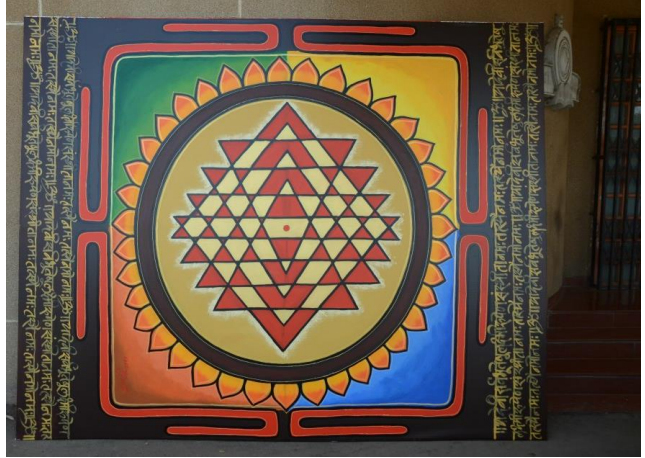
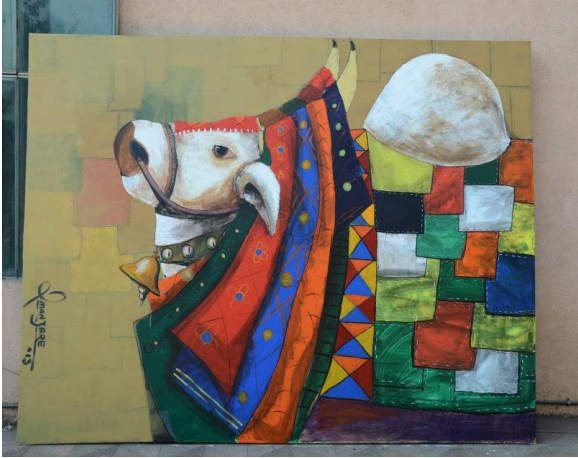
GULAL... was an art program arranged by 16<sup>th</sup> February 2013, at Amenora Park Pune. The whole art display was organized by Bharati Vidyapeeth's College of Fine Arts. Many eminent artists like Shabana Azmi, Javed Akhtar, Nandita Das graced the occasion by their participation and live performances.

Indeed, it was an opportunity for Bharati Vidyapeeth's College of Fine Arts to showcase their student's caliber in to the people from art fraternity and even to the lay man.

We are glad to pronounce that our students stood at par and proved their caliber to make this show successful.









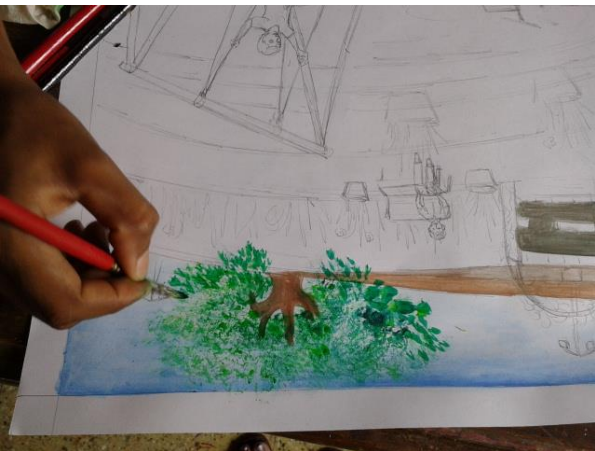
## 9. WORKSHOP - Bal Kalyan Sanstha, Pune

To serve a noble cause of creating social awareness among the students Bharati Vidyapeeth's College of Fine Arts has arranged a visit cum workshop for Differently Abled children from Balkalyan Sanstha, Pune. These children were selected in state level art competitions and are to appear for further competitions. We, Bharati Vidyapeeth's College of Fine Arts has decided to cater a helping hand towards them by giving them an opportunity to see our college and to explore different art techniques with our students.

In the workshop our students helped them to explore different techniques like Magic Painting, Tread Painting, Blow Painting and Calligraphically techniques with paper bag making and its decoration. They were delighted to join us and to explore an entire new world of art. This gave them a totally new perspective for choosing their career options ahead.

Our students were also delighted to teach these students and language was not a barrier for them. They learned a little bit of sign language and enjoyed exploring with these special children. Main motive was to make our students feel the privileges they are offered and that reflected in their behavior.

Thus this activity proved a learning experience for both the students and was carried out successfully by Asst. Prof. Pallavi Meshram and Asst. Prof. Mugdha Kale. Asst. Prof. Dr. Sanjay Bhalerao, Asst. Prof. Dr. Jagdish Khaire.





## 10. PUNE BINNALE 2015, Participation, Associated with Pune Municipal Corporation, Pune

BVCOFA actively participates in and sometimes supports organizing the Pune Biennale 2015, a significant cultural event in Pune. Through exhibitions, installations, and essential support, the institute engages local and international artists, curators, and art enthusiasts, fostering dialogue and appreciation for contemporary art. This involvement showcases the institute's commitment to the arts, promoting cultural exchange and community engagement while providing a platform for artists to showcase their work and explore new ideas.









## 11. Street Wall painting, Pune Satara Road, Katraj, Pune

Empowering Voices Through Art: Socially Conscious Wall Painting by Bharati Vidyapeeth's college of fine arts Students.



## 12. Wall painting, Bharati Vidyapeeth Kanya Prashala School, Dhankwadi, Pune

Bharati Vidyapeeth's college of fine arts collaborated with Bharati Vidyapeeth's kanya prashala to make art on the wall. The school students painted wall with attractive cartoon concepts have been drawn to call the attention of children and their elders who go past it every day. which will have some impact on the public to keep the place clean and people to pay heed and encourage people to good hygiene practices.



Wall Painting Subjects: SAVE EARTH, SAVE NATURE



Wall Painting Subjects: CLEAN SCHOOL – CLEAN CITY

### 13. CLAY WORKSHOP for Senior Citizen, Bharati Vidyapeeth Campus, Pune

Bharati Vidyapeeth College of Fine Arts organized CLAY WORKSHOP FOR SENIOR CITIZENS in Bharati Vidyapeeth campus at Dhankwadi, Pune. In this workshop senior citizens create a GANESH form in clay. They are very happy and perform very well and participate this act interestingly.



Thus this activity proved a learning experience for the senior citizens and was completed successfully by Asst. Prof. Khawale Santosh and Guest Asst. Prof. Deshpande Sunil sir.

## 14. RANGOLI On Occasion of 75<sup>TH</sup> Independence Day

Bharati Vidyapeeth's College of Fine Arts students created a RANGOLI on the occasion of 75<sup>th</sup> Independence Day in campus. They take interest in this act and perform very well, and present their concept art in Rangoli Medium.



Thus this activity proved a learning experience for the students and was carried out successfully by Asst. Prof. Shende Pranali and Asst. Prof. Kishor Potdar sir.

## 15. ART WORKSHOP, at Khopi, Bhor, Pune

To serve a noble cause of creating social awareness among the students Bharati Vidyapeeth's College of Fine Arts has arranged a NSS CAMP at Khopi, Tal. Bhor, Pune.



Magic Painting Demonstration by Prof. Dr. Charwad Girish in front of NSS Students and village people in Temple of Khopi gaon.

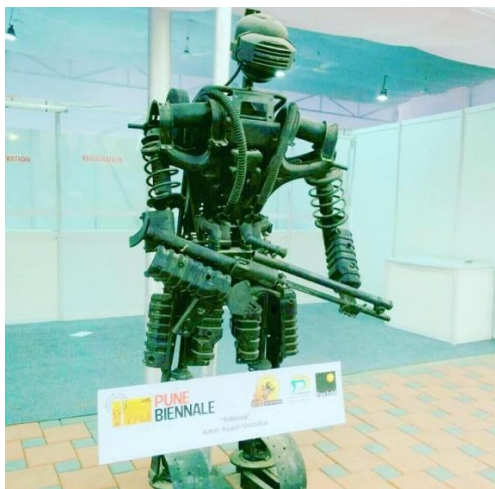




Thus this activity proved a learning experience for both the students and was carried out successfully by Asst. Prof. Dr. Girish Charwad, and Asst. Prof. Kishor Potdar sir.

## 16. PUNE BINNALE 2017, Participation, Associated with Pune Municipal Corporation, Pune

BVCOFA actively participates in and sometimes supports organizing the Pune Biennale 2017, a significant cultural event in Pune. Through exhibitions, installations, and essential support, the institute engages local and international artists, curators, and art enthusiasts, fostering dialogue and appreciation for contemporary art. This involvement showcases the institute's commitment to the arts, promoting cultural exchange and community engagement while providing a platform for artists to showcase their work and explore new ideas.



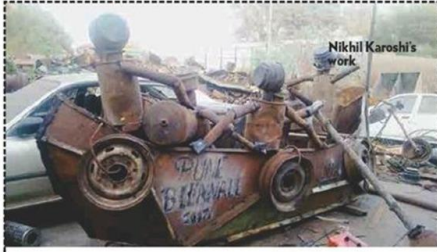


creme magazine | Published: Feb 06, 2017 Pune ,India



An installation on the theme of migration, made of pieces of junk by artist Nikhil Karoshi (HT)

Hindustan Times | Published: Jan 07, 2017 00:39 IST New Delhi,India



**A JOURNEY IN A BOAT**

Nikhil Karoshi, junk artist who is participating for the second time in the art festival, will be showcasing his work which he created all by himself in a span of four days. "Keeping the theme of *Migration - To Be And Not To Be*, I have created a boat with humans in it out of discarded metal parts. The installation which is 11 ft tall and 12x13 sq ft in diameter, has been created by selection and accumulation of various discarded metal parts," says Karoshi. Talking about the challenges of creating a junk sculpture, he says that creating a human anatomy is the most difficult part as the features have to be created with precision by both selecting the right size and shape of material and placing them in the right way. "We begin by sketching on paper and later recreate the same in the form of a sculpture. We always do not get the right size or shape of the metal piece, I often have to create different parts of a sculpture separately by welding and moulding them and later bringing them all together to create the entire piece. To be a junk artist, one not only needs to think creatively but also needs to know nuances like welding, heating, melting and moulding metal."

Sakal Times Pune | Published:January 4, 2017



Junk art works based on the theme 'Migration - To Be And Not To Be'.

indian express Pune | Published:January 7, 2017 12:05 am



**"Identity and self"**

**Fist of colours:** A huge fist rises high up in the air.

A towering figure, the fist occupies the central position. All around, countless smaller fists gather, their numbers gaining momentum.

The huge fist, emits a very strong colour towards the smaller fists. Some Hindus, some Muslims, some Christians. The colours attract different kinds of fists.

Some of the fists get drenched in that colour. And then that coloured fist begins to grow big. And breaks off from the crowd and becomes a huge fist itself.

And then other small fists follow. And so the process continues. Till the colours become the language themselves.



Vaishali khude-kagde





Bharati Vidyapeeth's College of Fine Arts students actively participates in Pune Biennale 2017. Students and staff Felicitation by Pune Municipal Corporation, in pune.