



BHARATI VIDYAPEETH'S
COLLEGE OF FINE ARTS

Approved by AICTE Affiliated to Savitribai Phule Pune University, Pune

6.2.1: The institutional perspective plan is effectively deployed and functioning of the institutional bodies is effective and efficient as visible from policies, administrative setup, appointment, service rules, and procedures, etc

INDEX

Institutional perspective plan and deployment documents on the website

Sr. No	Name of The Document
1	Perspective Plan 2019-20



- Founder & Chancellor -

Dr. PATANGRAO KADAM

M.A., LL.B., Ph.D.

- I/C Principal -

Prof. PATIL A.R.

M.F.A., M.A.

BHARATI VIDYAPEETH'S

COLLEGE OF FINE ARTS

Affiliated to University of Pune & Recognised by AICTE, New Delhi

Bharati Vidyapeeth Campus, Pune-Satara Road, Pune 411 043.

Tel. : 020 - 24371933, 24365243 • Fax : 020 - 24371933

Estd. 1994
Celebrating



and Beyond

BHARATI VIDYAPEETH


Founder Hon'ble Dr. Patangrao Kadam

Perspective plan Academic Year 2019-2020

Industry Institute Interaction

The institute plans to enhance Industry-Institute interaction by collaborating with professionals from various companies to benefit the students. The Institute's Industry Interaction Program will be dedicated to staying in touch with emerging trends in the design industry, aligning with industry needs. Successfully incorporating the UI/UX topic into the curriculum has been a significant step in meeting industry demands. Moving forward, we aim to actively engage with industry professionals, seeking their insights and interests to further enrich our programs and collaborations. This student-centric approach is a key element of this initiative.

Institute is also keen to enhance contemporary art activities to prepare the students to real art world by establishing strong connect with eminent artist community. In this regard institute have planned to associate with Ministry of Culture, West Zone, Government of India for a painting workshop camp that will include artists from all over India.


I/C Principal
Bharati Vidyapeeth's
College of Fine Arts
Pune-Satara Road, Pune-43.





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DECLARATION

This year, we embarked on our Industry Connect initiative and successfully undertook quite a few productive activities within its framework. However, the formulation of the Industry Interaction Committee (IIC) faced significant challenges due to the impact of the COVID-19 pandemic and the subsequent nationwide lockdown imposed from March 20.

Following the easing of coronavirus restrictions, Institute Interaction Activities persisted through the Industry Connect initiative. Subsequently, in compliance with directives from Savitribai Phule Pune University, the formal establishment of the IIC occurred during the academic year 2022-23.

Painting workshop camp was also cancelled due to the impact of the COVID-19 pandemic and the subsequent nationwide lockdown imposed from March 20.


I/C Principal
Bharati Vidyapeeth's
College of Fine Arts
Pune-Satara Road, Pune-43.





Ministry of
Education
Government of India



MoE's
INNOVATION CELL
(GOVERNMENT OF INDIA)



INSTITUTION'S
INNOVATION
COUNCIL
(Ministry of Education Initiative)



IIC 5.0 Calendar Activities for BVCOFA Academic Year 2022-23

Semester -1 (September – February)

Quarter 1 (1st September - 30th November)

Sr. No	Activity	Mode of Conduct	Thrust Area	Threshold No of Activities Required
1	Session on basic Principals and Fundamentals		Inspiration, Motivation and Ideation	3 Numbers
2	Workshop on Career Opportunity			
3	Session on Problem Solving and Ideation Workshop			
4	My Story - Motivational Session by Successful Alumni			
5	Field visit for Exhibition Design			
6	My Story - Motivational Session by Industry Expert			
7	Poster Competition on Social Issue			

Quarter 2 (1st December- 28th February)

1	My Story - Motivational Session by Successful Alumni		Validation and Concept Development	4 Numbers
2	Workshop on soft skills			
3	Session on Clay Modeling			
4	Demonstration on Digital Illustration			
5	Field visit to printing Industry			
6	Session on Branding			
7	Logo / Poster Competition on Traffic Rules			

Semester II (March - August)

Quarter 3 (1st March - 31st May)

1	Workshop on Design Thinking, Critical thinking and Innovation Design		Design thinking Process Development for design project	3 Numbers
2	Session on Calligraphy			
3	Guest Lecture on Photography			
4	Workshop on UIUX by Industry Experts			
5	Guest Lecture on Copy writing			
6	My Story - Motivational Session by Successful Alumni			
7	Session on Corporate Social Responsibility			

Quarter 4 (1st June - 31st August)

1	Session on Resume writing and interview skills		Awareness about Industry trends and requirements	3 Numbers
2	Workshop on Career Counseling and Opportunity			
3	Session on Digital Sustainable design			
4	My Story - Motivational Session by Successful Alumni			
5	Field visit to Design Studio			
6	My Story - Motivational Session by Industry Expert			
7	Poster Competition on Social awareness			

BHARATI VIDYAPEETH's COLLEGE OF FINE ARTS

Minutes of the Meeting (Wednesday 12th October 2022)

The council meeting of Institution's Innovation Council (IIC), BHARATI VIDYAPEETH's COLLEGE OF FINE ARTS was called by IIC President Prof. Dr. Pallavi Meshram on Wednesday 12th October 2022 at 2.30 noon.

The following members were present:

1. Prof. Dr. Anupama Patil (Principal)
2. Prof. Dr. Pallavi Meshram (President)
3. Prof. Dr. Sanjay Bhalerao (Convener)
4. Prof. Dr. Girish Charwad (IPR Activity Co-ordinator)
5. Prof. Dr. Jagdish Khaire (Start Up Activity Co-ordinator)
6. Asst. Prof. Sagar Pansare (Vice President)
7. Asst. Prof. Mugdha Kale (Innovation Activity Co-ordinator)
8. Asst. Prof. Vipin Sonawane (Social Media Co-ordinator)
9. Asst. Prof. Parul Ghule (ARIIA Co-ordinator)
10. Asst. Prof. Lavina Vernekar (Internship Activity Coordinator)
11. Aruna Patil (Admin)
12. Ajit Mohite (Admin)
13. Shankarrao Mahadik (Admin)
14. Dattatray Patil (Admin)
15. Rohit Kshirsagar (Student)
16. Sanskruti Jadhav (Student)
17. Saniya Londhe (Student)
18. Sumaiya Deshpande (Student)
19. Bhakti Paigude (Student)
20. Pratik Solapure (Student)
21. Sakshi Soman (Student)
22. Aditya Bhakare (Student)
23. Sakshi Turate (Student)

The Principal and President welcomed all the committee members & shared an introduction about MIC IIC Institution Innovation Council. Points Discussed in the meeting:

1. Mainly briefing about MIC IIC Institution Innovation Council was initiated with everyone & the committee members were appointed & introduced with all the student representatives.
2. Discussion on the formulation, functioning of IIC was initiated. Website was shown to everyone.
3. Third Year & Final Students were assigned some responsibilities.
4. Few faculty members were given the responsibilities & discussions took place on the execution.



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The council meeting of Institution's Innovation Council (IIC), **BHARATI VIDYAPEETH's COLLEGE OF FINE ARTS** was called by IIC President **Prof. Dr. Pallavi Meshram** on **Wednesday 12th October 2022** to discuss upon the formulation and function of IIC for academic year **2022-2023** & to assign roles and responsibility among newly joined council members as per the guidelines of Ministry of Education's Innovation cell.

As per the decision of competent authority, following members will be the part of IIC:

Sr. No.	Name of Member	Member Type (Teaching/Nonteaching /Student/External Expert)	Key Role/ Position assigned in IIC
1	Prof. Dr. Anupama Patil	Teaching in Applied Art	Principal
2	Prof. Dr. Pallavi Meshram	Teaching in Applied Art	President
3	Prof. Dr. Sanjay Bhalerao	Teaching in Painting	Convener
4	Prof. Dr. Jagdish Khaire	Teaching in Applied Art	Start Up Activity Co-ordinator
5	Prof. Dr. Girish Charwad	Teaching in Applied Art	IPR Activity Co-ordinator
6	Mugdha Kale	Teaching in Applied Art	Innovation Activity Co-ordinator
7	Lavina Vernekar	Teaching in Applied Art	Internship Activity Coordinator
8	Vipin Sonawane	Teaching in Applied Art	Social Media Co-ordinator
9	Parul Ghole	Teaching in Applied Art	ARIIA Co-ordinator
10	Sagar Pansare	Teaching in Applied Art	Vice President
11	Aruna Patil	Non-Teaching - Admin	Member
12	Dattatray Patil	Non-Teaching - Admin	NIRP Co-ordinator
13	Ajit Mohite	Non-Teaching - Admin	Member
14	Shankarrao Mahadik	Non-Teaching - Admin	Member
15	Rohit Kshirsagar	Non-Teaching - Student	Student
16	Sanskriti Jadhav	Non-Teaching - Student	Student
17	Saniya Londhe	Non-Teaching - Student	Student
18	Sumaiya Deshpande	Non-Teaching - Student	Student
19	Bhakti Paigude	Non-Teaching - Student	Student
20	Pratik Solapure	Non-Teaching - Student	Student
21	Sakshi Soman	Non-Teaching - Student	Student
22	Aditya Bhakare	Non-Teaching - Student	Student
23	Sakshi Turate	Non-Teaching - Student	Student

The council members discussed about the activities (IIC calendar, Celebration and Self-Driven) and features of IIC portal. The council members also discussed about collaborations within and outside the institution to accelerate the activities of IIC. The council also deliberated on quarterly action plan in synchronization with activities and initiatives of other departments, centers and facilities in the Institute working towards promoting IPR, Innovation, Entrepreneurship and Start up.

The council unanimously decided to carry out all the IIC activities in regular basis throughout the year and meet

regularly in beginning of every quarter to review the progress made in previous quarter and also to plan for upcoming quarter. The council has agreed to convene next meeting tentatively on 7th February 2022.


Principal
Signature & Seal
Bharati Vidyapeeth's
College of Fine Arts
(IIC President or Head of the Institution)
Pune-Satara Road, Pune-43.



Name- **Prof. Dr. Anupama Patil**
Place: Pune

Kindly Note:

* Attendance sheet of all the members to be attached in this format:

Sr. No.	Name of Member	Signature
1	Prof. Dr. Anupama Patil (Principal)	
2	Prof. Dr. Pallavi Meshram (President)	
3	Prof. Dr. Sanjay Bhalerao (Convener)	
4	Prof. Dr. Girish Charwad (IPR Activity Co-ordinator)	
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23	Sakshi Turate (Student)	

** Detailed minutes of the meeting to be attached separately in Council Meeting section on IIC portal. **



Programs Taken for analyzing the creative types of students Cognizant Elective Initiative

First Meeting -11-10-20

Overall discussion about how the program should go
presentation
Creative type test
Pointers for upcoming first session

Second Meeting -14-10-20

Overall discussion about how the first session will go
what should I tell in first introduction

- Relate to basic training
- Find purpose in anything you do
-
- Introduction to Presenters.
- Students Introduction :
 - Name | Where I'm from? | Why did I choose Design? | What do I like about Design? Express your Hobby & Best quality as a Person.
 - What do they think about this session? What brought them to this session? (Surbhi & Apurva will share their insights)
 - More about the Share & Care Program. (Upcoming activities going to perform in group)
 - Take away from Session: - Maintain a Creative Self Workbook.
 - Thought no 1: What do see something different or creative around you?

Second Meeting -15-10-20

Meeting with TYBFA and BVA for introduction to elective initiative.

First Intro Session Meeting -17-10-20

First Group BFA AA TY –Roll No 1 to 30, 10 am to 11.30pm

Second Group BFA AA TY + BVA AA TY 7 students –Roll No 31 to 55, BVA AA TY 7 students, 12 pm to 1.30pm

Presenters' Intro

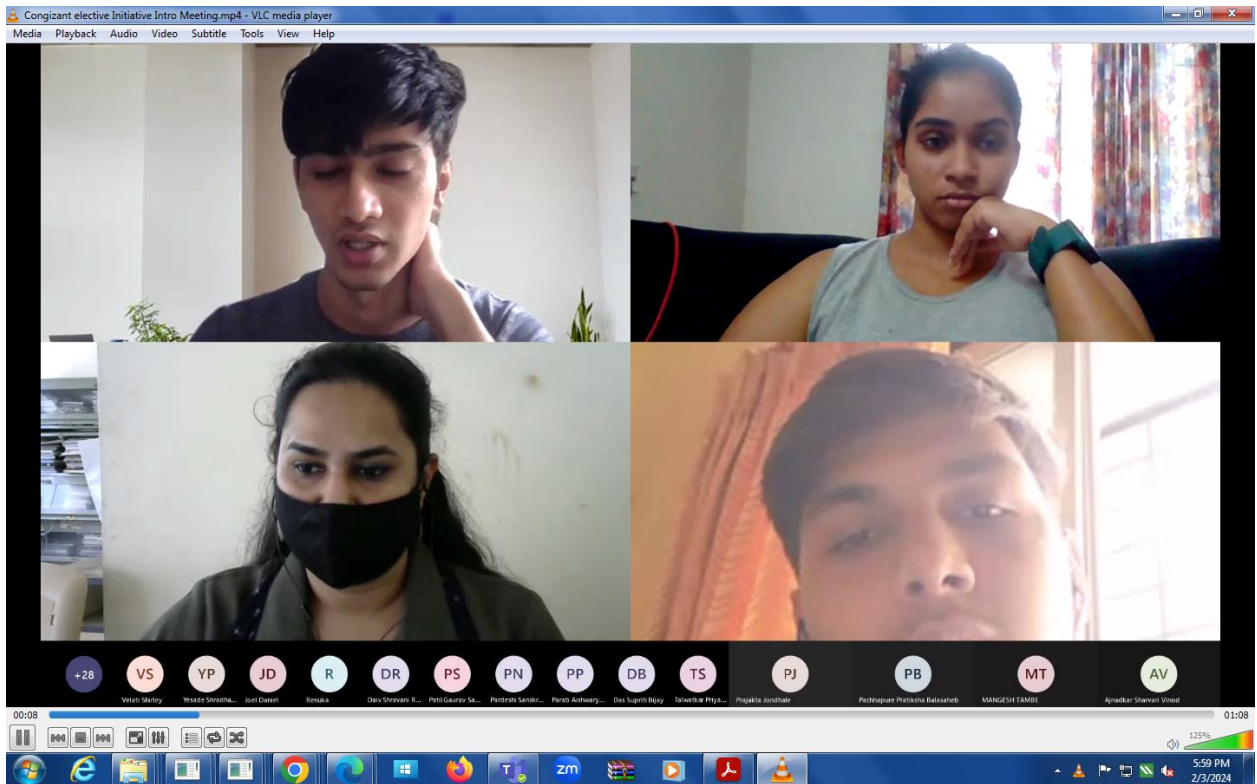
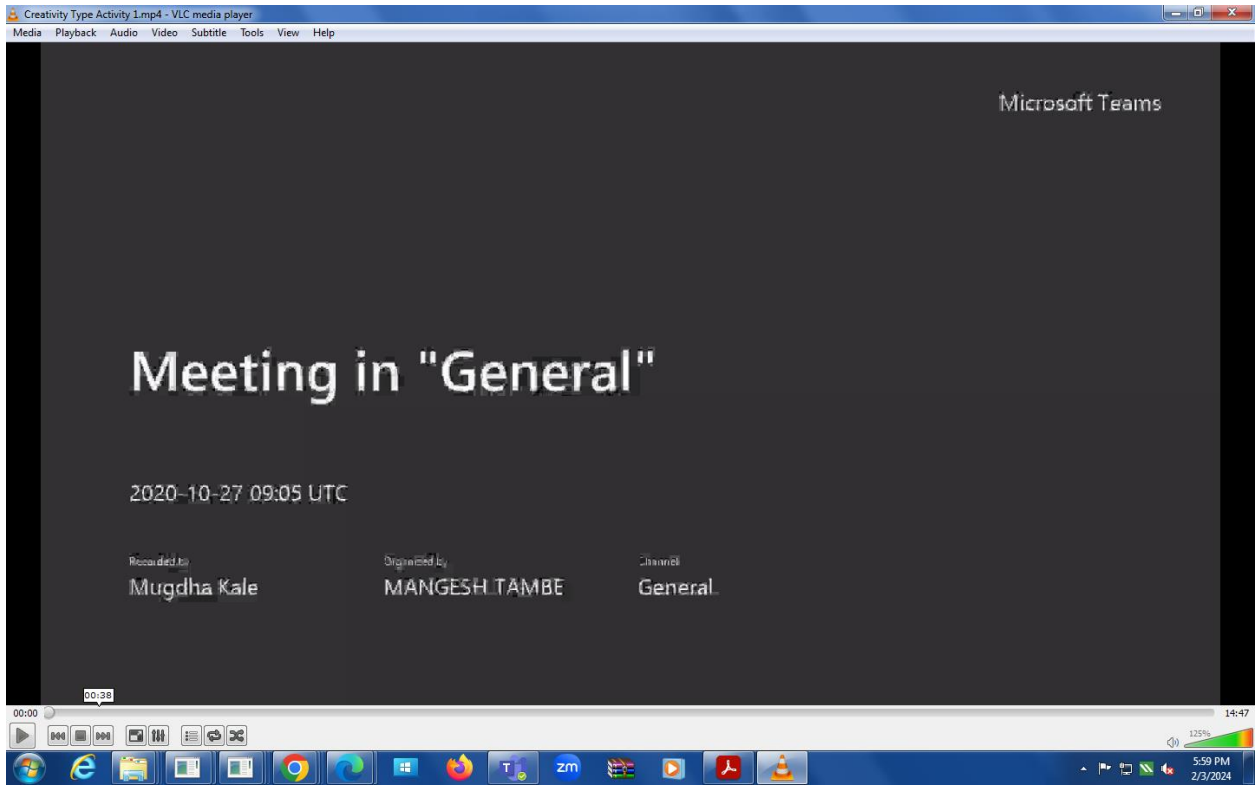
Students' Intro

Activity

1. What do I really know about electives?
2. Which elective am I inclined to?
3. Why am I inclined to that elective?
4. Am I picking elective under influence of peers or any other reason? Mention the reason.
5. Is an elective selection important that decides about my carrier?
6. What is it that I need to know in order to select an elective?
7. What information do I not know right now? That can help me pick an elective.
8. Name the person that inspires you.
9. What aspect of the movie/person inspires you?
10. What is coming in the way of me being clear about my elective?
11. What actions am i going to take to fulfill on choosing the right /appropriate elective for me?

Individual discussion with each student for activity questions' answers they have written.

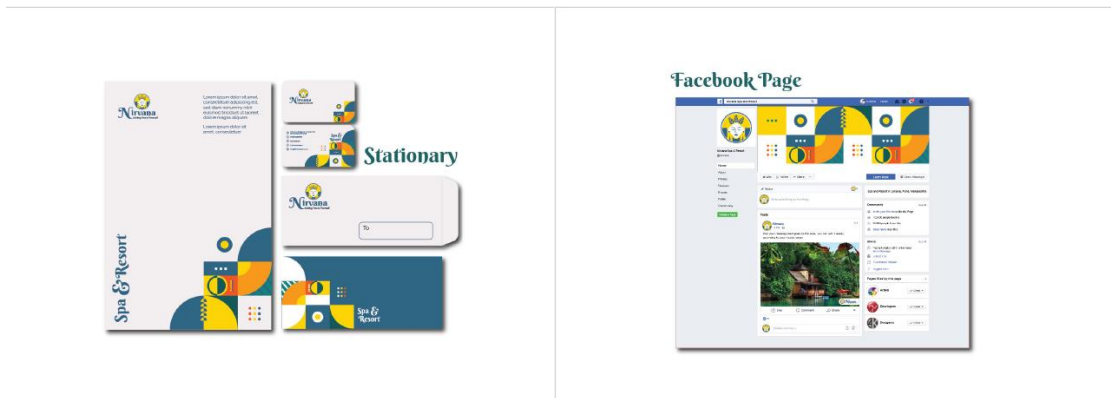
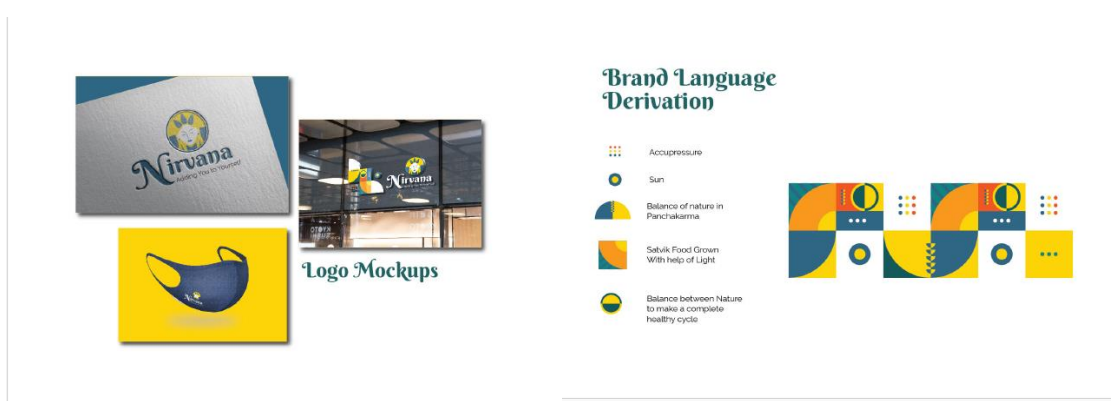
Team Recording Screenshots



Opt and Excel Meeting



Student Work



The Dreamer

The power of imagination unleashed

The world is a place of beauty and magic in the eyes of a **DREAMER**. Whether you see birds and flowers, you see symbols, metaphors, and hidden messages.

You're deeply emotional and intuitive, with a **vivid imagination**. The subconscious is full and vibrant. The inner world is always where you feel most at home. You're always in touch with your mental landscape of thoughts, emotions, and fantasies for hours on end.

You're naturally drawn to explore your inner world through literary fantasies, music, and the visual arts. Think of yourself as the "magical realist" of the creative types. You're always in search of that gem, your **magical realist**, that gives your everyday life with the beauty and wonder of the imagination.

Your greatest gift is your depth of sensitivity and empathy, which allows you to give voice to other human emotions in a way that other people might not have. Your greatest challenge is learning to balance dreaming with day-to-day reality—**which** when done well, can lead to the greatest reward. Let your mind roam free (it's OK!) but don't forget to return to the here and now. Practicing mindfulness will go a long way in helping you turn your dreams into reality.

Seek out opportunities to collaborate with **INNOVATOR** types, who combine your **big ideas** with a focus on pragmatic solutions. The **pragmatism** of the **INNOVATOR** can inspire you to apply your imagination to real-world change.

Creative Strengths

Connection to emotions and imagination, empathy and sensitivity

Untapped Potential

Using dreams to fuel real-world action

Next Collaboration

The Innovator

Creative Types
inspirationaltypes.com

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The Innovator

Move, shake, disrupt, repeat

The **INNOVATOR** sees everything through the lens of possibilities and progress, problems and solutions. You find the most yourself when you're using your intellect and creative powers to solve problems and **shake up new and improved ways of doing things**. Your attention is always focused on the world around you, and you're constantly probing behaviors and systems to find ways to push things forward.

Change may be scary for most people, but for you, it's fuel for your creativity. As a pioneer and boldface, you're here on the planet to **light the way into the future**, helping the rest of us learn to adjust and thrive in times of rapid and abrupt change.

You're a natural risk-taker, but with incredible desire to expand boundaries and explore uncharted territories. You're not one to be frightened by the way things are being done. You're the one who's working over time to bring about change and progress, and your talents allow you to find that allow you to **experiment and play with ideas**.

Remember when the initial spark of inspiration starts to wane, and you feel tempted to move on to the next big thing? A little less quality **INNOVATION** has allowed greater potential when they learn to **master the art of the follow-through**. It's **discipline** in the "messy middle" of a pursuit—**not just the excitement of the beginning** or the satisfaction of reaching the finish line—**and** to become a true creative powerhouse.

Seek out creative partnerships with **MAKER** types, who have the expertise and dedication to take your ideas from concept to completion. Seeing the **MAKER** in action reminds you that taking 1 cent of all ideas is worth more than creative strategy than taking 100% of the finish line.

Creative Strengths

Ability to generate new ideas and innovative solutions

Untapped Potential

Mastering the art of executing ideas

Next Collaboration

The Maker

Creative Types
inspirationaltypes.com

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The Adventurer

So much inspiration, so little time

There's no telling where the inspired creative quest will take you. The **ADVENTURER** may lead, fueled by high energy levels and boundless enthusiasm, you're easily inspired—and more than willing to follow your hunches wherever they take you.

ADVENTURER types are passionate, optimistic, multi-talented creative spirits with a natural ability to embrace and inspire. As an **ADVENTURER**, you're never satisfied by your current path. You're always looking for the next great idea, and you're always looking for the next great idea. You're always looking for the next great idea. You're always looking for the next great idea.

Your abundant energy leads you in the pursuit of many interests, hobbies, areas of study, and creative endeavors. You're **fast learner**, able to pick up new skills and juggle different projects and ideas with relative ease. A fast-paced, dynamic personality, you're likely to always be exploring a number of areas over the course of your life and career.

You have a huge amount of energy that needs to be released in a regular basis. When your energy doesn't have a creative outlet to go, you may easily become frustrated, restless, and even depressed. Keep it focused to release that **adventuring creative energy**—including ones that you cannot be developing over time.

A people person with deep emotions and empathy, **ADVENTURER** types are natural storytellers and performers. They have a powerful ability to inspire others as your best when you're sharing your creative experiences with others. **ADVENTURER** types have a natural sense of the possibilities and potential associated with the most freely give of your talents for the benefit of others. The more projects the drive their heart of the matter. Keep the inspiration in circulation, and it will come back to you better.

Seek out collaborations with **ARTIST** types to amplify your own creative passions. The **ARTIST**'s connection to the deeper sources of inspiration will inspire you to direct your adventures into a focused journey of self-expression.

Creative Strengths

High levels of creative energy, spirit of curiosity and play

Untapped Potential

Committing yourself to developing one particular skill or project

Next Collaboration

The Artist

Creative Types
inspirationaltypes.com

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The Visionary

Imagining the impossible

You live in a world of infinite possibilities, looking for new things, looking for what's next. You know the life is better when it's the foundation of your own beliefs, and you're always pushing the limits of what's possible.

VISIONARY types are curious, imaginative, and full of ideas. The **VISIONARY** is a natural risk-taker, but with incredible desire to expand boundaries and explore uncharted territories. You're not one to be frightened by the way things are being done. You're the one who's working over time to bring about change and progress, and your talents allow you to find that allow you to **experiment and play with ideas**.

Remember when the initial spark of inspiration starts to wane, and you feel tempted to move on to the next big thing? A little less quality **VISIONARY** has allowed greater potential when they learn to **master the art of the follow-through**. It's **discipline** in the "messy middle" of a pursuit—**not just the excitement of the beginning** or the satisfaction of reaching the finish line—**and** to become a true creative powerhouse.

Seek out creative partnerships with **MAKER** types, who have the expertise and dedication to take your ideas from concept to completion. Seeing the **MAKER** in action reminds you that taking 1 cent of all ideas is worth more than creative strategy than taking 100% of the finish line.

Creative Strengths

Futuristic ideas, ability to see potential and possible new paths

Untapped Potential

Using dreams to fuel real-world action


Next Collaboration

The Maker

Creative Types
inspirationaltypes.com

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The Artist

Seeing beauty, creating beauty

As an **ARTIST**, you need to create in order to feel truly alive. **Full of ideas and visions**, you're drawn by the desire to express yourself and to make the world around you.

The **ARTIST** type lives in the space between the inner and outer worlds, and your gift is the ability to powerfully manifest what's inside of you. That's not always an easy feat, but with it comes the reward to create beauty that speaks to others on a deep level and inspire new ways of seeing the world.

With your love of beauty and your connection to the senses, you have a strong aesthetic sensibility and you create well-designed environments. Whether creative field you end up pursuing, you have a natural ability to bring your own vision to life. You're always looking for the next great idea, and you're always looking for the next great idea.

Your biggest challenge is working through creative blocks, stemming from your emotional nature. You know well that in the "year of art," fear and self-doubt are your biggest enemies. Practice daily rituals of bringing joy and fulfillment to your creative work. **Let your heart lead you in the direction of creation** if you're in a creative rut, listening to your heart can tell you exactly what you need to do.

Together, the **ARTIST** and the **PRODUCER** have a powerful creative duo with the vision and drive to manifest ideas on a large scale. Seek out collaborations with the dynamic and pragmatic **PRODUCER** to amplify your impact and take your projects across the finish line.

Creative Strengths

Ability to bring ideas and concepts to life

Untapped Potential

Reconciling hobby passions in your profession

Next Collaboration

The Producer

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2/29/24, 3:53 PM

Mail - Mugdha Kale - Outlook

Fwd: Chitrankan- Contemporary Painting Camp in BVCOFA, Pune.

Anupama Patil <anupamapatil.g@gmail.com>

Thu 2/29/2024 3:45 PM

To: Mugdha Kale <Mugdha.kale@bharativedyapeeth.edu>

----- Forwarded message -----

From: **wzcc udaipur** <wzcccom@rediffmail.com>

Date: Fri, 21 Feb, 2020, 1:45 pm

Subject: Chitrankan- Contemporary Painting Camp in BVCOFA, Pune.

To: anupamapatilg <anupamapatil.g@gmail.com>

F-7()/WZCC/Prog/2019-20/

Feb. 20, 2020

To,
Ms. Anupama Patil
I/C Principal, BVCOFA
College of Fine Arts
Bharati Vidyapeeth Campus,
Pune-Satara Road,
PUNE Pin - 411 043
E-mail :

Subject :- Chitrankan- Contemporary Painting Camp in BVCOFA, Pune.

Dear Madam,

With reference to the above captioned subject, it is to state that centre gives its consent to organize "Chitrankan" Contemporary Painting Workshop in joint collaboration with Bharati Vidyapeeth's College of Fine Art, Pune.

The said camp may be organized from 14th March. to 21st March. 2020. This will have 15 artists from all over the country.

A line of confirmation will highly be appreciated.

Thanking you.
Yours sincerely,

SD/
Additional Director

WEST ZONE CULTURAL CENTRE



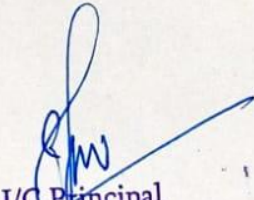
(Ministry of Culture, Govt. of India)

Bagore Ki Haveli, Gangaur Ghat

Udaipur 313001 (Raj.)

Phone No. +91 29425 23858, 2422567

Disclaimer :- <http://mail.bharatvidyapeeth.edu/disclaimer.html>


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College of Fine Arts
Pune-Satara Road, Pune-43.

